

DAFTAR PUSTAKA

- Angst. Dalam Cambridge Dictionary. Diakses 11 Juni 2021, dari <https://dictionary.cambridge.org/dictionary/english/angst>.
- Astutiningsih, I. (2012). Looking Into Cyber Space: Fan Fiction Online as a Creative Writing. *Jurnal Pengembangan Pendidikan*, 9(2), 210254.
- Barnes, J. L. (2015). Fanfiction as imaginary play: What fan-written stories can tell us about the cognitive science of fiction. *Poetics*, 48, 69-82.
- Black, R. W. (2007). Fanfiction writing and the construction of space. *E-Learning and Digital Media*, 4(4), 384-397.
- Bonnstetter, B. E., & Ott, B. L. (2011). (Re) Writing Mary Sue: Écriture Féminine and the Performance of Subjectivity. *Text and Performance Quarterly*, 31(4), 342-367.
- Bothe, G. (2014). 'If Fandom Jumped off a Bridge, It Would Be onto a Ship': An Examination of Conflict That Occurs Though Shipping in Fandom. *ANZCA, Melbourne, Australia, July*, 8, 2014.
- Bronwen Thomas. (2011). What Is Fanfiction and Why Are People Saying Such Nice Things about It?? Storyworlds: A Journal of Narrative Studies, 3, 1-24. doi:10.5250/storyworlds.3.2011.0001
- Coppa, F. (2014). Fuck yeah, fandom is beautiful. *The Journal of Fandom Studies*, 2(1), 73-82.
- Coppa, F. (Ed.). (2017). *The Fanfiction Reader: Folk tales for the digital age*. University of Michigan Press.
- De Kloet, J., & Van Zoonen, L. (2007). Fan culture—performing difference. *Media studies: Key issues and debates*, 322-341.
- De Kosnik, A. (2009). Should Fan Fiction Be Free? *Cinema Journal*, 48(4), 118-124. Retrieved November 28, 2020, from <http://www.jstor.org.ezproxy.ugm.ac.id/stable/25619734>
- Dewi, S. W., Harriman, K. K., & Humunisiati, D. E. (2019). Tanggungugat Penerbit Buku Fanfiksi Yang Dikomersilkan Tanpa Seijin Tokoh Menurut Undang-undang No. 28 Tahun 2014 Tentang Hak Cipta. *Jurnal Hukum Magnum Opus*, 2(1), 276606.
- Farida, N. (2014). Metode Penelitian Kualitatif dalam Penelitian Pendidikan Bahasa. *Surakarta: Farida*.
- Feehily, E. (2017). *Mary Sue-perego: A psychotherapeutic analysis of women in fanfiction* (Doctoral dissertation, Dublin Business School).

- Ford, A., & Deja, T. (2016). FELLOWSHIP OF THE FANS. *American Libraries*, 47(11-12), 34-39. doi:10.2307/26380772
- Grinnell College. FANDOM AND PARTICIPATORY CULTURE. Diakses 23 Desember 2020, dari <https://haenfler.sites.grinnell.edu/subcultural-theory-and-theorists/fandom-and-participatory-culture/#:~:text=Fan%20culture%2C%20or%20fandom%2C%20is,are%20examples%20of%20participatory%20cultures.>
- Haasch, P. (2019). *Community, Soul-Searching and Pleasure: The Significance of Real Person Fanfiction in BTS Fandom* (Doctoral dissertation, University of Minnesota—Twin Cities).
- Hagen, R. (2015). “Bandom Ate My Face”: The collapse of the fourth wall in online fan fiction. *Popular music and society*, 38(1), 44-58.
- Hautsch, J. (2018, September 17). Glossary of Fan Terms (Part 2). *The Fanfiction Reader*. Diakses dari <https://hautschfanfiction.hcommons.org/2018/09/17/glossary-of-fan-terms-part-2/>
- Heinzman, A. (2019, September 9). What Does “NSFW” Mean, and How Do You Use It?. *How-To Geek*. Diakses dari <https://www.howtogeek.com/438957/what-does-nsfw-mean-and-how-do-you-use-it/>
- Hills, M. (2002). *Fan cultures*. Psychology Press.
- Indriani, F. (2020, September 3). ‘All Male Authors’ di Penghargaan Sastra 2020 Badan Bahasa. *Magdalene*. Diakses dari <https://magdalene.co/story/all-male-authors-di-nominasi-penghargaan-sastra-2020-badan-bahasa>
- Jenkins, H. (2006). *Fans, bloggers, and gamers: Exploring participatory culture*. nyu Press.
- Jenkins, H. (2009). *Confronting the challenges of participatory culture: Media education for the 21st century* (p. 145). The MIT Press.
- Kroon, F., & Voltolini, A. (2018). Fictional entities.
- Lehtonen, S. (2015). Writing Oneself into Someone Else s Story Experiments With Identity And Speculative Life Writing in Twilight Fan Fiction. *Fafnir: Nordic journal of science fiction and fantasy research*, 2(2).
- Magnifico, A. M., Curwood, J. S., & Lammers, J. C. (2015). Words on the screen: Broadening analyses of interactions among fanfiction writers and reviewers. *Literacy*, 49(3), 158-166.
- Milli, S., & Bamman, D. (2016, November). Beyond canonical texts: A computational analysis of fanfiction. In *Proceedings of the 2016 Conference on Empirical Methods in Natural Language Processing* (pp. 2048-2053).

