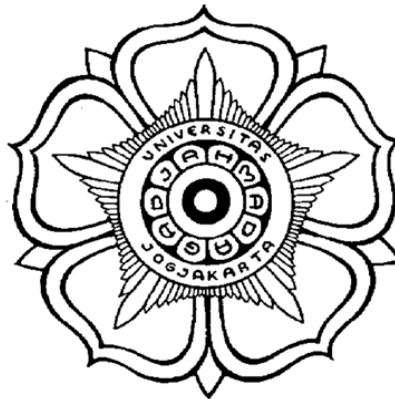


REPRESENTASI BALI DALAM NOVEL *AYU MANDA* KARYA I MADE IWAN DARMAWAN : KAJIAN POSKOLONIALISME

TESIS
Untuk Memenuhi Sebagian Persyaratan
Mencapai Gelar Master

Program Studi Ilmu Sastra



Diajukan oleh :

Rizki Endi Septiyani
12/339371/PSA/07281

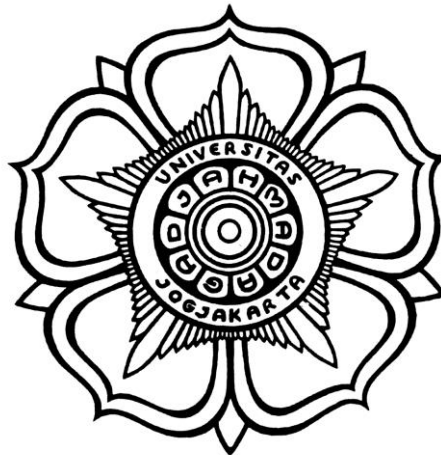
Kepada

PROGRAM PASCASARJANA STUDI ILMU SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA YOGYAKARTA
2016

**REPRESENTATION OF BALI IN I MADE IWAN
DARMAWAN'S NOVEL *AYU MANDA*:
POSTCOLONIAL STUDIES**

THESIS

**Submitted as Partial fulfillment
of Master of Arts (M.A.) Degree
Graduate Program of Literature Study**



Proposed by:

**Rizki Endi Septiyani
12/339371/PSA/07281**

To:

**POSTGRADUATE
LITERARY STUDY PROGRAM
FACULTY OF CULTURAL SCIENCE
GADJAH MADA UNIVERSITY
2016**