

DAFTAR ACUAN PUSTAKA

- Aklujkar, Vidyut. 1995. "Rāmāvatāra Recycled," dalam *Annals of the Bhandarkar Oriental Research Institute*, Vol. 76, No. 1/4. Bhandarkar Oriental Research Institute. Halaman 107-118.
- Anom, I.G.N . 1997. "*Keterpaduan Aspek Teknis Dan Aspek Keagamaan Dalam Pendirian Candi Periode Jawa Tengah (Studi Kasus Candi Utama Sewu)*". Disertasi. Yogyakarta: Universitas Gadjah Mada.
- Beck, Guy L.. 2005. "Introduction," dalam Guy L. Beck (ed.), 2005. *Alternative Krishnas: Regional and Vernacular Variations On A Hindu Deity*. New York: State University of New York Press. Halaman 1-18.
- Boechari, 1997. "Some Consideration of The Problem of The Shift of Mataram's Center of Government from Central Java In The 10th Century AD," dalam *Bulletin of The National Research Centre of Archaeology of Indonesia*. No. 10. Jakarta: Puslitarken.
- _____. 2012a. "Kerajaan Matarām Sebagaimana Terbayang dari Data Prasaasti," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 183-196.
- _____. 2012b. "Satu Atau Dua Dinasti di Matarām Kuno," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 197-202.
- _____. 2012c. "Tafsiran Prasasti Wanua Tñah III," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 467-472.
- _____. 2012d. "Kritik Atas Naskah-Naskah Sejarah Jawa Barat," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 545-558.
- _____. 2012f. "Aneka Catatan Epigrafi dan Sejarah Kuno Indonesia," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 401-419.

- _____. 2012g. "On Date of the Inscription 'Ligor B'," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 421-424.
- _____. 2012h. "Some Considerations on The Problem of The Shift of Mataram's Centre of Government From Central to East Java In The 10th Century," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 155-182.
- _____. 2012i. "Preliminary Report on The Discovery of An Old Malay Inscription At Sojomerto," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 349-360.
- _____. 2012j. "Aṣṭabrata," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 531-540.
- _____. 2012k. "Epigrafi dan Sejarah Indonesia," dalam Boechari. 2012. *Melacak Sejarah Kuno Indonesia Lewat Prasasti, Kumpulan Tulisan Boechari*. Jakarta: Kepustakaan Populer Gramedia. Halaman 3-28.
- Bosch, F. D. K., 1930. "Verslag Een reis Door Sumatra", dalam *Oudheidkundig Verslag*. Albrecht & co.. Halaman 136-147.
- Burke, Heather. 1999. *Meaning and Ideology in Historical Archaeology: Style, Social Identity, and Capitalism in an Australian Town*. New York: Springer Science+ Business Media, LLC.
- Christie, Jan Wisseman. 1991. "States Without Cities: Demographic Trends in Early Java," dalam *Indonesia, No. 52*. Southeast Asia Program Publications at Cornell University. Halaman 23-40.
- De Casparis, J. G. . 1956. *Prasasti Indonesia II: Selected Inscriptions From The 7th to 9th Century A. D. .* Bandung: Masa Baru.
- _____. 1958. "Short Inscriptions from Tjandi Plaosan-Lor," dalam *Berita Dinas Purbakala Bulletin of The Archaeological Service of The Republic of Indonesia No. 4*. Jakarta: Dinas Purbakala.
- _____. 1983. "Evolution of the Socio-Economic Status of the East 1983 Javanese Village and Its Inhabitants, c. A .D. 900-1403." The Fourth Indonesian Dutch History Conference.

