

**Mule as a Symbol of African American Women during
the New Negro Movement Depicted in *Mules and Men* and
Their Eyes Were Watching God by Zora Neale Hurston**

A Thesis

Presented to the Board of Examiners in Partial Fulfillment of the
Requirement for Master Degree in American Studies



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**Bagal sebagai Simbol Perempuan Amerika Keturunan Afrika pada
Masa New Negro Movement yang Digambarkan dalam *Mules and Men*
dan *Their Eyes Were Watching God* oleh Zora Neale Hurston**

TESIS

Untuk Memenuhi Sebagai Persyaratan
Mencapai Gelar Master

Program Studi Pengkajian Amerika



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