

DAFTAR PUSTAKA

- Alasuutari, P. (1999). "Three Phases of Reception Studies". Alasuutari, P. (Ed.) *Rethinking The Media Audience*. London: SAGE.
- Arivia, G., Subono, N.I. (2017). *Seratus Tahun Feminisme di Indonesia: Analisis Terhadap Para Aktor, Debat, dan Strategi*. Jakarta: Friedrich-Ebert-Stiftung.
- Badan Pusat Statistik. (2019). Profil Perempuan Indonesia 2019.
- Badan Pusat Statistik. (2010). Sensus Penduduk 2010.
- Bennet, L. (2014). "If we stick together we can do anything': Lady Gaga fandom, philanthropy and activism through social media". *Celebrity Studies*, 5:1-2, 138-152. DOI: 10.1080/19392397.2013.813778.
- Berger, A.A. (2016). *Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches (4th Edition)*. London: SAGE.
- Blackburn, S. (2004). *Women and State in Modern Indonesia*. New York: Cambridge University Press.
- Case, L.M. (2019). "From Femininity to Feminism: A Visual Analysis of Advertisements Before and After the Femvertising Movement". *Elon Journal of Undergraduate Research in Communications*, 10:1.
- Conover, M. et al. (2011). "Political polarization on Twitter". *Proceedings of the Fifth International AAAI Conference on Weblogs and Social Media*, Barcelona: AAAI.
- Crenshaw, K. (1991). "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color". *Stanford Law Review*, 43:6, 1241-1299.
- Cresswell, J.W., Clark, V.L.P. (2011). *Designing and Conducting Mixed Methods Research*. London: SAGE.
- Davis, H.L. (2010). "Feeding the World a Line?: Celebrity Activism and Ethical Consumer Practices From Live Aid to Product Red". *Nordic Journal of English Studies*, 9:3, 89-118.

- Dolie, J. (2016). "Celebrity vegans and the lifestyling of ethical consumption". *Environmental Communication*, 10:6, 777-790. DOI: 10.1080/17524032.2016.1205643.
- Duvall, S., Nicole H. (2018). "#BlackLivesMatter: black celebrity hashtag activism and the discursive formation of a social movement". *Celebrity Studies*, 9:3, 391-408, DOI: 10.1080/19392397.2018.1440247
- Edgar, A., Sedgwick, P. (2008). *Cultural Theory: The Key Concepts (Second Edition)*. New York: Routledge.
- Elle. (2016). "Beyoncé? On Feminism, Motherhood, And The Real Message In Formation". *Elle*. www.elle.com/uk/life-and-culture/news/a30096/beyonce-on-feminism-motherhood-and-the-real-message-in-formation/ (diakses April 2021).
- Ellison, J. (2013). "Mrs Carter Uncut". *Vogue UK*. www.vogue.co.uk/article/beyonce-interview-may-vogue (diakses April 2021).
- Eyerman, R., Jamison, A. (1998). *Music and Social Movements: Mobilizing Traditions in the Twentieth Century*. New York: Cambridge University Press.
- Gill, J., Baker, C. (2019). "The Power of Mass Media and Feminism in the Evolution of Nursing's Image: A Critical Review of the Literature and Implications for Nursing Practice." *Journal of Medical Humanities*. DOI: 10.1007/s10912-019-09578-6.
- Gohir, S. (2015). "The Veil Ban in Europe: Gender Equality or Gendered Islamophobia". *Georgetown Journal of International Affairs*.
- Gonzalez, J. (1991). "Hegemony and Counter-Hegemony of Music in Latin-America: The Chilean Pop". *Popular Music and Society*, 15:2, 63-78. DOI: 10.1080/03007769108591435.
- Hall, S. (1980). "Encoding/Decoding". Hall, S. et al. (Eds.) *Culture, Media, Language*. New York: Routledge.

- Hall, S. (1986). "The Problem of Ideology-Marxism without Guarantees". *Journal of Communication Inquiry*, 10:2, 28-44. DOI: 10.1177/019685998601000203.
- Hatton, E., Trautner, M.N. (2013). "Images of powerful women in the age of 'choice feminism'". *Journal of Gender Studies*, 22:1 65-78. DOI: 10.1080/09589236.2012.681184.
- Hobson, J. (2013). "Policing Feminism: Regulating the Bodies of Women of Color". *Ms. Magazine*.
<https://msmagazine.com/2013/06/10/policing-feminism-regulating-the-bodies-of-women-of-color/> (diakses April 2021).
- Jackson, D.J. (2008). "Selling Politics". *Journal of Political Marketing*, 6:4, 67-83. DOI: 10.1300/J199v06n04_04.
- Jensen, K.B. (1991). "Reception analysis: mass communication as the social production of meaning". Jensen, K.B., Jankowski, N.W. (Eds.) *A Handbook of Qualitative Methodologies for Mass Communication Research*. New York: Routledge.
- Jensen, K.B. (2002). "Media reception: qualitative traditions". Jensen, K.B. (Ed.) *A Handbook of Media and Communication Research*. New York: Routledge.
- Keleta-Mae, N. (2017). "A Beyoncé Feminist". *Atlantis*, 38:1, 236-246.
- Khamis, S. (2010). "Islamic feminism in new Arab media -- Platforms for self-expression and sites for multiple resistances". *Journal of Arab & Muslim Media Research* 3:3, 237-255. DOI: 10.1386/jammr.3.3.237_1.
- King, J. (2014). "Is Beyoncé a Terrorist? Black Feminist Scholars debate bell hooks". *Colorlines*.
<https://www.colorlines.com/articles/beyonce-terrorist-black-feminist-scholars-debate-bell-hooks> (diakses April 2021).
- Kollo, F.L. (2017). "Budaya Patriarki dan Partisipasi Perempuan dalam Bidang Politik". *Prosiding Konferensi Nasional Kewarganegaraan III*, 314-218.
- Kuo, L. (2016). "Chimamanda Adichie says Beyoncé's kind of feminism isn't her kind of feminism". *Quartz Africa*.