- Dharmosutopo, Riboet. 1980. "Sedikit Uraian Tentang Pergantian Tahta (Kerajaan Indonesia kuna dari abad 4 -11M)," dalam *Berkala Arkeologi Tahun I No. 1*. Yogyakarta: Balai Arkeologi Yogyakarta. Halaman 52-57.
- _____. 2003. *Sima dan Bangunan Keagamaan di Jawa Abad IX – X TU*. Cetakan Pertama. Yogyakarta: Prana Pena.
- Fashri, Fauzi. 2014. *Pierre Bourdieu: Menyingkap Kuasa Simbol*. Yogyakarta: Jalasutra.
- Giddens, Anthony. 1984. *The Constitution of Society: Outline of the Theory of Structuration*. Cambridge: Polity Press.
- _____. 2010. *Metode Sosiologi Kaidah-Kaidah Baru*. Terj. Eka Adinugraha dan Wahmuji. Yogyakarta: Pustaka Pelajar.
- Griffiths, Arlo. 2011. "Imagine Lañkapura at Prambanan," dalam Andrea Acri, Helen Creese, Arlo Griffiths (Ed.). 2011. *From Lañkā Eastwards: The Rāmāyaṇa in the Literature and Visual Arts of Indonesia. Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde 247*. Leiden: KITLV Press. Halaman 133-148.
- Groneman, J. . 1901. *The Hindu Ruins In The Plain of Parambanan*. Semarang-Surabaya: G.C.T. Van Dorp &Co.
- Haryono, Timbul. 1986. "Relief dan Patung Singa Pada Candi-Candi Periode Jawa Tengah: Penelitian Atas Fungsi dan Pengertiannya." *Laporan Penelitian*. Yogyakarta: Departemen Pendidikan dan Kebudayaan Fakultas Sastra Universitas Gadjah Mada.
- _____. 1993. "Kumpulan Artefak Emas dari Situs Wonoboyo," dalam *Berkala Arkeologi Tahun XIII Edisi Khusus Temu Evaluasi Penelitian Wonoboyo*. Yogyakarta: Balai Arkeologi Yogyakarta.
- _____. 1993. "Arca Logam Bimetalik Penelitian Terhadap Penentuan Bahan dan Maknanya," *Laporan Penelitian*. Yogyakarta: Fakultas Sastra Universitas Gadjah Mada.
- Haryono, Timbul, dkk. 2004. *Pelapukan Batu Candi Siwa Prambanan dan Upaya Penanganannya*. Yogyakarta: Balai Pelestarian Cagar Budaya Yogyakarta.

- Hawley, John Stratton, 1981. "Scene from The Childhood of Kṛṣṇa on The Kailāsanātha Temple, Ellora," dalam *Archives of Asian Art, Vol. 34*. University of Hawai'i Press for The Asia Society. Halaman 74-90
- Hodder, Ian. 1990. "Style As Historical Quality," dalam M. Conkey and C. Hastorf (eds.), *The Uses of Style in Archaeology*. Cambridge: Cambridge University Press. Halaman 44-51.
- _____. 1991. "Interpretive Archaeology And Its Role," dalam *American Antiquity, Vol. 56, No. 1 (Jan., 1991)*,. Society for American Archaeology. Halaman 7-18.
- _____. 1995. *Theory And Practice In Archaeology*. Edisi kedua. London and New York: Routledge.
- _____. 2007. "The 'Social' in Archaeological Theory: An Historical and Contemporary Perspective," dalam Lynn Meskell dan Robert W. Preucel. 2007. *A Companion to Social Archaeology*. Blackwell Publishing Ltd. Halaman 23-42.
- Hodder, Ian dan Scott Hutson. 2003. *Reading The Past: Current Approach To Interpretation In Archaeology*. Edisi ketiga. Cambridge: Cambridge University Press.
- Jordaan, Roy. 1996. "Candi Prambanan, Un Update Introduction," dalam Jordaan, Roy. (Ed.), 1996. *In Praise Of Prambanan*. Leiden: KITLV Press. Halaman 3-118.
- _____. 1989. "A Holy-Water Sanctuary at Prambanan," dalam *Berkala Arkeologi Amerta No. 11*. Jakarta: Pusat Penelitian Arkeologi Nasional . Halaman 3-30.
- _____. 1991. "Mengenal Deskripsi Reruntuhan Candi di Dalam Karya Sastra Jawa Kuna," dalam *Majalah Arkeologi, VII (1)No. 11*. Jakarta: Pusat Penelitian Arkeologi Nasional . Halaman 3-19.
- _____. 2011. "The Causeway Episode of the Prambanan Rāmāyaṇa Reexamined," dalam Andrea Acri, Helen Creese, Arlo Griffiths (Ed.), 2011. *From Lañkā Eastwards: The Rāmāyaṇa in the Literature and Visual Arts of Indonesia. Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde 247*. Leiden: KITLV Press. Halaman 179-208.
- Kieven, Lydia. 2011. "Hanuman, the Flying Monkey The Symbolism of The Rāmāyaṇa Reliefs at the Main Temple of Candi Panataran," dalam

