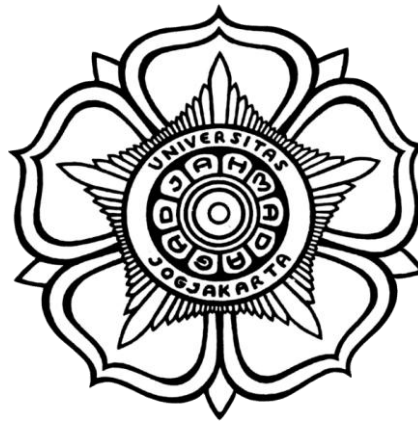


**MAKNA SIMBOL KEHIDUPAN WANITA KOREA DALAM NOVEL
GRAFIS ‘ 황 토빛 이야기/1’ (HWANGTHOBIT IYAGI 1) KARYA KIM
DONG HWA : KAJIAN SEMIOTIKA PIERCE**

SKRIPSI



Oleh:

Agfinia Ika Puspita

07/256541/SA/14164

**PROGRAM STUDI BAHASA KOREA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

2015

THE MEANING OF WOMEN'S LIFE SYMBOL IN GRAPHIC NOVEL

(HWANGTHOBIT IYAGI 1) BY KIM DONG HWA :

PIERCE SEMIOTIC ANALYSIS



By:

Agfinia Ika Puspita

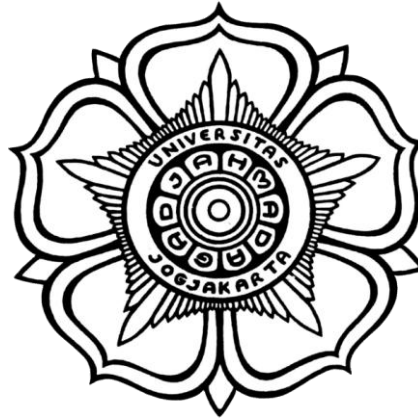
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A Graduating Paper

**Submitted to the Board of Examiners
In Partial Fulfillment of the Requirements for
The Undergraduate Degree in the Korean Department
Faculty of Cultural Sciences
Universitas Gadjah Mada
Yogyakarta
2015**

김동화의 “황토빛 이야기1” 소설에서 생활 기호 한국 여성의 의미:

Pierce 의 기호학 이론의 관점



악피니아 이카 부쓰삐따

07/256541/SA/14164

가자마다 대학교

인문 대학

한국어학과

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