

**MAINTAINING IDEOLOGY THROUGH RACIAL  
DISTINCTION DURING THE 1930S AMERICA IN RALPH  
ELLISON'S *INVISIBLE MAN***

**A THESIS**

**Submitted to the Board of Examiners in Partial Fulfilment of the  
Requirement for Master Degree in American Studies**



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18/434500/PSA/08477

**AMERICAN STUDIES MASTER PROGRAM**

**FACULTY OF CULTURAL SCIENCES**

**UNIVERSITAS GADJAH MADA**

**2021**