Andrea Acri, Helen Creese, Arlo Griffiths (Ed.), 2011. *From Lañkā Eastwards: The Rāmāyaṇa in the Literature and Visual Arts of Indonesia*. *Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde* 247. Leiden: KITLV Press. Halaman 209-232.

Klokke, Marijke J. 1993. *The Tantric Reliefs On Ancient Javanese Candi*. KITLV Press: Leiden, 1993.

_____, 2000. "The Krsna reliefs at Panataran; A visual version of the Old Javanese Krsnayana", dalam Marijke. J. Klokke (ed). 2000. *Narrative Sculpture and Literary Traditions in South and Southeast Asia*. Leiden: Brill. Halaman 19-41.

Kramrisch, Stella. 1976a. *The Hindu Temple I*. Delhi: Motilal Banarsidass.

_____. 1976b. *The Hindu Temple II*. Delhi: Motilal Banarsidass.

Kusen. 1985. "Kreativitas Dan Kemandirian Seniman Jawa Dalam Mengolah Pengaruh Asing, Studi Kasus Tentang Gaya Seni Relief Candi Di Jawa Abad IX- XVI". *Laporan Penelitian*. Yogyakarta: Departemen Pendidikan Dan Kebudayaan Direktorat Jenderal Kebudayaan Proyek Penelitian Dan Pengkajian Kebudayaan Nusantara (Javanologi).

_____. 1989/1990. "Relief Sudamala Candi Tegawangi Dan Suku dalam Perbandingan: (Studi Tentang Proses Transformasi Cerita Ke Dalam Bentuk Visual)". *Laporan Penelitian*. Yogyakarta: Fakultas Sastra Universitas Gadjah Mada.

_____. 1990. "Ramayanla in Java: A Study Of Visual Style Transformation," dalam *Berkala Arkeologi*. Tahun XI Nomor 1 Maret 1990. Yogyakarta: Balai Arkeologi Yogyakarta. Halaman 1-12.

_____. 1994. "Raja-Raja Mataram Kuna Dari Sanjaya sampai Balitung Sebuah Rekonstruksi Berdasarkan Prasasti Wanua Tengah III," dalam *Berkala Arkeologi Edisi Khusus Tahun XIV, Evaluasi Data dan Interpretasi Baru Sejarah Indonesia Kuna*. Yogyakarta: Balai Arkeologi Yogyakarta. Halaman 82-94.

Kusumahartono, Bugie. 1994/1995. "Konsepsi Bigmen dalam Kehidupan Sosial Politik Indonesia Kuna," dalam *Proceedings Analisis Hasil Penelitian Arkeologi: Analisis Sumber Tertulis Masa Klasik*. Jakarta: Proyek Penelitian Purbakala Jakarta. Halaman 139-148.

Lelono, T .M . Hari. 2004. "Penggambaran Relief Cerita pada Beberapa Candi di Jawa Tengah dan Timur, (Makna Simbolis dan Edukatif), dalam

Berkala Arkeologi Tahun XXIV Edisi 1. Yogyakarta: Balai Arkeologi Yogyakarta. Halaman 129-139.

