

DAFTAR PUSTAKA

Buku, Jurnal, dan Ensiklopedia

- Anderson, James (1969). *Public Policy Making: Second Edition*. New York: Holt, Renhart and Winston.
- Bakker, Gerben (2008). *Entertainment Industrialised. The Emergence of the International Film Industry, 1890-1940*. New York: Cambridge University Press.
- Berend, Ivan T. (2006). *An Economic History of Twentieth-Century Europe. Economic Regimes from Laissez-Faire to Globalization*. Cambridge: Cambridge University Press.
- Bobbio, Norberto (1996). *Left and Right*. Chicago: University of Chicago Press.
- Bribosia, Emmanuelle, Isabelle Rorive, de Torres, dan Amaya Úbeda. "Protecting Individuals from Minorities and Vulnerable Groups in the European Court of Human Rights: Litigation and Jurisprudence in France," dalam Dia Anagnostou dan Evangelia Psychogiopoulou (2010). *The European Court of Human Rights and the Rights of Marginalised Individuals and Minorities in National Context*. Leiden: Brill.
- Busky, Donald F. (2000). *Democratic Socialism: A Global Survey*. Westport: Greenwood Publishing Group, Inc.
- Butters, Gerald R., Jr. (2007). *Banned in Kansas: Motion Picture Censorship, 1915-1966*. Columbia: University of Missouri Press.
- Chambers, John Whiteclay, II (2000). *The Tyranny of Change: America in the Progressive Era, 1890-1920*. New York: St. Martin's Press.
- Chapman, Richard (1997). *The Treasury in Public Policy Making*. New York: Routledge.

- Colby, Ira C., Catherine N. Dulmus, dan Karen M. Sowers (2012). *Connecting Social Welfare Policy to Fields of Practice*. John Wiley & Sons.
- Critchlow, Donald T. (2007). *The Conservative Ascendancy: How the GOP Right Made Political History*. Cambridge: Harvard University Press.
- Dunn, William (2004). *Public Policy Analysis: An Introduction*. New Jersey: Pearson Prentice Hall.
- Eisenstark, Reina, dan Laura Friedenthal (2010). *Key Concepts in American History: Progressivism*. New York: DWJ Books LLC.
- Gagnon, John H., Alain Giami, Stuart Michaels, dan Patrick de Colomby. "A Comparative Study on the Couple in the Social Organization of Sexuality in France and the United States." *The Journal of Sex Research* (Februari 2009).
http://www.pasa.cl/wp-content/uploads/2011/08/A_comparative_study_on_the_couple_in_the_social_organization_of_sexual.doc (diakses pada 19 November 2014).
- Gaspard, Toufic K. (2004). *A Political Economy of Lebanon, 1948-2002: The Limits of Laissez-Faire*. Leiden: Brill.
- Gauchet, Marcel (1998). *La religion dans la démocratie : Parcours de la laïcité*. Paris: Éditions Gallimard.
- Gianos, Phillip L. (1998). *Politics and Politicians in American Film*. Westport: Greenwood Publishing Group, Inc.
- Golder, Matthew Richard (1997). *The Changing Nature of French Dirigisme. A Case Study of Air France*. St. Edmund Hall: University of Oxford.
- Gomery, Douglas (ed.) dan Ann Martin (ed.) (1986). *Cinema History Microfilm Series: The Will Hays Paper*. Terre Haute: Indiana State University.

- Grieverson, Lee (2004). *Policing Cinema. Movies and Censorship in Early-Twentieth-Century America*. Los Angeles: University of California Press.
- Hayward, Susan (1993). *French National Cinema*. New York: Routledge.
- Hunnings, Neville M. (1967). *Film Censors and the Law*. London: George Allen and Unwin.
- Huston, William. "Under Color of Law, Obscenity vs. the First Amendment." *Nexus Journal*, vol. 10 (2005).
- Kuhn, Raymond (1995). *The Media in France*. New York: Routledge.
- Ladenson, Elisabeth (2007). *Dirt for Art's Sake. Books on Trial from Madame Bovary to Lolita*. Ithaca, New York: Cornell University Press.
- Laingui, André. "Les Magistrats du XIXe siècle juges des écrivains de leur temps." *Cahiers de l'Association internationale des études francaises* (1992), no. 44.
- Lansford, Tom (2007). *Political Systems for the World*. Marvell Cavendish.
- Lanzoni, Remi F. (2008). *French Cinema: From Its Beginnings to the Present*. New York: The Continuum International Publishing Group Inc.
- Levin, Mark R. (2009). *Liberty and Tyranny: A Conservative Manifesto*. New York: Threshold Editions.
- Lewis, Jon (2000). *Hollywood v. Hard Core - How the Struggle over Censorship Saved the Modern Film Industry*. New York: New York University Press.
- Maule, Rosanna (2008). *Beyond Auteurism. New Directions in Authorial Film Practices in France, Italy and Spain since the 1980s*. Bristol: Intellect Books.

