



TABLE OF CONTENTS

ADMISSION SHEET.....	i
DECLARATION OF ORIGINALITY.....	ii
MOTTO.....	iii
DEDICATION SHEET.....	iv
ACKNOWLEDGEMENTS.....	v
ABSTRACT.....	vii
<i>INTISARI.....</i>	viii
TABLE OF CONTENTS.....	ix
CHAPTER I:	
INTRODUCTION.....	1
1.1. Background of Choosing the Subject.....	1
1.2. Research Questions.....	4
1.3. Objectives of the Study.....	4
1.4. Focus and Scope of the Study.....	5
1.5. Literature Review.....	6
1.6. Theoretical Approach.....	11



1.7. Method of Research.....	12
1.7.1. Method of Collecting Data.....	12
1.7.2. Method of Analyzing Data.....	13
1.8. Presentation.....	13

CHAPTER II: Background Information on Victorian Era
and Freud's Psychoanalytic
Theory.....15

2.1. Victorian Era.....	15
2.2. Elements of Sigmund Freud's Psychoanalytic Theory.....	18
2.2.1. The Id.....	18
2.2.2. The Ego.....	20
2.2.3. The Super-ego.....	21

CHAPTER III: Fear and Bad Deeds of Dark Desires Done
by Dorian Gray.....22

3.1. Dumping Sybil Vane.....	23
3.2. Killing Basil Hallward.....	30
3.3. Threatening Alan Campbell.....	38



3.4. The Death of Other Characters.....	41
3.5. Dorian Gray's Dark Desires.....	47
CHAPTER IV: Conclusion.....	64
Bibliography.....	66