

## DAFTAR PUSTAKA

- Barthes, Roland. 1984. *Image - Music - Text*. New York: Hill and Wang.
- Bonneff, Marcel. 1998. *Les Bandes Dessinees Indonesiennes* atau *Komik Indonesia*, terjemahan Rahayu S. Hidayat. Jakarta: KPG.
- Budiman, Kris. 2011. *Semiotika Visual - Konsep, Isu, dan Problem Ikonisitas*. Yogyakarta: Jalasutra.
- Coca, Carolyn. Re-booting Barbara Gordon: Oracle, Batgirl, and feminist disability theories. *ImageText: Interdisciplinary Comics Studies* vol. 7, no. 4 (2014): 1-12
- Curtis, Erika D. 2015. *In the Game of Patriarchy: The Damsel in Distress Narrative in Video Games*. Alabama: The University of Alabama.
- Daniel, Les. 2004. *Wonder Woman: The Complete History*. San Fransisco: Chronicle Books.
- Darmawan, Hikmat. 2012. *How to Make Comics Menurut Para Master Dunia*. Jakarta: Plotpoint Publishing.
- Dunne, Maryjane. The representation of women in comic books, post WWII trough the radical 60's. *PSU McNair Scholars Online Journal*, vol 2 (2006): 1-11.
- Eisner, Will. 1985. *Comics and Sequential Art*. Florida: Poorhouse Press.
- Fakih, Mansour. 1997. *Analisis Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Fiske, John. 1990. *Introduction to Communication Studies*. London: Routledge.
- Gauntlett, David. 2002. *Media, Gender and Identity: An Introduction*. London: Routledge.
- Gravett, Paul. 2004. *Manga: Sixty Years of Japanese Comics*. London: Laurence King Publishing, Ltd.
- Hall, Stuart. 1997. *Representation: Cultural Representations and Signifying Practices*. SAGE Publications Ltd.

- Heyes, Melvyn P. "Development of a fundamental '19-sequence model' of screenplay and narrative film structure." *Journal of Screenwriting*, vol 3, no. 2 (2012): 215-238
- Ibrahim, Idi Subandi. 2011. *Kritik Budaya Komunikasi: Budaya, Media dan Gaya Hidup Dalam Proses Demokratisasi di Indonesia*. Yogyakarta: Jalasutra.
- Ito, Kinko. "The world of Japanese ladies' comics: From romantic fantasy to lustful perversion." *Journal of Popular Culture*, vol 36 (2002): 68-85.
- Johnson, Karen & Tom Ferguson. 1990. *Trusting Ourselves: The Sourcebook on Psychology of Women*. Atlantic Monthly Pr.
- Kennedy, H.W. Lara Croft: feminist icon or cyberbimbo? On the limits of textual analysis. *Game Studies: International Journal of Computer Games Research* vol. 2, no. 2 (2002): 68-81
- Kinsella, Sharon. 2000. *Adult Manga: Culture and Power in Contemporary Japanese Society*. Honolulu: University of Hawaii Press.
- Koentjaraningrat. 2000. *Kebudayaan, Mentalitas, dan Pembangunan*. Jakarta: Gramedia Pustaka Utama.
- Maharsi, Indiria. 2011. *Komik: Dunia Kreatif Tanpa Batas*. Yogyakarta: Kata Buku.
- Mascelli, Joseph V. 1997. *The Five C's of Cinematography: Motion Picture Film Technique Simplified*. Jakarta: Yayasan Citra.
- Matyas, V. 2010. *Tale As Old As Time: A Textual Analysis of Race and Gender in Disney Princess Films*. Canada: McMaster University.
- McCloud, Scott. 1993. *Understanding Comics: The Invisible Art*. New York: HarperCollins Publisher.
- , 2001. *Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels*. New York: HarperCollins Publisher.
- Melliana, Annastasia. 2006. *Menjelajah Tubuh: Perempuan dan Mitos Kecantikan*. Yogyakarta: LkiS.
- Michalik, Yvonne (Ed.). 2013. *Indonesian Women Filmmakers*. Berlin: Regiospectra Publisher.
- Mulyana, Deddy. 2008. *Komunikasi Massa*. Bandung: Widya Padjadjaran.

