

## DAFTAR PUSTAKA

- Amerika, Mark. 2004. "Expanding the Concept of Writing: Notes on Net Art, Digital Narrative and Viral Ethics." *Leonardo* 37 (1): 9–14. doi:10.1162/002409404772827987.
- Antoon, S. 2014. *The Poetics of the Obscene in Premodern Arabic Poetry: Ibn Al-Hajjāj and Sukhf*. Berlin: Springer.
- Barthes, R. 1975. *The Pleasure of the Text*. New York: Macmillan.
- Bennett, Tony. 1990. *Outside Literature*. London: Routledge.
- Clarissa, S., & Attwood, F. 2013. "Emotional Truth and Thrilling Slide Shows: The Resurgent of Antiporn Feminism". Dalam *The Feminist Porn Book: The Politics of Producing Pleasure*. New York: The Feminist Press.
- Champagne, John. 1997. "Stop Reading Films!": *Film Studies, Close Analysis, and Gay Pornography*. *Cinema Journal* 36 (4): 76–97.
- Church, David. 2017. "Introduction." *Porn Studies* 4 (3): 257–262.
- Crowley, Terry. 1992. *An Introduction to Historical Linguistics*. New York: Oxford University Press.
- de Kesel, Marc. 2009. *Eros and Ethics: Reading Jacques Lacan's Seminar VII*, diterj. Sigi Jöttkandt. Albany: State University of New York.
- Djojoseuroto, Kinayati. 2006. *Analisis Teks Sastra dan Pengajarannya*. Yogyakarta: Pustaka Pelajar.
- Duggan, L., & Hunter, N. D. 2006. *Sex Wars: Sexual Dissent and Political Culture*. New York: Taylor & Francis.
- Dworkin, A., & MacKinnon, C. A. 1988. *Pornography and Civil Rights: A New Day for Women's Equality*. Minnesota: Organizing Against Pornography.
- Dworkin, A. 1989. *Pornography: Men Possessing Women*. New York: Plume Books.
- Faruk. 2012. *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Yogyakarta: Pustaka Pelajar.

- Fernandez Olmos, Margarite and Lizabeth Paravisini-Gebert, eds. 1993. *Pleasure in the Word: Erotic Writing by Latin American Women*. New York: Plume.
- Fish, Stanley Eugene. 1980. *Is There a Text in This Class?: The Authority of Interpretive Communities*. Cambridge: Harvard University Press.
- Gairola, Rahul K. 2019. "The X factors of sex: hijras, Victorian law, and digital porn in postcolonial India" *Porn Studies*. DOI: 10.1080/23268743.2019.1629334
- Genette, Gerard. 1997. *Paratexts: Thresholds of Interpretation*. Cambridge: Cambridge University Press.
- Gibson, P. C., & Gibson, R. 1993. *Dirty Looks: Women, Pornography, Power*. London: British Film Inst.
- Hellekson, Karen & Christina Busse. 2014. *The Fan Fiction Studies Reader*. Iowa: University of Iowa Press.
- Herman, D. 2007. *The Cambridge Companion to Narrative*. Cambridge: Cambridge University Press.
- Horbury, A. 2019. "A Psychoanalytic Ethics of the Pornographic Aesthetic". *Porn Studies*, 6(1), 87–99. <https://doi.org/10.1080/23268743.2018.1559087>
- Innocenti, Veronica, and Guglielmo Pescatore. 2017. "Narrative Ecosystems: A Multidisciplinary Approach to Media Worlds". Dalam *World Building Transmedia Fans Industries*, 164–84. doi:10.1017/9789048525317.010.
- Juffer, Jane (2005), "Excessive Practices: Aesthetics, Erotica and Cultural Studies", dalam Michael Bérubé (ed), *The Aesthetics of Cultural Studies*. Malden: Blackwell Publishing: 58–79
- Kendrick, W., & Kendrick, W. M. 1996. *The Secret Museum: Pornography in Modern Culture*. Berkeley: Univ of California Press.
- Keraf, Gorys. 1984. *Tata Bahasa Indonesia*. Ende Flores. Nusa Indah.
- Labanyi, Jo. 1992. "Voyeurism and Narrative Pleasure in Manuel Puig's *The Buenos Aires Affair*". dalam *Romance Studies*, 10:1, 105-116, DOI: 10.1179/026399092786578441
- Labov, W., & Waletzky, J. 2006. "Narrative Analysis: Oral versions of personal experience". Dalam *Journal of Narrative & Life History*. 7 (1-4), 3—38