- <https://qz.com/africa/804863/chimamanda-adichie-says-beyonces-kind-of-feminism-isnt-her-kind-of-feminism/> (diakses April 2021).
- Little, A. (2014). "Beyoncé at the VMAs: Feminist and Flawless". *Ms. Magazine*.
<https://msmagazine.com/2014/08/25/beyonce-at-the-vmas-feminist-and-flawless/> (diakses April 2021).
- Littlejohn, S., Foss, K. (2009). *Encyclopedia of Communication Theory*. London: SAGE.
- Lorber, J. (2011). "Strategies of Feminist Research in a Globalized World", Ngan-Ling C., E., Texler, M., Tan L. (Eds.) *Analyzing Gender, Intersectionality, and Multiple Inequalities: Global, Transnational and Local Contexts (Advances in Gender Research, Vol. 15)*. DOI: 10.1108/S1529-2126(2011)0000015007.
- McCall, L. (2005). "The Complexity of Intersectionality". *Signs*, 30:3, 1771-1800. DOI: 10.1086/426800.
- McKee, A. (2005). *The Public Sphere: An Introduction*. New York: Cambridge University Press.
- McQuail, D. (2010). *McQuail's Mass Communication Theory (6th Edition)*. London: SAGE.
- Mendes, K. (2012). "'Feminism rules! Now, where's my swimsuit?' Re-evaluating feminist discourse in print media 1968-2008". *Media, Culture & Society*, 34(5) 554-570. DOI: 10.1177/0163443712442701.
- Murdock, G. (1989). "Cultural studies: Missing links". *Critical Studies in Mass Communication*, 6:4, 436-440. DOI: 10.1080/15295038909366769.
- O'Regan, V. (2014). "The celebrity influence: do people really care what they think?". *Celebrity Studies*, 5:4, 469-483. DOI: 10.1080/19392397.2014.925408.
- Palmer, C. (2019). "Charity, social justice and sporting celebrity foundations". *Celebrity Studies*. DOI: 10.1080/19392397.2019.1691029.
- Panis, K., Van Den Bulck, H. (2012). "Celebrities' Quest for a Better World". *Javnost - The Public*, 19:3, 75-92. DOI: 10.1080/13183222.2012.11009092.

- Park, S. et al. (2015). "The Network of Celebrity Politics: Political Implications of Celebrity Following on Twitter". *Annals, The American Academy of Political & Social Science*. DOI: 10.1177/0002716215569226.
- Patton, M.Q. (2005). "Qualitative Research". *Encyclopedia of Statistics in Behavioral Science*. DOI: 10.1002/0470013192.BSA514.
- Poerwandari, E.K. et al. (2018). "Pro-women's policy advocacy movements in Indonesia: Struggles and Reflections". *Asian Journal of Women's Studies*, 24:4, 489-509. DOI: 10.1080/12259276.2018.1538646.
- Radway, J. (1984). "Interpretive Communities and Variable Literacies: The Functions of Romance Reading". *Daedalus*, 113:3, 49-73.
- Rinaldo, R. (2008). "Envisioning the Nation: Women Activists, Religion, and the Public Sphere in Indonesia". *Social Forces*, 86:4, 1781-1804.
- Rojek, C. (2004). *Celebrity*. London: Reaktion.
- Street, J. (2003). "Fight the Power: The Music of Politics and The Politics of Music". *Government and Opposition*, 38: 1, 113-130. DOI: 10.1111/1477-7053.00007.
- Steiner, L. (1988). "Oppositional decoding as an act of resistance". *Critical Studies in Mass Communication*, 5:1, 1-15. DOI: 10.1080/15295038809366682.
- Trier-Bieniek, A. (2014). "Should Beyoncé's Feminism be Flawless?". *Feminist Reflections: The Society Pages*. <https://thesocietypages.org/feminist/2014/12/04/should-beyonces-feminism-be-flawless/> (diakses April 2021).
- Tyree T. (2009). "Lovin' Momma and Hatin' on Baby Mama: A Comparison of Misogynistic and Stereotypical Representations in Songs about Rappers' Mothers and Baby Mamas". *Women and Language*, 32, 50-58.
- Tyree, T., Williams, M. (2016). "Flawless Feminist or Fallible Freak?: An Analysis of Feminism Empowerment and Gender in Beyoncé's Lyrics". Trier-Bieniek, A. (Ed.) *The Beyoncé Effect: Essays on Sexuality, Race and Feminism*. Jefferson: McFarland.

- Weidhase, N. (2015). “‘Beyoncé feminism’ and the contestation of the black feminist body”. *Celebrity Studies*, 6:1, 128-131. DOI: 10.1080/19392397.2015.1005389.
- West, R., Turner, L.H. (2010). *Introducing Communication Theory: Analysis and Application (4th Edition)*. New York: McGraw-Hill.
- Wicke, P. (1992). “The Times They Are A-Changing: Rock Music and Political Change in East Germany”. Garofalo, R. (Ed.) *Rockin’ the Boat: Mass Music and Mass Movements*. Boston: South End Press.
- Yuval-Davis, N. (2006). “Intersectionality and Feminist Politics”. *European Journal of Women’s Studies*, 13:3, 193-209. DOI: 10.1177/1350506806065752.
- Zhang, M. (2012). “A Chinese beauty story: how college women in China negotiate beauty, body image, and mass media”. *Chinese Journal of Communication*, 5:4, 437-454. DOI: 10.1080/17544750.2012.723387.