

DAFTAR PUSTAKA

- Burg, J., Romney, J., dan Schwartz, E., 2013, Digital Sound & Music, http://cswb.cs.wfu.edu/~burg/CCLI/Templates/curriculum_index.php, diakses tanggal 21 April 2015.
- Chandler, D., 1997, An Introduction to Genre Theory, <http://www.aber.ac.uk/media/Documents/intgenre/>, diakses tanggal 19 Mei 2013.
- de Leon, P. dan Inesta, J.M., 2002, Musical Style Identification Using Self-Organizing Map, *Proc. of the 2nd Int. Conference on Web Delivering Music*, Darmstadt.
- Dewi, K.C. dan Harjoko, A., 2010, Kid's Song Classification Based on Mood Parameters Using K-Nearest Neighbor Classification Method and Self Organizing Map, *International Conference on Distributed Frameworks for Multimedia Applications*, Yogyakarta.
- Djohan, 2006, *Terapi Musik, Teori dan Aplikasi*, Galangpress, Yogyakarta.
- Duda, R.O., Hart, P.E. dan Stork, D.G., 2001, *Pattern Classification*, 2nd Ed., John Wiley & Sons Inc., Canada.
- Fansuri, M.R., 2011, Klasifikasi Genre Musik Menggunakan Learning Vector Quantization (LVQ), *Tesis*, FMIPA, Institut Pertanian Bogor, Bogor.
- Fausett L. 1994. *Fundamental of Neural Network Architectures, Algorithm, and Applications*. Prentice Hall, New Jersey.
- Fu, Z., Lu, G., Ting, K.M dan Zhang, D., 2011, A Survey of Audio-Based Music Classification and Annotation, *IEEE Transactions on Multimedia*, 13, 2, 303-319
- Fugal, L. D., 2009, *Conceptual Wavelets in Digital Signal Processing*, Space & Signals Technical Publishing, San Diego, California.
- Ghosh, A., Biehl, M. dan Hammer, B., 2006, Performance Analysis of LVQ Algorithm: A Statistical Physics Approach, *Journal Neural Networks – 2006 Special Issue*, 19, 6, 817-829.
- Gonzalez, R.C. dan Woods, R.E., 2002, *Digital Image Processing*, 2nd Ed., Prentice Hall, New Jersey.

- Goulart, A., Guido, R. dan Maciel, C., 2012, Exploring Different Approaches for Music Genre Classification, *Egyptian Informatic Journal*, 13, 59-63.
- Han, J. dan Kamber, M., 2006, *Data Mining: Concepts and Techniques*, 2nd Ed., Morgan Kaufmann, San Fransisco.
- Haykin, S., 2005, *Neural Networks: A Comprehensive Foundation Second Edition*, Prentice Hall, Delhi.
- Jang, J.S.R., 1996, Audio Signal Processing and Recognition, <http://mirllab.org/jang/books/audioSignalProcessing/>, diakses tanggal 30 April 2015.
- Kaminskas, M. dan Ricci, F., 2012, Contextual Music Information Retrieval and Recommendation: State of the Art and Challenges. *Computer Science Review*, 6, 89–119.
- Kohonen, T., 1990, The Self-Organizing Map, *Proceedings of the IEEE*, 78, 9, 1464-1480
- Kohonen, T., 2001, *Self-Organizing Maps Third Edition.*, Springer, Germany.
- Kohonen, T., 2013, Essentials of the self-organizing maps, *Neural Networks*, Vol.37, pp.52-56.
- Lee, J.H. dan Downie, J.S., 2004, Survey of Music Information Needs, Uses and Seeking Behaviours: Preliminary Findings, *Proc. of the 5th International Conference on Music Information Retrieval*, Barcelona.
- Li, G. dan Khokhar, A.A., 2000, Content-based indexing and retrieval of audio data using wavelets, *IEEE Int. Conference on Multimedia and Expo (ICME)*, New York, 30 Juli-2 Agustus.
- Li, T., Ogihara, M. dan Li, Q., 2003, A Comparative Study on Content-Based Music Genre Classification, *Proc. 26th Annu. Int. ACM SIGIR Conf. on Research and Development in Information Retrieval*, Toronto.
- Li, T., dan Ogihara, M., 2006, Toward Inteligent Music Information Retrieval, *IEEE Transaction on Multimedia*, 8, 3, 564-574.
- Lu, G., 1999, *Multimedia Database Management Systems*, Artech House, Norwood.
- Misiti, M., Misiti, Y., Oppenheim, G. dan Poggi, J-M., 1996, *Wavelet Tollbox User's Guide Ver. 1*, The MathWork Inc., Natick.

- Nopthaisong, C. dan Hasan, M., 2007, Automatic Music Classification and Retrieval: Experiments with Thai Music Collection, *Int. Conference on Information and Communicaton Technology (ICICT)*, Dhaka, Bangladesh, 7-9 Maret.
- Scaringella, N., Zoia, G. dan Mlynek, D., 2005, Automatic Genre Classification of Music Content Survey, *IEEE Signal Process. Mag.*, 23, 2, 133–141
- Tan, P.N., Steinbach, M. dan Kumar, V., 2005, *Introduction to Data Mining, 1st Ed.*, Addison-Wesley, Boston.
- Tzanetakis, G. dan Cook, P., 2002., Musical Genre Classification of Audio Signals, *IEEE Transactions on Speech and Audio Processing*, 10, 5, 293-302.
- Weeks, M., 2007, *Digital Signal Processing Using Matlab® and Wavelet*, Infinity Science Press LLC, Massachusetts.
- Weihs, C., Ligges, U., Morchen, F., dan Mullensiefen, D., 2007, Classification in Music Research, *Advance in Data Analysis and Classification*, vol. 1, no. 3, pp. 255–291.
- Yanuarti, R., 2012, Klasifikasi Mood Lirik Lagu Menggunakan Metode TF-IDF dan Self Organizing Map (SOM), *Tesis*, FMIPA, Universitas Gadjah Mada, Yogyakarta.