

TABLE OF CONTENTS

COVER PAGE.....	i
HALAMAN SAMPUL	ii
HALAMAN JUDUL	iii
HALAMAN PENGESAHAN	iv
HALAMAN PERNYATAAN BEBAS PLAGIAT	v
MOTTO	vi
ACKNOWLEDGMENTS	vii
ABSTRACT.....	viii
INTISARI	ix
CHAPTER I INTRODUCTION	1
1.1 Background of Choosing the Subject.....	1
1.2 Research Questions.....	3
1.3 Objectives of the Study	4
1.4 Focus and Scope of the Study	4
1.5 Literature Review.....	5
1.6 Theoretical Framework	8
1.6.1 Theory on Gender	9
1.6.2 Masculinity	12
1.7 Method of Research	15

1.7.1 Method of Collecting Data.....	15
1.7.2 Method of Analyzing the Data.....	16
1.8 Presentation.....	16
CHAPTER II TRADITIONAL GENDER EXPECTATIONS AND MASCULINE QUALITIES IN THE NOVEL	18
2.1 Traditional Gender Expectations and Stereotypes	18
2.2 Masculine Qualities	26
CHAPTER III ARI AND DANTE’S GENDER DEVIATION.....	38
3.1 Reaction to Gender-Inappropriate Behaviors.....	38
3.2 Ari and Dante’s Deviation from the Traditional Gender Expectations.....	49
CHAPTER IV	61
BIBLIOGRAPHY	64