

**POLITIK PERFORMATIF DALAM NOVEL *APOCALYPSE BÉBÉ*
KARYA VIRGINIE DESPENTES: KONSTRUKSI IDENTITAS LESBIAN
MELALUI SASTRA PRANCIS KONTEMPORER**

TESIS

Untuk Memenuhi Sebagian Persyaratan
Mencapai Gelar Master

Program Studi Ilmu Sastra



diajukan oleh:

NOVI KURNIAWATI
13/353601/PSA/07523

Kepada:

**PROGRAM PASCASARJANA ILMU SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2016**

**A POLITICS OF THE PERFORMATIVE IN VIRGINIE DESPENTES'S
APOCALYPSE BÉBÉ : A CONSTRUCTRION OF LESBIAN IDENTITY
THROUGH CONTEMPORARY FRENCH LITERATURE**

THESIS

Presented to the Board of Examiners in Partial Fulfillment of the
Requirement for Master Degree in Literature Studies



Proposed by:

NOVI KURNIAWATI
13/353601/PSA/07523

For:

**LITERATURE STUDIES GRADUATE PROGRAM
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