



TABLE OF CONTENTS

APPROVAL SHEET	ii
ADMISSION SHEET	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGMENTS	vi
LIST OF ABBREVIATIONS	x
ABSTRACT	xi
<i>ABSTRAK</i>	xii
CHAPTER I: INTRODUCTION	1
1.1 Background of Choosing the Subject	1
1.2 Objectives of the Study	3
1.3 Scope of the Study	4
1.4 Theoretical Approaches	4
1.4.1 Semantic Script Theory of Humor	4
1.4.2 General Theory of Verbal Humor	8
1.5 Method of Research	11
1.5.1 Data and Data Source	11
1.5.2 Method of Collecting the Data	11
1.5.3 Method of Analyzing the Data	12
1.6 Literature Review	12
1.7 Presentation	15
CHAPTER II: UNDERSTANDING GABRIEL IGLESIAS' JOKES THROUGH SEMANTIC SCRIPT THEORY OF HUMOR AND GENERAL THEORY OF VERBAL HUMOR	16
2.1 The Script and KR Formula	16
2.2 Fat Jokes	17
2.3 Ethnic Humor	33
2.4 Political Humor	45
2.5 Erotic-related Humor	50
2.6 Iglesias' Other Jokes	57



CHAPTER III: CONCLUSION.....	61
REFERENCES.....	63