Levin, Cecilia, 1999. "The Ramayana of Loro Jonggrang: Indian Antecedents and Javanese Impetus." *Disertasi*. Newyork: Institute of Fine Arts New York University.

_____. 2011. "The Grand Finale: The Uttarakāṇḍa of the Loro Jonggrang Temple Complex," dalam Andrea Acri, Helen Creese, Arlo Griffiths (Ed.), 2011. *From Lañkā Eastwards: The Rāmāyaṇa in the Literature and Visual Arts of Indonesia. Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde* 247. Leiden: KITLV Press. Halaman 149-178.

Malpas, Jeff. 2015. "Introduction: Hermeneutics And Philosophy, " dalam Jeff Malpas dan Hans-Helmuth Gander (Ed.). 2015. *The Routledge Companion To Hermeneutics*. London and New York: Routledge. Halaman 1-10.

Munandar, Agus Aris. 2011. *Catuspatha: Arkeologi Majapahit*. Jakarta: Penerbit Wedatama Widyasastra.

Paul, Debjani. 1978. "Deity or Deified King? Reflections on a Unique Vaisnavite Sculpture From Java," dalam *Artibus Asiae, Vol. 40, No. 4*. Artibus Asiae Publisher. Halaman 311-333.

Poerbatjaraka. 1975. *Riwayat Indonesia I*. Yogyakarta: Ikatan Alumni Arkeologi Purbayaksa.

Priswanto, Hery. 2014. "Struktur dan Bangunan Batu di Situs Liyangan," dalam Novida Abbas (Ed). 2014. *Liyangan: Mozaik Peradaban Mataram Kuno di Lereng Sindoro*. Yogyakarta: Kepel Press. Halaman 165-200.

Raffles, Sir Thomas Stamford. 1830. *The History of Java, Vol. I*. Edisi Kesua. London: John Murray, Albemarle-Street.

Rahardjo, Supratikno. 2011. *Peradaban Jawa: Dari Mataram Kuno Sampai Majapahit Akhir*. Cetakan Kedua. Yogyakarta: Komunitas Bambu.

Ram-Prasad, Chakravarthi. 2002. "Promise, Power, and Play: Conceptions of Childhood and Forms of the Divine," dalam *International Journal of Hindu Studies, Vol. 6, No. 2 (Aug., 2002)*. Springer. Halaman 147-173.

- Rao, T.A. Gopinatha, 1914. *Elements of Hindu Iconography. Vol. I-Part 1*. Madras: Mount Road.
- _____, 1916. *Elements of Hindu Iconography. Vol. II-Part 1*. Madras: Mount Road.
- Reichle, Natasha. 2009. "Unfinished Business: Clues About Artistic Praxis From The Hidden Foot of Borobudur," dalam *Artibus Asiae, Vol. 69, No. 2, "To My Mind": Studies in South Asian Art History in Honor of Joanna Gottfried Williams. Part I (2009)*. Artibus Asiae Publishers. Halaman: 335-356.
- Restiyadi, Andri. 2006. "Analisis Sintaktik, Semantik, Dan Kreativitas Seniman Dalam Pembingkai Tanda Visual—Naratif Pada Relief Cerita Kṛṣṇa Di Candi Prambanan (Sebuah Pendekatan Semiotika Desain)." *Skripsi Sarjana*. Yogyakarta: Fakultas Sastra Universitas Gadjah Mada.
- Ricoeur, Paul. 2012. *Hermeneutika Ilmu Sosial*. Terj. Edisi Keempat. Yogyakarta. Kreasi Wacana.
- Sahoo, K. C.. 1989. "Rama-Literature In Orissa And Its Influence On Indonesia," dalam V. Raghavah (Ed.), 1980. *The Rāmāyana Tradition In Asia*. New Delhi: Sahitya Academy. Halaman 561-572.
- Sairam, T. V. . 1982. *Indian Temple Forms And Foundations*. Agam Kala Prakashan: New Delhi.
- Santiko, Hariani. 1980. "Ruwat: Tinjauan Dari Sumber-Sumber Kitab Jawa Kuna Dan Jawa Tengahan," dalam *Seri Penerbitan Ilmiah 3*. Jakarta: Fakultas Sastra Universitas Indonesia. Halaman 136-146.
- Santoso Soewito, 1980. "The Old Javanese Ramayana, Its Composer And Composition," dalam V. Raghavah (Ed.), 1980. *The Ramayana Tradition In Asia*. New Delhi: Sahitya Academy. Halaman 20-39.
- _____, 1980. *Ramayana Indonesia I, II, III*. Singapore: Institute of Southeast Asian Studies. New Delhi: International Academy of Indian Culture.
- Sarkar, Himansu Bhushan, 1971. *Corpus of The Inscriptions of Java (Up to 928 A.D), Vol. 1*. Calcutta: Firma K.L. Mukhopadhyay.
- _____, 1972. *Corpus of The Inscriptions of Java (Up to 928 A.D), Vol. II*. Calcutta: Firma K.L. Mukhopadhyay.