Maxwell, Winston J., Julie Massaloux, dan Aurel Pinter. “New Motion Picture Tax Incentives in France and Hungary.” *Sweet & Maxwell: Entertainment Law Review* (2005), no. 3.

http://www.hoganlovells.com/files/Publication/38bd6a83-6063-4947-906c-6a202a030625/Presentation/PublicationAttachment/48352335-ff55-4d64-83e0-d963be61a42f/MotionPicture_010305.pdf (diakses pada 8 Maret 2014)

Mbongo, Pascal (2011). “Hate Speech, Extreme Speech, and Collective Defamation in French Law”, dalam Ivan Hare dan James Weinstein (2011). *Extreme Speech and Democracy*. New York: Oxford University Press.

Meyer, Thomas (2007). *The Theory of Social Democracy*. Cambridge: Polity Press.

McGowan, John (2007). *American Liberalism: An Interpretation of Our Time*. The University of North Carolina Press.

Miller, Beverly G. “Miller v. California: A Cold Shower for the First Amendment.” *St. John’s Law Review*, vol. 48 (Maret 1974), no. 3.

Neupert, Richard (2007). *A History of the French New Wave Cinema*. Wisconsin: The University of Wisconsin Press.

Orbach, Barak Y. “Prizefighting and the Birth of Movie Censorship.” *Yale Journal of Law & the Humanities*, vol. 21 (2009), no. 2.

Palmer, Tim (2011). *Brutal Intimacy. Analyzing Contemporary French Cinema*. Middletown CT: Wesleyan University Press.

Pilon, Roger (2002). “Madison’s Constitutional Vision: The Legacy of Enumerated Powers” dalam John Samples (ed.). *James Madison and the Future of Limited Government*. Washington D.C.: Cato Institute.

Schneider, Gregory L. (2009). *The Conservative Century; From Reaction to Revolution*. Plymouth: Rowman & Littlefield Publishers, Inc.

Sheldon, Garrett Ward (2001). *Encyclopedia of Political Thought*. New York: Facts On File, Inc.

Winarno, Budi (2008). *Kebijakan Publik: Teori dan Proses*. Yogyakarta: Media Pressindo.

UU dan Dokumen Resmi

CARA. *CARA Submittal Paperwork*.

http://www.filmratings.com/downloads/cara_submittal_paperwork.doc

(diakses pada 25 November 2014)

CARA. *Rating Anatomy (infographic)*.

http://www.filmratings.com/downloads/130507_ratings-anatomy.pdf

(diakses pada 22 Februari 2014)

CARA. *The Evolution of the Film Rating System (infographic)*.

http://www.filmratings.com/downloads/130208_ratings-timeline.final.pdf

(diakses pada 7 Mei 2014)

CARA. *The Film Rating System (poster)*.

http://www.filmratings.com/downloads/mpaa_ratings-poster-qr.pdf

(diakses pada 22 Februari 2014)

CARA. *The Movie Rating System: Its History, How It Works and Its Enduring Value*.

http://filmratings.com/downloads/cara_about_voluntary_movie_rating.pdf

(diakses pada 7 Mei 2014)

Central Board of Film Certification (CBFC). *A Comparative Study of Rating Systems*.

http://cbfcindia.gov.in/cbfcweb/fckeditor/editor/images/uploadedfiles/file/publications/rating_study.pdf (diakses pada 25 November 2014)

Citizens for Responsibility and Ethics in Washington (CREW). *MPAA Lobbying - Best Supporting Industry*.

