

DAFTAR PUSTAKA

- Afifah, I. L., 2015, *Pengaruh Musik Tradisional Jawa Tengah Terhadap Situational awareness, Heart Rate, dan Risk behavior pada Pengendara Mobil*, Skripsi, Jurusan Teknik Mesin dan Industri, Universitas Gadjah Mada.
- Badan Pusat Statistika, 2013, Jumlah Kecelakaan, Korban Mati, Luka Berat, Luka Ringan, dan Kerugian Materi yang Diderita Tahun 1992-2013, [Online, diakses tanggal 28 September 2015]. URL: <http://www.bps.go.id/linkTabelStatistik/view/id/1415>
- Banoe, P., 2003, *Kamus Musik*, Yogyakarta : Kanisius.
- Belford, Z., Neher, C., Pernsteiner, T., Stoffregen, J., dan Tariq, Z., 2013, Music and physical performance: The effects of different musik genres on physical performance as measured by the heart rate, electrodermal arousal, and maximum grip strength, *Physiology*.
- Bellinger, D. B., Budde, B. M., Machida, M., Richardson, G. B., dan Berg, W. P., 2009, The effect of cellular telephone conversation and music listening on response time in braking, *Transportation Research*, Vol. 12, pp. 441-451.
- Bottiroli, S., Rosi, A., Russo, R., Vecchi, T., dan Cavallini, E., 2014, The cognitive effects of listening to background music on older adults: processing speed improves with upbeat music, while memory seems to benefit from both upbeat and downbeat music, *Aging Neuroscience*, Vol. 6.
- Brodsky, W., 2002, The effect of music tempo on simulated driving performance and vehicular control, *Transportation Research*, Vol. 4, pp. 219-241.
- Campbell, D., 2001, *Efek Mozart Bagi Anak-anak*, Jakarta : Gramedia.
- Cheney, P., 2012, Men versus women: who are better drivers, [Online, diakses tanggal 13 Januari 2016]. URL: <http://www.theglobeandmail.com/globe-drive/culture/commuting/men-vs-women-who-are-better-drivers/article1389780/>
- Dalton, B. H., dan Behm, D. G., 2007, Effects of noise and music on human and task performance: A systematic review, *Occupational Ergonomics*, pp. 143-152
- Dibben, N., dan Williamson, V. J., 2007, An exploratory survey of in-vehicle music listening, *Psychology of Music*, Vol. 35, Iss. 4, pp. 571-589
- Dolegui, A. S., 2013, The Impact of Listening to Music on Cognitive Performance, *Physiology*, Vol. 5.

- Endsley, M. R., 1995, Toward a Theory of Situation Awareness in Dynamic Systems, *Human Factors*, Vol. 37, No. 1, pp. 32 – 64.
- Endsley, M. R., Selcon, S. J., Hardiman, T. D., dan Croft, D. G., 1998, A Comparative Analysis of SAGAT and SART for Evaluation of *Situational awareness*, *Human Factor and Ergonomic Society*, Vol. 42.
- Endsley, M. R., dan Garland, D. J., 2000, Direct Measurement of *Situational awareness: Validity and Use of SAGAT*, *Situational Analysis and Measurement*.
- Fauzi, H. D., dan Mulyadi, 2015, *Seni Budaya*, Bandung : Yrama Widya.
- Fatimahhayati, L. D., 2013, *Pengaruh Musik Tradisional Indonesia Sebagai Musik Background terhadap Denyut Jantung , Stroop Test, dan Short Term Memori*, Tesis, Jurusan Teknik Mesin dan Industri, Universitas Gadjah Mada.
- Gozali, M., 2013, *Analisis Hubungan antara Situational Awareness dengan Perilaku Beresiko pada Pengendara Mobil*, Skripsi, Jurusan Teknik Mesin dan Industri, Universitas Gadjah Mada.
- Hadiyan, T., 2014, *Kajian Eksperimen Pengaruh Physical Workload dan Kepadatan Lalu Lintas Terhadap Situational awareness dan Risk behavior Pengendara Mobil*, Skripsi, Jurusan Teknik Mesin dan Industri, Universitas Gadjah Mada.
- Herbert, G., 2011, Study says women are worse drivers, get in more crashes despite driving less than men, [Online, diakses pada 13 Januari 2016]. URL: http://www.syracuse.com/news/index.ssf/2011/07/women_worse_drivers_more_crashes_than_men_less_driving.html
- Kamus Besar Bahasa Indonesia, 2015, *Musik*, [Online, diakses tanggal 17 September 2015]. URL: <http://kbbi.web.id/musik>
- Koskinen-Kannisto, A., 2013, *Situational Awareness Concept in A Multinational Collaboration Environment*, Doctoral Dissertation, Department of Military Technology, National Defense University.
- Pêcher C., Lemercier, C., dan Cellier, J. M., 2009, Emotions drive attention: effects on driver's behavior, *Safety Science*, Vol. 47, pp. 1254-1259.
- Phillips, S., 2011, Men and Women Drivers: The Gender Devide, [Online, diakses tanggal 13 Januari 2016]. URL: <http://blogs.psychcentral.com/healing-together/2011/07/men-and-women-drivers-the-gender-divide/>
- Schellenberg, E. G., dan Weiss, M. W., 2102, Music and Cognitive Abilities, *Physiological Science*.
- Soedarsono, 1992, *Pengantar Apresiasi Seni*, Jakarta: Balai Pustaka.

- Stasi, L. L. D., Valbuena, V. A., Cañas, J. J., Maldonado, A., Catena, A., Antolí, A., Candido, A., 2009, *Risk behavior* and mental work load: Multidimensional assessment techniques applied to motorbike riding simulation, *Transportation Research*, Vol. 12, pp. 361-370.
- Tauhid, M. F., 2013, *Pengaruh Intensitas Suara Musik Pop Terhadap Situational awareness dan Risk Behaviour Pengendara Mobil*, Skripsi, Universitas Gadjah Mada, Yogyakarta.
- Ünal, A. B., Steg, L., dan Epstude, K., 2012, The influence of music on mental effort and driving performance, *Accident analysis and prevention*, Vol. 48, pp. 271–278.
- Ünal, A. B., Waard, D. D., Steg, L., dan Epstude, K., 2013, Driving with music: Effect on arousal and performance, *Transportation research*, Vol. 21, pp. 52-65.
- Zwaag, M. D. V. D., Dijksterhuis, C., Waard, D. D., Mulder, B. L. J. M., Westerink, J. H. D. M., dan Brookhuis, K. A., 2012, The influence of music on mood and performance while driving, *Ergonomics*, Vol. 55, No. 1, pp. 12-22.