- Lacan, Jacques. 1977. *Ecrits: A Selection*, terj. Alan Sheridan. London: Travistock.
- \_\_\_\_\_. 1964. *Le Séminaire. XI, Les quatre concepts fondamentaux de la psychoanalyse*. Ed. Jacques Allain Miller, Paris: Seuil.
- \_\_\_\_\_. 1997. *The Seminar of Jacques Lacan, Book VII: The Ethics of Psychoanalysis 1959–1960*. Diterjemahkan oleh Dennis Porter, diedit oleh Jacques-Alain Miller. New York: W. W. Norton & Company.
- \_\_\_\_\_. 2016. *The Sinthome: The Seminar of Jacques Lacan, Book XXIII*, diedit oleh Jacques-Alain Miller, dialihbahasakan ke dalam Bahasa Inggris oleh A. R. Price. Cambridge: Polity Press.
- Lesmana, Tjipta. 1995. *Pornografi dalam Media Massa*. Jakarta: Puspa Swara.
- Lim, M. 2002. “Cyber-civic space in Indonesia: From panopticon to pandemonium?” *International Development Planning Review*, 24 (4): 383-400.
- \_\_\_\_\_. 2003. “The Internet, social network, and reform in Indonesia”. Dalam Nick Couldry and Danny Miller (eds.), *Contesting Media Power: Towards a Global Comparative Perspective* (pp. 273–288). Lanham: Rowan and Littlefield.
- \_\_\_\_\_. 2003. *@rchipelago Online: The Internet and Political Activism in Indonesia*. Enschede: University of Twente.
- Maes, H., Maes, L. in H. and P. of A. H., Levinson, D. P. of P. J., & Levinson, J. 2015. *Art and pornography: Philosophical essays*. Oxford: Oxford University Press.
- McNair, B. 2002. *Striptease Culture: Sex, Media and the Democratization of Desire*. East Sussex: Psychology Press.
- Morgan, R. 1980. Theory and Practice. Pornography and Rape. In *Take Back the Night: Women on Pornography*. New York: William Morrow.
- Moulton, I. F. 2004. *Before pornography: Erotic writing in early modern england*. Oxford: Oxford University Press on Demand.
- Nurgiyantoro, Burhan. 2013. *Teori Pengkajian Fiksi*. Yogyakarta: UGM Press.
- Nurlatifah, Ela. 2019. “Jilbab dan Islam Indonesia Masa Orde Baru 1982–1991”. Jakarta: UIN Syarif Hidayatullah. Sebuah skripsi.

- Paasonen, S. 2007. "Strange bedfellows". *Feminist Theory*, 8(1), 43–57.  
<https://doi.org/10.1177/1464700107074195>
- Paasonen, S., Nikunen, K., & Saarenmaa, L. 2007. *Pornification: Sex and Sexuality in Media Culture*. Oxford: Berg Pub Limited.
- Polimpung, Hiskia Yosias. 2010. "Psikoanalisis Paradoks Kedaulatan Kontemporer—Kasus Kebijakan Global War on Terror Amerika Serikat Semasa Pemerintahan George W. Bush, Jr.". Tesis Jakarta: Universitas Indonesia.
- Prince, Gerald. 1982. *Narratology. The Form and Functioning of Narrative*. The Hague: Mouton.
- Pulungan, M. S. 2014. "In Defense of the Freedom of the Press: The Indonesian Playboy Magazine Case Study". *Indonesia Law Review*, 4(1), 32.  
<https://doi.org/10.15742/ilrev.v4n1.73>
- Ronen, R. 2014. *Art before the law: Aesthetics and ethics*. Toronto: University of Toronto Press.
- Rubin, G. 1993. "Misguided, dangerous, and wrong: An analysis of antipornography politics". Dalam *Bad Girls and Dirty Pictures: The Challenge to Reclaim Feminism* (pp. 8–39). London: Pluto Press.
- Ryan, Marie-Laure. 1991. *Possible worlds, artificial intelligence, and narrative theory*. Bloomington: Indiana University Press.
- \_\_\_\_\_. 2006. *Avatars of Story*. London: University of Minnesota Press.
- \_\_\_\_\_. 2017. "The Aesthetic of Proliferation". Dalam *World Building: Transmedia, Fans, Industries*. Amsterdam: Amsterdam University Press. 31–46.
- Ronen, Ruth. 2014. *Art Before the Law*. Toronto: University of Toronto Press.
- Russ, Joanna. 2014. "Pornography by Women for Women". Dalam Hellekson dan Busse (eds), *The Fan Fiction Studies for Reader*. Iowa: University of Iowa Press.
- Schmid, W. 2010. *Narratology: An introduction*. Berlin: Walter de Gruyter.
- Segal, L., & McIntosh, M. 1993. *Sex Exposed: Sexuality and the Pornography Debate*. Brunswick: Rutgers University Press.

- Smith, Clarissa. 2009. "*Masochism and Affective Pleasures in Porn Fictions*". Dalam Feona Attwood (ed), *Mainstreaming Sex*. London-New York: I.B. Tauris.
- Spinoza, Baruch. 1910. *Ethics*. London: Dent
- Steinem, G. 2012. *Outrageous Acts and Everyday Rebellions*. New York: Open Road Media.
- Tarigan, Henry Guntur. 1993. *Pengajaran Semantik*. Bandung: Angkasa
- Todorov, T. 1969. *Grammaire Du Décaméron*. The Hague: Mouton.
- Umar, Nasarudin 2014. *Mendekati Tuhan Dengan Kualitas Feminis*, Jakarta: Quanta.
- Wilensky, R. 1983. "Story Grammars Versus Story Points". *Behavioral and Brain Sciences*, 6(04), 579. <https://doi.org/10.1017/s0140525x00017520>.
- Williams, L. 1999. *Hard Core: Power, Pleasure, and the "Frenzy of the Visible"*, Expanded Edition. Berkeley: Univ of California Press.
- Williams, L. 2004. *Porn Studies*. Durham: Duke University Press.
- Wyatt, J. 1999. Selling "Atrocious Sexual Behavior": Revisiting Sexualities in the Marketplace for Adult Film of the 1960s. In *Swinging Single: Representing Sexuality in the 1960s*. Minneapolis: Minnesota Press.

## DAFTAR LAMAN

Gelling, P. (2008, October 30). *Indonesia passes broad anti-pornography bill*. *The New York Times*.

<https://www.nytimes.com/2008/10/30/world/asia/30iht-indo.1.17378031.html>

Pausacker, H. (2008, October). *Hot debates*. Inside Indonesia. <https://www.insideindonesia.org/hot-debates>

Semprot, Forum. 2010. <https://www.semprot.com> diakses pada Juni--Juli 2021.