http://www.citizensforethics.org/page/-/PDFs/Reports/CREW_MPAA_Lobbying_Best_Supporting_Industry_022614.pdf?nocdn=1 (diakses pada 25 November 2014)

CNC. *La Commission de classification des œuvres cinématographiques*.

http://www.cnc.fr/web/fr/detail_ressource?p_p_auth=KqFgxR96&p_p_id=20&p_p_lifecycle=1&p_p_state=exclusive&p_p_mode=view&p_p_col_id=column-1&p_p_col_count=1&_20_struts_action=%2Fdocument_library%2Fget_file&_20_folderId=21139&_20_name=DLFE-1137.pdf
(diakses pada 20 Desember 2014)

CNC. *La liste des membres de la commission de classification (maj avril 2013)*.

http://www.cnc.fr/c/document_library/get_file?uuid=987a69a0-f7d8-4412-a001-85cc561b37e4&groupId=18 (diakses pada 20 Desember 2014)

CNC. *Les Missions du CNC*.

http://www.cnc.fr/c/document_library/get_file?uuid=f38c3e36-509a-4e89-831b-8c6fc4276939&groupId=18 (diakses pada 20 Desember 2014)

CNC. *Organigramme du CNC*.

http://www.cnc.fr/c/document_library/get_file?uuid=b0b5053b-71f1-4d3a-80ad-8723d7196701&groupId=18 (diakses pada 20 Desember 2014)

CNC. *Organisation chart CNC*.

http://www.cnc.fr/c/document_library/get_file?uuid=1747c3a1-c780-473d-aa00-468349f47e44&groupId=22 (diakses pada 21 April 2014)

CNC. *Producing Films in France*.

http://www.cnc.fr/web/en/publications?p_p_auth=B3Io7uC2&p_p_id=20&p_p_lifecycle=1&p_p_state=exclusive&p_p_mode=view&p_p_col_id=column-1&p_p_col_count=1&_20_struts_action=%2Fdocument_library%2Fget_file&_20_folderId=16538&_20_name=DLFE-9710.pdf (diakses pada 27 November 2014)

CNC. *Social and Economic Impact of the Industries Supported by the CNC in France.*

http://www.cnc.fr/web/en/publications?p_p_auth=B3Io7uC2&p_p_id=20&p_p_lifecycle=1&p_p_state=exclusive&p_p_mode=view&p_p_col_id=column-1&p_p_col_count=1&_20_struts_action=%2Fdocument_library%2Fget_file&_20_folderId=16538&_20_name=DLFE-8225.pdf (diakses pada 27 November 2014)

Commission Nationale du Film France. *Movie and TV Production in France: The Incentive Guide 2013.*

<http://www.filmfrance.net/telechargement/IncentivesGuide2013.pdf>
(diakses pada 27 November 2014)

Conseil Constitutionnel. *Constitution of October 4, 1958.*

http://www.conseil-constitutionnel.fr/conseil-constitutionnel/root/bank_mm/anglais/constiution_anglais_juillet2008.pdf
(diakses pada 8 Maret 2014)

Fédération Nationale des Cinémas Français (FNCF). *Code de l'industrie cinématographique.*

http://www.fncf.org/updir/4/code_de_lindustrie_cinematographique.doc
(diakses pada 8 Maret 2014)

Gouvernement.fr (situs resmi pemerintah Perancis). *Loi n° 72-546 du 1er Juillet 1972 - lutte contre le racisme.*

http://www.gouvernement.fr/sites/default/files/contenu/piece-jointe/2014/09/loi_du_1er_juillet_1972_-_lutte_contre_le_racisme.pdf

(diakses pada 20 Desember 2014)

IBISWorld. *IBISWorld Industry Risk Rating Report 51213. Movie Theaters in the US.*

<http://www.ibisworld.com/reports/reportdownload.aspx?cid=1&rtid=10>

(diakses pada 25 Februari 2014)

Legifrance (Le Service Public de la Diffusion du Droit). *Penal Code.*

http://www.legifrance.gouv.fr/content/download/1957/13715/version/4/file/Code_33.pdf (diakses pada 20 November 2014)

MPAA. *Best Practices to Prevent Film Theft.*

http://www.fightfilmtheft.org/docs/BP_US_English.pdf

(diakses pada (25 November 2014)

