

INTISARI

Tugas Akhir ini berjudul Kepribadian Tokoh Utama Antagonis Drama Korea “발칙하게 고고 (*Balchikhage Go Go*)”. Tujuan dari penelitian ini adalah untuk mengetahui kepribadian tokoh antagonis utama Kwon Soo Ah dan untuk mengetahui faktor apa saja yang menyebabkan perubahan kepribadian tokoh antagonis Kwon Soo Ah.

Penelitian Tugas Akhir ini dilakukan menggunakan metode kualitatif dengan cara menonton drama “발칙하게 고고 (*Balchikhage Go Go*)” serta memilih data konflik-konflik yang dialami tokoh utama antagonis Kwon Soo Ah. Kemudian data dianalisis dengan teori Sigmund Freud, yaitu id, ego dan superego, sedangkan penyebab berubahnya kepribadian tokoh utama antagonis Kwon Soo Ah dianalisis dengan 20 teori Henry Murray.

Hasil penelitian menunjukkan bahwa ego dari Kwon Soo Ah lebih banyak mengikuti id dari Kwon Soo Ah. Superego dari Kwon Soo Ah belum bekerja sempurna untuk mengendalikan id dari Kwon Soo Ah. Sehingga ego dan superego mendukung id dalam menyelesaikan masalah. Secara garis besar, perubahan kepribadian Kwon Soo Ah dipengaruhi oleh faktor eksternal dari lingkungan keluarganya.

Kata Kunci : kepribadian, konflik, id, ego, superego, teori kebutuhan

ABSTRACT

The Final Assignment titled The Main Antagonist Character of Korean Drama *Balchikhage Go Go*. The purpose of this research is to acknowledging the main character antagonist personality of Kwon Soo Ah and the factors that caused her changed character personality.

This Research Final Assignment was done with using qualitative method by watching the drama of "*Balchikhage Go Go*" come along with determine the conflict that the character has been through. Then, researcher got the data manually in form of picture and dialogue and then analyzed it as descriptive according to Sigmund Freud theory were id, ego and superego. The researcher analyzing the factor of character's personality was changed by twenty theories by Henry Murray.

The result of the research reveals that Kwon Soo Ah's ego are more accompanied her id. Kwon Soo Ah's superego not yet working perfectly to control her id. Thus ego and superego support id in solving the problem. In outline, Kwon Soo Ah personality changes affected by external factors from family environment.

Keywords : personality, conflict, id, ego, superego and needs theory

초록

이 논문 제목은 “발칙하게 고고 드라마에있는 악역의 성격 “이다. 이 논문은 발칙하게 고고 드라마의 악녀인 권수아의 성격과 성격 변화의 배경에 대한 분석이다.

이논문의 분석은 질적인 방법을 사용한다. 질적인 방법은 발칙하게 고고 드라마를 보고 악녀의 갈등을 결정한다. 그리고 그 자료를 심리학자인 지그문트 프로이트 (Sigmund Freud)의 방법 id, ego 와 superego 를 적용하였다. 성격 변화의 배경은 심리학자인 헨리 머레이 (Henry Murray)의 20 가지를작용하였다.

이부석에 따르면 권수아의 Ego 와 Superego 는 성격에 영향을 미치긴 하지만 Id 가 너무 강한 탓에 상대적으로 Ego 와 Superego 의 영향은 약해지게 된다. 권수아의 성격 변화의 배경은 어머니의 영향력이 대부분을 차지한다.

키워드 : 성격, 발칙하게고고, id, ego, superego, 욕구 방법