



TABLE OF CONTENTS

TITLE.....	i
HALAMAN JUDUL.....	ii
APPROVAL SHEET	iii
DEDICATION	iv
MOTTO	v
ADMISSION SHEET	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT	xii
INTISARI.....	xiii
CHAPTER I: INTRODUCTION	1
1.1. Background of Choosing the Subject	1
1.2. Research Question	3
1.3. Objectives of the Study	3
1.4. Focus and Scope of the Study	3
1.5. Literature Review.....	4
1.6. Theoretical Framework	7
1.6.1. The Definition of Metaphor	7
1.6.2. The Concept of Metaphor	8
a. Structural Metaphor	9
b. Orientational Metaphor	9
c. Ontological Metaphor	12
1) Entity and Substances Metaphors	13
2) Container Metaphors	14
a) Land Areas	14



b) The Visual Field.....	14
c) Events, Actions, Activities, and States	15
d. Personification.....	15
e. Metonymy	16
1.7. Method of Research	16
1.7.1. Method of Collecting Data.....	16
1.7.2. Method of Analyzing Data.....	17
1.8. Presentation	18
CHAPTER II: ADHITIA SOFYAN'S SONGS:	
METAPHORS AND MESSAGES CONVEYED	19
2.1. <i>Adelaide Sky</i>	19
2.2. <i>Blue Sky Collapse</i>	22
2.3. <i>Gaze</i>	25
2.4. <i>Into the Light</i>	29
2.5. <i>Tokyo Lights Fade Away</i>	34
2.6. <i>Mother</i>	40
2.7. <i>Agony of Defeat</i>	43
2.8. <i>Silver Painted Radiance</i>	48
CHAPTER III: CONCLUSION.....	55
BIBLIOGRAPHY	55
APPENDICES	61