MPAA. *Theatrical Market Statistics 2012.*

<http://www.mpa.org/Resources/3037b7a4-58a2-4109-8012-58fca3abdf1b.pdf> (diakses pada 25 Februari 2014)

National District Attorney's Association (NDAA). *Obscenity Statutes.*

<http://www.ndaa.org/pdf/Obsecenity%20Statutes%206-2010.pdf>

(diakses pada 18 November 2014)

OMS Bureau régional pour l'Europe et BZgA. *Standards pour l'éducation sexuelle en Europe.*

<http://www.bzga-whocc.de/pdf.php?id=eacc89c7ef25ba2863a6cfcf0392c118> (diakses pada

19 November 2014)

The Broadcasting, Entertainment, Cinematograph and Theatre Union (BECTU).

Comparison of French and UK Public Policy and Support Mechanisms for the Film Industry - Executive Summary.

<https://www.bectu.org.uk/filegrab/31-05-13-bectu-executive-summary-final.pdf?ref=1416> (diakses pada 15 November 2014)

The Classification and Rating Administration (CARA). *Classification and Rating Rules*. http://www.filmratings.com/downloads/rating_rules.pdf (diakses pada 22 Februari 2014)

The Film Rating System (CARA). *Advertising Administration Rules*. http://www.filmratings.com/downloads/advertising_handbook.pdf (diakses pada 22 Februari 2014)

The Film Rating System (CARA). *Do You Know The System?* http://www.filmratings.com/downloads/Ratings_Awareness_020713.pdf (diakses pada 25 November 2014)

The Film Rating System (CARA). *Weekly Ratings Bulletin*. http://www.filmratings.com/downloads/cara_rating_bulletin.pdf (diakses pada 25 November 2014)

The SAFE Project. *Sexuality Education in Europe*. http://www.dgdc.min-edu.pt/educacaosaude/data/educacaosaude/educacaosexual/sexuality_education_in_europe.pdf (diakses pada 19 November 2014)

UNESCO Institute for Statistics (UIS). *National Average Film Production 2009*. <http://www.uis.unesco.org/culture/Documents/average-film-production-2009.xls> (diakses pada 20 Desember 2014)

United States Government Printing Office (GPO). *The Consitution of the United States of America*. <http://www.gpo.gov/fdsys/pkg/CDOC-110hdoc50/pdf/CDOC-110hdoc50.pdf> (diakses pada 7 Maret 2014)

World Health Organization (WHO). *World Report on Violence and Health: Summary*.

http://www.who.int/violence_injury_prevention/violence/world_report/en/summary_en.pdf (diakses pada 6 Maret 2014)

Film Dokumenter dan Video Presentasi

CNC. *CNC's Responsibilities* (2011). <http://www.cnc.fr/web/en/presentation-films-about-the-cnc> (diakses pada 8 Maret 2014)

CNC. *Presentation Film about the CNC* (2012).
<http://www.cnc.fr/web/en/presentation-films-about-the-cnc> (diakses pada 8 Maret 2014)

Dick, Kirby. *This Film Is Not Yet Rated*. (Independent Film Channel, 2006).

Epstein, Rob dan Jeffrey Friedman. *The Celluloid Closet* (TriStar Pictures, 1995).

Situs Internet

About France. *French Legal System*. <http://about-france.com/french-legal-system.htm> (diakses pada 20 November 2014).

British Board of Film Classification. *Search* (kotak pencarian).
<http://www.bbfc.co.uk/> (diakses pada 3 Desember 2014)

Business Insider. *These 6 Corporations Control 90% of the Media in America*.
<http://www.businessinsider.com/these-6-corporations-control-90-of-the-media-in-america-2012-6?IR=T&> (diakses pada 13 November 2014)

Cartoon Brew. *Seal of Doom*.
<http://www.cartoonbrew.com/old-brew/seal-of-doom-1584.html>
(diakses pada 3 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Composition du Comité et de la Commission de Classification*.

<http://www.cnc.fr/web/fr/composition-de-la-commission39>

(diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Décret n° 90-174 du 23 février 1990*. <http://www.cnc.fr/web/fr/decrets/-/editoriaux/36571>

(diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *FAQ*.

<http://www.cnc.fr/web/fr/faq> (diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Historique du CNC*.