- _____, 1980. "The Migration Of The Ramayana Story To Indonesia And Some Problems Connected With The Structure And Contents Of The Old Javanese Ramayana", dalam V. Raghavah (Ed.), 1980. *The Ramayana Tradition In Asia*. New Delhi: Sahitya Academy. Halaman 103-121.
- Sedyawati, Edy. 1987. "Peranan Arkeologi Dalam Studi Sejarah Kesenian Indonesia," dalam *Diskusi Ilmiah Arkeologi II*. Jakarta: Puslitarken. Halaman 2-15.
- Sewell, R. 1906. "Antiquarian Notes in Java," dalam *The Journal of the Royal Asiatic Society of Great Britain and Ireland*. Cambridge: Cambridge University Press. Halaman 419-439.
- Shanks, Michael. 1992. *Experiencing The Past: On The Character Of Archaeology*. London and New York: Routledge.
- _____. 1996. *Classical Archaeology Of Greece: Experiences Of The Discipline*. London and New York: Routledge.
- _____. 1999. *Art and the Early Greek State An Interpretive Archaeology*. Cambridge: Cambridge University Press.
- Shanks, Michael dan Ian Hodder. 1995. "Processual, Postprocessual and Interpretive Archaeologies," dalam Hodder, Ian, Michael Shanks, Alexandra Alexandri, Victor Buchii, John Carman, Jonathan Last dan Gavin Lucas. 1995. *Interpreting Archaeology Finding Meaning In The Past*. London dan New York: Routledge. Halaman 3-29.
- Shanks, Michael dan Christopher Tilley. 1982. "Ideology, Symbolic Power And Ritual Communication: A Reinterpretation Of Neolithic Mortuary Practices," dalam Ian Hodder (Ed.). 1982. *Symbolic And Structural Archaeology*. Cambridge: Cambridge University Press. Halaman 129-154.
- _____. 1987a. *Social Theory and Archaeology*. Cambridge: Polity Press.
- _____. 1987b. *Re-constructing Archaeology: Theory and Practice*. Cambridge: Cambridge University Press.
- Soekmono. 1974. "Candi Fungsi Dan Pengertiannya". *Disertasi*. Jakarta: Universitas Indonesia.
- Stuart, Cohen. 1875. *Kawi Oorkonden*. Leiden: E.J. Brill.

