

**IDENTITAS DALAM RUANG PASCAKOLONIAL PADA NOVEL
BENANG (FROM THE HEART) KARYA KIM SCOTT**

TESIS

Untuk Memenuhi Sebagian Persyaratan Mencapai Gelar Master

Program Studi Ilmu Sastra



Diajukan oleh:

**Shofi Mahmudah Budi Utami
13/354052/PSA/07565**

Kepada:

**PROGRAM PASCASARJANA ILMU SASTRA
FAKULTAS ILMU BUDAYA
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YOGYAKARTA
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**IDENTITY WITHIN POSTCOLONIAL SPACE IN KIM SCOTT'S NOVEL
*BENANG (FROM THE HEART)***

A Thesis

as a Partial Fulfillment of the Requirement for Master Degree

in Literary Studies



By:

**Shofi Mahmudah Budi Utami
13/354052/PSA/07565**

For:

**LITERARY STUDIES GRADUATE PROGRAM
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