<http://www.cnc.fr/web/fr/historique-du-cnc/>

(diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Les missions du CNC*.

<http://www.cnc.fr/web/fr/missions> (diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Réglementer : classification des films*. <http://www.cnc.fr/web/fr/classification-des-films>

(diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Visas et classification : activité de la commission de classification*.

<http://www.cnc.fr/web/fr/activite-de-la-commission-de-classification>

(diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Visas et classification : procédure des visas temporaires*. <http://www.cnc.fr/web/fr/procedure-des-visas-temporaires>

(diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Visas et classification : procédures d'obtention d'un visa*. <http://www.cnc.fr/web/fr/procedures-d-obtention-d-un-visa>

(diakses pada 20 Desember 2014)

Centre National du Cinéma et de l'Image Animée (CNC). *Visa et classification:*

recherche par critères. <http://www.cnc.fr/web/fr/rechercher-une-oeuvre>

(diakses pada 3 Desember 2014)

Deadline. *Comcast Completes Acquisition Of GE's 49% Stake in NBCUniversal.*

<http://deadline.com/2013/03/comcast-completes-acquisition-nbcuniversal-457181/> (diakses pada 29 November 2014)

Ebert, Roger. *Sundance #7: Film ratings exposed!*

<http://www.rogerebert.com/festivals-and-awards/sundance-7-film-ratings-exposed> (diakses pada 25 November 2014)

Film Advisory Board (FAB). *About FAB.*

<http://www.filmadvisoryboard.com/about/>
(diakses pada 3 Desember 2014)

Film Advisory Board (FAB). *FAB Rating System.*

<http://www.filmadvisoryboard.com/ratings/>
(diakses pada 3 Desember 2014)

Film Reference. *American Film Censorship.*

<http://www.filmreference.com/encyclopedia/Academy-Awards-Crime-Films/Censorship-AMERICAN-FILM-CENSORSHIP.html>
(diakses pada 17 Maret 2014)

Forbes. *Global 2000: The World's Largest Media Companies of 2014.*

<http://www.forbes.com/sites/vannale/2014/05/07/global-2000-the-worlds-largest-media-companies-of-2014/> (diakses pada 13 November 2014)

French Film Site. *History of French Cinema.*

http://frenchfilmsite.com/articles/French_Cinema_History.html
(diakses pada 4 Desember 2014)

Gallard C. "Sex Education in France (abstract)." *Plan Parent Eur.* (Mei 1991).

[http://www.ncbi.nlm.nih.gov/pubmed/12343168?report=abstract&format=](http://www.ncbi.nlm.nih.gov/pubmed/12343168?report=abstract&format=text)
[text](#) (diakses pada 19 November 2014)

Internet Movie Database. *Find* (kotak pencarian).

<http://www.imdb.com/> (diakses pada 3 Desember 2014)

IRIS Legal Observations of the European Audiovisual Observatory. *France: New Code for the Cinema and Animated Images.*

<http://merlin.obs.coe.int/iris/2009/9/article16.en.html>

(diakses pada 22 Desember 2014)

IRIS Merlin. *France: New Definition of Classifications for Cinema Films.*

<http://merlin.obs.coe.int/iris/2001/8/article29.en.html>

(diakses pada 20 Desember 2014)

Legifrance (Le Service Public de la Diffusion du Droit). *Décret n°90-174 du 23 février 1990.*

[http://www.legifrance.gouv.fr/affichTexte.do?cidTexte=LEGITEXT0000](http://www.legifrance.gouv.fr/affichTexte.do?cidTexte=LEGITEXT000006075464)
[06075464](#) (diakses pada 20 Desember 2014)

Legifrance (Le Service Public de la Diffusion du Droit). *Loi du 29 juillet 1881 sur la liberté de la presse.*

[http://www.legifrance.gouv.fr/affichTexte.do?cidTexte=LEGITEXT00000](http://www.legifrance.gouv.fr/affichTexte.do?cidTexte=LEGITEXT000006070722&dateTexte=vig)
[6070722&dateTexte=vig](#) (diakses pada 20 November 2014)

Los Angeles Times. *MPAA hires former Sen. Dodd as head.*

[http://articles.latimes.com/2011/mar/02/business/la-fi-ct-mpaa-dodd-](http://articles.latimes.com/2011/mar/02/business/la-fi-ct-mpaa-dodd-20110302)
[20110302](#) (diakses pada 25 November 2014)

Merriam-Webster. “*Obscene.*”

<http://www.merriam-webster.com/dictionary/obscene>
(diakses pada 5 Maret 2014)

Motion Picture Association of America (MPAA). *Creating Jobs.*

<http://www.mpaa.org/creating-jobs/> (diakses pada 25 November 2014)

Motion Picture Association of America (MPAA). *Our Story*.