- Subroto, Ph.. 1997. "Keberadaan Relief Ramayana Pada Candi Rara Jonggrang Prambanan Studi Filo-Arkeologis," dalam *Cinandi: Persembahan Alumni Jurusan Arkeologi Universitas Gadjah Mada Kepada Prof. dr. H .R. Soekmono*. Yogyakarta: Panitia Lustrum VII Jurusan Arkeologi Fakultas Sastra Universitas Gadjah Mada. Halaman 170-175.
- Stutterheim, W.F., 1996. "The Arrangement of The Rāma Reliefs of Candi Loro Jonggrang And The Course of The Sun." terj. Jordaan. dalam Roy E. Jordaan. (Ed.), 1996. *In Praise Of Prambanan*. Leiden: KITLV Press. Halaman 161-173.
- Sudhi, Padma. 1984. "An Encyclopaedic Study On Circumambulation," dalam *Annals of the Bhandarkar Oriental Research Institute, Vol. 65, No. 1/4*. Bhandarkar Oriental Research Institute.
- Sugiyanti, Sri. 1983. "Perbandingan Antara Relief Ramayana Candi Ciwa Larajonggrang Prambanan dengan Kakawin Ramayana." Skripsi Sarjana. Jakarta: Fakultas Sastra Universitas Indonesia
- Tanudirdjo, Daud Aris. 1994. "Epigrafi Indonesia dalam Kerangka Pikir Pasca-Modernisme," dalam *Berkala Arkeologi Edisi Khusus Evaluasi dan Interpretasi Baru Sejarah Indonesia Kuna*. Tahun XIV. Yogyakarta: Balai Arkeologi Yogyakarta. Halaman 10-16.
- Thomas, Julian. 2000. "Introduction: The Polarities of Post-Processual Archaeology," dalam Julian Thomas (Ed.). 2000. *Interpretive Archaeology: A Reader*. London and New York: Leicester University Press. Halaman 1-18.
- Thompson, John B. 2014. *Analisis Ideologi Dunia: Kritik Wacana Ideologi-Ideologi Dunia*. Terj. Haqqul Yaqin. Yogyakarta: IRCiSod.
- Triangga, 1994. "Analisis Pertanggalan Prasasti Wanua Tengah III," dalam *Berkala Arkeologi Edisi Khusus Tahun XIV, Evaluasi Data dan Interpretasi Baru Sejarah Indonesia Kuna*. Yogyakarta: Balai Arkeologi Yogyakarta. Halaman 22-26.
- Van Goor, Lulius, 1922. *A Short Guide To The Ruined Temples In The Prambanan Plain, The Dieng Plateu And Gedong Sanga*. Lansdrvkherl-Weltevreden.
- Vogel, J.Ph. 1921. "Het Eerste Rāma Relief van Prambanan," dalam *Bijdragen tot de Taal-, Land- en Volkenkunde van Nederlandsch-Indië, Deel 77, Iste Afl.* Brill. Halaman 202-215.

- White, Charles S. J.. 1970. "Krsna as Divine Child," dalam *History of Religions*, Vol. 10, No. 2 (Nov., 1970). The University of Chicago Press. Halaman 156-177.
- Wiessner, Polly. 1989. "Style And Changing Relations Between The Individual And Society," dalam Ian Hodder (Ed.). 1989. *The Meanings Of Things: Material Culture And Symbolic Expression*. London And New York: Routledge. Halaman 55-63.
- Williams, George M. 2003. *Handbook of Hindu Mythology*. California: ABC-CLIO Inc.
- Wirasanti, Niken. 1997. "Masyarakat Jawa Kuna: Usaha Mendewasakan Diri Melalui Pendidikan dan Pengajaran," dalam *Cinandi: Persembahan Alumni Jurusan Arkeologi Universitas Gadjah Mada Kepada Prof. Dr. H. R. Soekmono*. Yogyakarta: Panitia Lustrum VII Jurusan Arkeologi Fakultas Sastra Universitas Gadjah Mada. Halaman 226-229.
- Woodroffe, Sir John. 2008. *Introduction To Tantra Śāstra*. Ulthar: Celephais Press.
- Zoetmulder, P.J., 1985. *Kalangwan, Sastra Jawa Kuna Selayang Pandang*. Cetakan kedua. Jakarta: Penerbit Djambatan.