



## Table of Contents

APPROVAL SHEET .....	i
STATEMENT OF ORIGINALITY .....	ii
MOTTO .....	iii
DEDICATION SHEET .....	iv
INTISARI .....	v
ABSTRACT .....	vi
ACKNOWLEDGEMENT .....	vii
TABLE OF CONTENTS .....	ix
CHAPTER I .....	1
INTRODUCTION .....	1
1.1. Background of Choosing Topic .....	1
1.2. Objective .....	3
1.3. Scopes .....	3
1.4. Research Method .....	3
1.5. Presentation .....	4
CHAPTER II .....	5
SHORT PROFILE OF BAILAMOS DANCE SCHOOL .....	5
2.1. History of Bailamos Dance School .....	5



2.2.	Vision and Mission Statement of Bailamos Dance School.....	6
2.3.	The Logo of Bailamos Dance School .....	6
2.4.	Institution Management.....	7
2.5.	Teacher .....	8
2.6.	The Students and The Leveling.....	8
2.7.	The Referral Organizations of Bailamos Dance School.....	10
2.8.	The Facilities of Bailamos Dance School .....	10
CHAPTER III .....		12
THE PROCESS OF LEARNING BASIC LATIN DANCE IN BAILAMOS DANCE SCHOOL.....		12
3.1.	The Basic Term Used in Learning Latin Dance.....	12
3.2.	The Learning Process of Rumba Dance .....	13
3.2.1.	The Difficulties that the Students and the Teacher Face in Learning Rumba.	24
3.3.	The Learning Process of Chachacha Dance .....	26
3.3.1.	The Difficulties of the Students and the Teacher in Learning Chachacha .....	42
3.4.	Other Latin Dances.....	43
CHAPTER IV .....		44
CONCLUSION.....		44
BIBLIOGRAPHY.....		46
APPENDICES I.....		47



LIST OF INTERVIEW QUESTIONS.....	48
APPENDICES II.....	47
LIST OF INFORMANTS.....	47
APPENDICES III.....	50
PICTURES.....	50