

TABLE OF CONTENTS

COVER	i
ANTI-PLAGIARISM STATEMENT	ii
APPROVAL PAGE	iii
ASSIGNMENT LETTER.....	iv
DEDICATION AND QUOTE.....	v
PREFACE.....	vi
TABLE OF CONTENTS.....	vii
LIST OF FIGURES	xi
LIST OF TABLES	xiv
NOMENCLATURE.....	xv
ABSTRACT	xvi
CHAPTER I INTRODUCTION.....	1
I.1 Background.....	1
I.2 Problem Statement.....	4
I.3 Objectives	4
I.4 Benefits.....	5
CHAPTER II LITERATURE REVIEW.....	6
II.1 The Modulus Elasticity of Wood	6
II.1.a Introduction	6
II.1.b Static Flexure Method for Measuring the MOE	7
II.1.c The Problem with Static Flexure Method	8
II.2 The Longitudinal Stress Wave Method (LSWM)	8
II.2.a Introduction	9

II.2.b	Recent Developments.....	10
II.2.c	The Problem with Resonance-based LSWM.....	12
II.3	Attenuation of Induced Longitudinal Stress Wave	12
II.3.a	Introduction.....	12
II.3.b	Logarithmic Decrement Method.....	14
II.3.c	The Problem with Logarithmic Decrement Method.....	16
II.4	The SNI Wood Grading.....	17
CHAPTER III THEORETICAL BACKGROUND		18
III.1	Waterfall Approach for System and Software Development	18
III.2	Wave Propagation in Wood.....	18
III.3	Microphone as Sensing Element.....	19
III.3.a	How Microphone Works.....	19
III.3.b	Dynamic Microphone.....	19
III.3.c	Condenser Microphone	20
III.4	Signal Processing Technique Involved.....	21
III.4.a	Sampling Theorem.....	21
III.4.b	Fast Fourier Transform (FFT).....	21
III.4.c	Butterworth Filter.....	24
III.5	Envelope Fitting with Least Square Method	25
III.5.a	Introduction.....	25
III.5.b	Implementation of Least Square Method.....	25
III.6	Signal-to-noise ratio.....	27
III.6.a	Definition	28
III.6.b	SNR in decibels.....	28
III.7	Hypothesis	29

CHAPTER IV RESEARCH METHODOLOGY	30
IV.1 Research Locations	30
IV.2 Tools and Materials	30
IV.3 Proposed Enhanced LSWM.....	31
IV.3.a Proposed Enhanced Method.....	31
IV.3.b Pre-research of the Enhanced LSWM Implementation	33
IV.4 Instrument Design.....	38
IV.4.a Behavioral Design of Instrument	38
IV.4.b The Structural Design of Instrument.....	39
IV.4.c Implementation of Longitudinal Stress Wave Validation Method .	41
IV.5 Instrument Implementation and Testing	42
IV.5.a How to navigate the instrument	42
IV.5.b The user interface.....	42
IV.5.c Testing.....	43
IV.6 Data Collection	43
IV.6.a Soundcard Performance Test	43
IV.6.b Microphone Performance Test.....	44
IV.6.c Fast Fourier Transform Validation and Optimization.....	45
IV.6.d Attenuation Characteristics Analysis	46
CHAPTER V RESULT AND DISCUSSION	47
V.1 Physical Implementation of the Instrument.....	47
V.2 The Instrument's User Interface.....	47
V.2.a The Main Display.....	47
V.2.b The Settings Window	48
V.2.c The Recording & Open a File Result.....	49

V.2.d	The FFT Result	49
V.2.e	Auto Detect Natural frequency	50
V.2.f	The Verification Steps.....	51
V.2.g	The MOE Results	53
V.3	Soundcard Performance Test.....	53
V.4	Microphone Performance Test	55
V.5	Fast Fourier Transform Validation and Optimization	56
V.5.a	The Naïve DFT Implementation	56
V.5.b	The Naïve FFT Implementation.....	57
V.5.c	The Vectorized FFT Implementation.....	59
V.5.d	The FFT Validation.....	61
V.6	Attenuation Characteristics Analysis	62
V.7	How to Use the Instrument Correctly.....	72
V.7.a	Generating a unit impulse input	72
V.7.b	Reverberation of Room	73
CHAPTER VI CONCLUSION AND RECOMMENDATION		77
VI.1	Conclusion	77
VI.2	Recommendation	78
REFERENCES		79
APPENDIXES		82
APPENDIX.1	the Software Source Code	82
APPENDIX.2	Mathematical Derivations	102
APPENDIX.3	Referred Data	104
APPENDIX.4	Resulted Raw Data	117