- Moleong, L. J. (2005). *metodologi penelitian kualitatif*, Bandung: Remaja.
- Nursanti, M. I., & Lukmantoro, T. (2013). Analisis Deskriptif Penggemar K-pop sebagai Audiens Media dalam Mengonsumsi dan Memaknai Teks Budaya. *Interaksi Online*, 2(2).
- Page, B. (2011, Februari 4). Research shows male writers still dominate books world. *The Guardian*. Diakses dari <https://amp.theguardian.com/books/2011/feb/04/research-male-writers-dominate-books-world>
- Parrish, J. J. (2013). Metaphors we read by: People, process, and fan fiction. *Transformative Works and Cultures*, 14, 1-16.
- Pierce, D.. (2017, Desember 12). Those Huge Multi-Tweet Threads are Twitter's Newest Official Feature. *Wired*. Diakses dari <https://www.wired.com/story/twitter-multi-tweet-threads/>
- Pink, S., Horst, H., Postill, J., Hjorth, L., Lewis, T., & Tacchi, J. (2015). *Digital ethnography: Principles and practice*. Sage.
- Popova, M. (2017). " When the RP gets in the way of the F": Star Image and intertextuality in real person (a) fiction. *Transformative Works and Cultures*, 25.
- Postill, J., & Pink, S. (2012). Social media ethnography: The digital researcher in a messy web. *Media International Australia*, 145(1), 123-134.
- Riley, O. (2015). Archive of Our Own and the Gift Culture of Fanfiction.
- Rouse, L. (2020). "Quote Tweet, Don't Reply!": The History of K-Pop Fandoms' Twitter AUs and Roots in Interactive Storytelling.
- Stan*. Dalam Urban Dictionary. Diakses 11 Juni 2021, dari <https://www.urbandictionary.com/define.php?term=Stan>.
- Syahrani, N., & Mahadian, A. B. (2017). Perilaku Menulis Fanfiction Oleh Penggemar Kpop di Wattpad. *Jurnal Komunikasi Global*, 6(2), 200-219.
- Thomas, B. (2011). What Is *Fanfiction* and Why Are People Saying Such Nice Things about It?? *Storyworlds: A Journal of Narrative Studies*, 3, 1-24. doi:10.5250/storyworlds.3.2011.0001
- Vogt, K. A. (2017). "*Kinda twisty and weird*": *queering the heterosexual romance in Buffy shipper fanfiction* (Doctoral dissertation, San Francisco State University).
- Wardani, P. K. (2018). *Budaya Partisipasi (Participatory Culture) di Kalangan Vlogger* (Doctoral dissertation, Universitas Airlangga).
- Watt, C. (2004). Familiarity Breeds Content in Online Fiction Creation and Consumption. *Indiana libraries*, 23(2), 49-50.

Wolters, K., & Verhaar, P. A. F. (2017). WHY WE NEED FEMSLASH.

Yuan, C. L., Kim, J., & Kim, S. J. (2016). Parasocial relationship effects on customer equity in the social media context. *Journal of Business Research*, 69(9), 3795-3803.