- Petty, John. 2006. *A Brief History of Comic Books*. Austin: Heritage.
- Purwasito, Andrik. 2003. *Komunikasi Multikultural*. Surakarta: Muhammadiyah University Press.
- Robbins, Trina. 1999. *From Girls to Grrrlz: A History of Women's Comics from Teens to Zines*. San Francisco: Chronicle Books.
- Schodt, Frederik L. 1983. *Manga! Manga! The World of Japanese Comics*. Tokyo: Kodansha, 1983.
- Siregar, Ashadi. Ketidakadilan konstruksi perempuan di film dan televisi. *Jurnal Ilmu Sosial dan Ilmu Politik*, vol. 7 (2004): 335-349.
- Storey, John. 1996. *Cultural Studies and the Study of Popular Cultures: Theories and Methods*. Georgia: University of Georgia Press.
- Sugihastuti. 2000. *Wanita di Mata Wanita*. Bandung: Nuansa.
- Suwastini, Ni Komang Arie. Perkembangan feminisme barat dari abad kedelapanbelas hingga postfeminisme: Sebuah Tinjauan Teoretis. *Jurnal Ilmu Sosial dan Humaniora*, vol. 2 no. 1 (2013): 198-208
- Tinarbuko, Sumbo (2008). *Semiotika Komunikasi Visual*. Yogyakarta : Jalasutra.
- Uslan, Michael. 2002. *Batman in the Fifties*. California: DC Comics.
- Wahda, Indah Ainunnafris Noor. 2015. *Representasi Perempuan Muslim dalam Sinetron Catatan Hati Seorang Istri (Analisis Semiotika Berperspektif Gender)*. Yogyakarta: UIN Sunan Kalijaga.
- Walker, Mort. 1980. *The Lexicon of Comicana*. USA: Comicana, Inc.
- Widy, Mikha, Alvanoov Z. Mansoor, dan Naomi Haswanto. Kajian visualisasi karakter dalam seri komik Garudayana. *Jurnal Komunikasi Visual & Multimedia*. vol. 5 no. 2 (2013): 55-72.
- West, Richard dan Turner, H. Lynn. 2007. *Introducing Communication Theory and Application*. New York: McGraw Hill, 2007.
- Wijana, I Dewa Putu. 2003. *Kartun, Studi Tentang Permainan Bahasa*. Yogyakarta: Penerbit Ombak.
- Yukari, Fujimoto. "Sh jo (Girls) Manga." *Japanese Book News*, vol 56 (2008): 12-13.

## Sumber Internet

*Bedah Karakter Setan Jalanan – Josephine Adhibrata*. Diakses Rabu 1 Juli 2015. <http://frankiindrasmoro.com/newsflash/bedah-karakter-setan-jalanan-josephine-adhibrata.html>

*Garudayana Saga, Komik Indonesia Melanglang Dunia*. Diakses Sabtu 17 Oktober 2015. <http://www.cnnindonesia.com/hiburan/20150810061104-241-71013/garudayana-saga-komik-indonesia-melanglang-dunia/>

*Grey & Jingga Dilirik Penerbit Jepang*. Diakses Sabtu 20 Oktober 2015. <https://www.kaorinusantara.or.id/newsline/32643/grey-jingga-dilirik-penerbit-jepang>

*Refleksi Komik Indonesia 2013*. Diakses Selasa 7 April 2015. <http://www.akademisamali.org/?p=750>

*KOSASIH CENTER / aku cinta komik indonesia*. Diakses Sabtu 17 Oktober 2015. <http://kosasihcenter.org/>

*Kosasih Day Apresiasi untuk Komikus Senior Indonesia*. Diakses Selasa 7 April 2015. <http://hiburan.metrotvnews.com/read/2014/04/04/226831/kosasih-day-apresiasi-untuk-komikus-senior-indonesia>

*NGOMIK.com - Baca Manga & Baca Komik Indonesia*. Diakses Selasa 7 April 2015. <https://ngomik.com/>

*No sex please — we're Japanese*. Diakses Kamis 27 Agustus 2015. [http://usatoday30.usatoday.com/news/world/2004-06-02-japan-women-usat\\_x.htm](http://usatoday30.usatoday.com/news/world/2004-06-02-japan-women-usat_x.htm)

*Our Women Are Our Future*. Diakses Rabu 12 Agustus 2015. <http://www.wonderwoman-online.com/articles/fc-marston.html>

*Sweta Kartika*. Diakses Rabu 1 Juli 2015. <https://www.facebook.com/sweta.kartika>