<http://www.mpaa.org/our-story/> (diakses pada 25 November 2014)

Motion Picture Association of America (MPAA). *Preserving Free Speech*.

<http://www.mpaa.org/preserving-free-speech/>

(diakses pada 25 November 2014)

Motion Picture Association of America (MPAA). *Technology and Innovation*.

<http://www.mpaa.org/technology-and-innovation/>

(diakses pada 25 November 2014)

Motion Picture Association of America (MPAA). *Why Copyright Matters*.

<http://www.mpaa.org/why-copyright-matters/>

(diakses pada 25 November 2014)

National Association of Theater Owners (NATO). *Number of U.S. Movie Screens*.

<http://natoonline.org/data/us-movie-screens/>

(diakses pada 25 Februari 2014)

New Center (Nouveau Centre/NC). *Nos Valeurs*.

<http://www.nouveaucentre.fr/page/nos-valeurs>

(diakses pada 20 November 2014)

Parties and Elections in Europe. *France*.

<http://www.parties-and-elections.eu/france.html>

(diakses pada 20 November 2014)

Reuters. *Timeline: NBC, Universal through the 20th century and beyond*.

<http://www.reuters.com/article/2009/12/03/us-nbc-comcast-timeline-idUSTRE5B22SO20091203> (diakses pada 29 November 2014)

Telegraph. *French film industry fights the censors*.

<http://www.telegraph.co.uk/news/worldnews/1541555/French-film-industry-fights-the-censors.html> (diakses pada 22 Februari 2014)

The Denver Post. *Redstones settle feud over family business.*

http://www.denverpost.com/search/ci_5164430

(diakses pada 29 November 2014)

The Film Rating System (CARA). *Do all movies have to be rated?*

<http://www.filmratings.com/what.html> (diakses pada 25 November 2014)

The Film Rating System (CARA). *Introducing: The Advertising Administration of the MPAA.*

<http://www.filmratings.com/who.html> (diakses pada 25 November 2014)

The Film Rating System (CARA). *Rating Posters.*

<http://www.filmratings.com/posters.html>

(diakses pada 25 November 2014)

The Film Rating System (CARA). *What is the purpose of the rating system?*

<http://www.filmratings.com/what.html> (diakses pada 5 Maret 2014)

The Film Rating System (CARA). *When: Bulletins, Updates & News.*

<http://www.filmratings.com/when.html> (diakses pada 25 November 2014)

The Hollywood Reporter. *MPAA Alums Launch Service to Help Filmmakers Avoid R Ratings.* <http://www.hollywoodreporter.com/news/mpaa-alums-launch-service-help-716402>

(diakses pada 2 Desember 2014)

Twitch Film. *ONLY GOD FORGIVES Sparks French Film Ratings Controversy, PAINLESS Director Sheds Light On The Bigger Picture.*

<http://twitchfilm.com/2013/06/only-god-forgives-sparks-french-film-ratings-controversy-painless-director-juan-carlos-medina-elabor.html>

(diakses pada 28 November 2014)

Variety. *MPAA, NATO reform ratings system.*

<http://variety.com/2007/film/news/mpaa-nato-reform-ratings-system-1117957535/> (diakses pada 25 November 2014)

Voluntary Media Rating (VoMeR). *VoMeR – Printable Version.*

http://www.vomer.info/vomer_print.html (diakses pada 3 Desember 2014)

Washington Business Journal. *Valenti retires, Glickman named Hollywood's Washington man.*

<http://www.bizjournals.com/washington/stories/2004/06/28/daily27.html>

(diakses pada 25 November 2014)

WhereToWatch. *About Us.*

<http://wheretowatch.com/about> (diakses pada 25 November 2014)