



BIBLIOGRAPHY

Apriyani, Adityasari Dwi. *The Positive and Negative effects of Marxism in George Orwell's Animal Farm.* Thesis. Bina Nusantara University. 2003. Print

Blanchard, S. Jay. "Anthropomorphism in Beginning Reading". *The reading Teacher* 35.5 (1982): 586-591. JSTOR. Web. Accessed on Tuesday 28 December 2015. 10:18 UTC.
<http://www.jstor.org.ezproxy.ugm.ac.id/stable/pdf/20198047.pdf>

Bressler, E. Charles. *Literary Criticism: An Introduction to Theory and Practice.* University of Michigan. Prentice Hall, 1999. Print

Conquest, Robert. *The Reflection on Ravaged Century.* New York: Norton, 2001. Print.

George Orwell: A Life in Pictures. Dir. Chris Durlacher. Perfs. Chris Langham, Michael Fenton Stevens, Tom Goodman Hill. BBC Two, 2003. DVD.

Grolier, *Grolier Encyclopedia of Knowledge.* New York. Grolier. 1995. Print

Khalid. *Symbols in George Orwell's Animal Farm.* Thesis. Universitas Gadjah Mada. 2003. Print

Leteimendia, V. C. "Revolution on Animal Farm: Orwell's Neglected Commentary." *Journal of Modern Literature* 18. 1 (1992): 127-137. JSTOR. Web. Accsesed on 01 November 2015. 10:39 UTC.
<http://www.jstor.org.ezproxy.ugm.ac.id/stable/pdf/3831551.pdf>



Marx, Karl, and Friedrich Engels. *Economic and Philosophic Manuscripts of 1844*. 1st ed. Amherst, NY: Prometheus, 1988. Print.

Marx, Karl, and Friedrich Engels. *The Communist Manifesto*. New York. Signet Classic, 1998. Print.

Mawdsley, Evan. *The Stalin Years: The Soviet Union, 1929-1953 New Frontiers in History*. Manchester. Manchester University Press, 1998. Print

Mills, C. Wright. *Kaum Marxis: Ide-Ide Dasar dan Sejarah Perkembangan*. Yogyakarta: Pustaka Pelajar. 2003. Print

Monica, Stella Zavera. *Tyrannical Control Over The Proletariat In George Orwell's Animal Farm*. Thesis. Universitas Andalas. 2011. Print

Orwell, George. *Animal Farm*. London: Longmans Grenn & Co, 1960. Print

Orwell, George. Preface “George Orwell: His life and Writings”. *Animal Farm*. By Laurence Brander. London: Longmans. 1960. v-xxii. Print

Richardson, Eva. *Teaching George Orwell's Animal Farm from Multiple Perspectives*. Clayton: Prestwick House, Inc, 2007. Print.

Ritzer, George and Douglas J. Goodman. *Teori Marxis dan Berbagai Ragam Teori Neo-Marxian*. Trans. by Nurhadi. New York, McGraw-Hill, 2004. Print.



Rodden, John. *Appreciating Animal Farm In the Millennium Era.* 45.1 (2003): 67-76. Modern Age. https://isistatic.org/journal-archive/ma/45_01/rodden.pdf. Accessed on 8 June 2015.

Rodden, John. *Understanding Animal Farm: A Student Casebook to Issues, Sources, and Historical Documents.* Westport, CT: Greenwood Publishing Group, 1999. Print.

Sagara, Roy Andreas . *The Motivations of Conducting Negative Actions as Reflected in Napoleon's Personality, in George Orwell's Animal Farm.* Thesis. Universitas Sanata Dharma. Print

Suseno, Magnis-Franz. *Pemikiran Karl Marx: Dari Sosialisme utopis ke Perselisihan Revisionisme.* Jakarta: PT Gramedia Pustaka Utama, 2001. Print.

Steinhoff, William. *George Orwell and the Origins of 1984.* Ann Arbor: The University of Michigan Press, 1975. Print

Tyson, Lois. *Critical Theory Today: A User-friendly Guide.* New York: Garland Pub, 1999. Print.

White, Richard *George Orwell: Socialism and Utopia* 19.1 (2008): 73-95. JSTOR. Web. Accessed on Tuesday 17 November 2015. 15:38:59 UTC. <http://www.jstor.org.ezproxy.ugm.ac.id/stable/pdf/20719892.pdf>