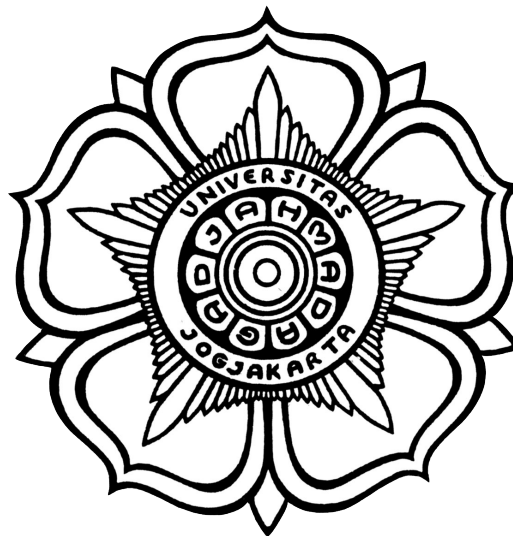


**GIRARD'S MIMETIC DESIRE AND SCAPEGOATING IN SLAVE-
HOLDING SOUTH: A READING OF COLSON WHITEHEAD'S NEO-
SLAVE NARRATIVE *THE UNDERGROUND RAILROAD***

TESIS



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