



## BIBLIOGRAPHY

- Burger, J. M. (2011). *Introduction to Personality* (8<sup>th</sup> ed.). Belmont: Wadsworth Pub Co.
- Carlin, N. (2017). A Psychoanalytic Reading of *A Monster Calls*: Biblical Congruencies and Theological Implications. *Pastoral Psychology*, 66(6), 759-777. doi: 10.1007/s11089-017-0777-x
- Day, G. (2012). Good grief: bereavement literature for young adults and *A Monster Calls*. *Medical Humanities*, 38(2), 115-119. doi: 10.1136/medhum-2012-010260
- Ellis, A., Abrams, L., & Abrams, M. (2009). *Personality Theories: Critical Perspectives*. Sage Publications, Inc.
- Ewen, R. B. (2003). *An Introduction to Theories of Personality* (6th ed.). Lawrence Erlbaum Associates.
- Farnia, F., & Pourgiv, F. (2017). Empowerment in *A Monster Calls* by Patrick Ness. *Linguistic and Literary Broad Research and Innovation*, 6(2), 41-49.
- Feist, G. J., & Feist, J. (2013). *Theories of Personality* (7th ed.). McGraw Hill Education.
- Freud, S. (1989). *The Ego and The Id*. (J. Riviere, Trans., J. Strachey, Ed.). W. W. Norton & Company.
- Freud, S. (1991). *Introductory Lectures on Psychoanalysis*. (J. Strachey, Trans., J. Strachey & A. Richards, Eds.). Penguin Books.
- Freud, S. (2005). *The Unconscious*. (G. Frankland, Trans.). Penguin Books.
- Guerin, W. L., Labor, E., Morgan, L., Reesman, J. C., & Willingham, J. R. (2005). *A handbook of critical approaches to literature* (5th ed.). Oxford University Press.
- Ness, P., & Kay, J. (2011). *A Monster Calls*. Candlewick Press.
- Reynolds, K. (2011). *Children's Literature: A Very Short Introduction*. New York: Oxford University Press.
- Rivkin, J., & Ryan, M. (2004). *Literary Theory: An Anthology* (2<sup>nd</sup> ed.). Blackwell Publishing Ltd.



- Ryckman, R. M. (2008). *Theories of Personality* (9th ed.). Thomson/Wadsworth.
- Sasada, H. (2013). The Portrayal of Monsters in Illustrated Children's Books: Catharsis in A Monster Calls. *Bulletin of Seisen Women's University*, 67-79.
- Schultz, D. P., & Schultz, S. E. (2005). *Theories of personality* (8th ed.). Thomson/Wadsworth.
- Sun, K. (2018). Real Dragons: Monster Symbolism in Maurice Sendak's Outside Over There, Neil Gaiman's Coraline, and Patrick Ness' A Monster Calls. *The Looking Glass: New Perspectives on Children's Literature*, 21, 10-14.
- Tyson, L. (2006). *Critical Theory Today: a User-Friendly Guide* (2nd ed.). New York: Routledge.
- Utami, S. T. (2021). *Conor O'Malley's Behaviors as Seen in A Monster Calls by Patrick Ness* (thesis).
- Yarova, A. (2019). "I Am the Eternal Green Man": Holistic Ecology in Reading Patrick Ness's A Monster Calls. *Children's Literature in Education*, 466–479. <https://doi.org/10.1007/s10583-019-09388-3>