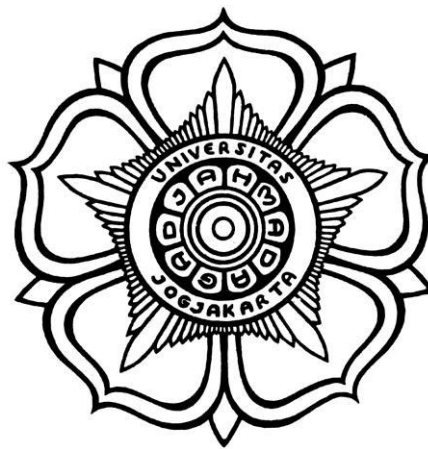


**PANDANGAN TERHADAP PEREMPUAN SEBAGAI SEORANG IBU
TUNGGAL PADA DRAMA KOREA *WHEN THE CAMELLIA BLOOMS***

(동백꽃 필 무렵)

Tugas Akhir Ini Diajukan untuk Memenuhi Persyaratan Memperoleh Gelar Ahli
Madya Program Studi Diploma III Bahasa Korea



Disusun Oleh:

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PROGRAM DIPLOMA III BAHASA KOREA

DEPARTEMEN BAHASA, SENI, DAN MANAJEMEN BUDAYA

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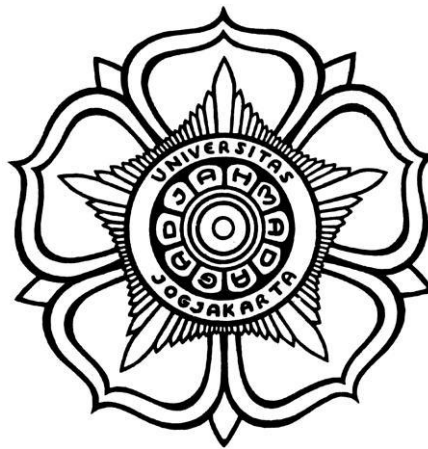
YOGYAKARTA

2021

**PERSPECTIVE OF WOMAN AS A SINGLE MOTHER IN KOREAN
DRAMA “WHEN THE CAMELLIA BLOOMS”**

(동백꽃 필 무렵)

This Graduating Paper Submitted to the Board in Partial Fulfillment of the
Requirement in the Korean Language Program



Written by:

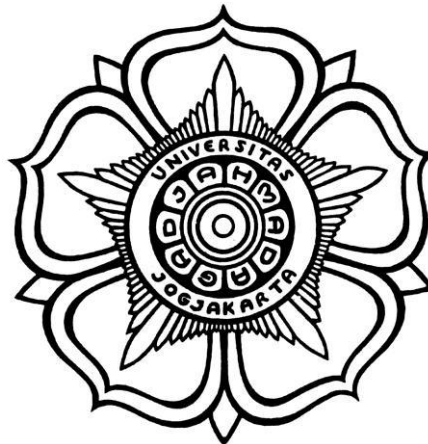
Niken Oktavia Shalsabilla

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**DIPLOMA III KOREAN LANGUAGE PROGRAM
LANGUAGE, ART, AND CULTURE MANAGEMENT DEPARTMENT
VOCATIONAL COLLEGE
UNIVERSITAS GADJAH MADA**

2021

동백꽃 필 무렵 드라마에서 미혼모로서 여성을 바라보는 시각



각자:

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한국어과

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