DAFTAR PUSTAKA

Arndt, C.-F. and Li, L. (2012) 'Automated Transcription of Guitar Music', *Stanford University*. Available at: http://cs229.stanford.edu/proj2012/ArndtLi-AutomatedTranscriptionOfGuitarMusic.pdf.

Bernadin, S. L. and Foo, S. Y. (2006) 'Wavelet processing for pitch period estimation', *Proceedings of the Annual Southeastern Symposium on System Theory*, 2006(October 2015), pp. 426–429. doi: 10.1109/ssst.2006.1619056.

Cheveigne´, A. de and Wakayama, H. K. (2014) 'YIN, a fundamental frequency estimator for speech and music', *International Journal of Digital Crime and Forensics*, 6(1), pp. 9–27. doi: 10.1121/1.1458024.

Chisaki, Y. *et al.* (2003) 'A pitch detection method based on continuous wavelet transform for harmonic signal', *Acoustical Science and Technology*, 24(1), pp. 7–16. doi: 10.1250/ast.24.7.

Darmawan, I. D. M. B. A. (2017) 'IMPLEMENTASI REAL TIME PITCH DETECTION UNTUK MENDETEKSI NADA KIDUNG BALI DENGAN PYTHON', *Universitas Udayana*, pp. 15–16.

Fong, O. (2016) 'ADAPTIVE PITCH DETECTION METHOD EMPLOYING THE USE OF FAST FOURIER TRANSFORM AND AUTOCORRELATION FUNCTON', *University of Sydney*, pp. 2–5.

Gaffar, I., Hidayatno, A. and Zahra, A. A. (2012) 'Aplikasi Pengkonversi Nada-Nada Instrumen Tunggal Menjadi Chord Menggunakan Metode Pitch Class Profile', *Transient*, 1(3), pp. 121–127. Available at: https://ejournal3.undip.ac.id/index.php/transient/article/view/926.

Harte, C., Sandler, M. and Gasser, M. (2006) 'Detecting harmonic change in musical audio', *Proceedings of the ACM International Multimedia Conference and Exhibition*, pp. 21–26. doi: 10.1145/1178723.1178727.

Jr. Richard L. Matteson, Right-Hand Arpeggio Studies for Acoustic Guitar. Mel Bay Publications. 2010.

De Jesus Guerrero-Turrubiates, J. *et al.* (2017) 'Guitar audio signal classification by collapsed Pitch Class Profile', *2016 IEEE International Autumn*

Meeting on Power, Electronics and Computing, ROPEC 2016, (March 2018). doi: 10.1109/ROPEC.2016.7830637.

Kadiri, S. R. and Yegnanarayana, B. (2018) 'Estimation of fundamental frequency from singing voice using harmonics of impulse-like excitation source', *Proceedings of the Annual Conference of the International Speech Communication Association, INTERSPEECH*, 2018-Septe(September), pp. 2319–2323. doi: 10.21437/Interspeech.2018-2495.

Larson, E. and Maddox, R. (2005) 'Real-Time Time-Domain Pitch Tracking Using Wavelets', *Proceedings of the University of Illinois at Urbana Champaign Research Experience for Undergraduates Program*, (January), pp. 1–12.

Marchand, S. (2001) 'An efficient pitch-tracking algorithm using a combination of Fourier transforms', *Proceedings of the COST G-6 Conference on Digital Audio Effects (DAFX-01)*, 35(June), pp. 1–5. doi: 10.1007/BF01204923.

Mauch, M. and Dixon, S. (2014) 'PYIN : A FUNDAMENTAL FREQUENCY ESTIMATOR USING PROBABILISTIC THRESHOLD DISTRIBUTIONS Matthias Mauch and Simon Dixon Queen Mary University of London , Centre for Digital Music , Mile End Road , London', *Conference, Ieee International Processing, Signal*, 1(1), pp. 659–663.

McLeod, P. and Wyvill, G. (2005) 'A smarter way to find pitch', *International Computer Music Conference, ICMC 2005*, (October).

Muludi, K., Frank, A. and Loupatty, S. F. B. (2014) 'Chord Identification Using Pitch Class Profile Method with Fast Fourier Transform Feature Extraction', *IJCSI International Journal of Computer Science Issues*, 11(3), pp. 139–144.

Osmalskyj, J., Van Droogenbroeck, M. and Embrechts, J. (2012) 'Neural networks for musical chords recognition', *Actes des Journées d'Informatique Musicale (JIM)*, (January), pp. 39–46.

Prukkanon, N. *et al.* (2009) 'VT-AMDF, a pitch detection algorithm', *ISPACS 2009 - 2009 International Symposium on Intelligent Signal Processing and Communication Systems, Proceedings*, (February), pp. 453–456. doi: 10.1109/ISPACS.2009.5383803.

Reading, C. C. *et al.* (2005) 'Sonography of Thyroid Nodules: A "Classic

Pattern" Diagnostic Approach', *Ultrasound quarterly*, 21(3), pp. 157–65.

Sarlin, T. (2019) 'Pitch Detection Algorithms and their application on tom drums', *UMEA University*.

Slaney, M. and Lyon, R. F. (1990) 'A perceptual pitch detector', *ICASSP, IEEE International Conference on Acoustics, Speech and Signal Processing - Proceedings*, 1, pp. 357–360. doi: 10.1109/icassp.1990.115684.

Uhle, C., Dittmar, C. and Sporer, T. (2003) 'Extraction of drum tracks from polyphonic music using independent subspace analysis', *Proc. of the 4th International Symposium on Independent Component Analysis and Blind Signal Separation*, (April), pp. 843–848. Available at: http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.135.2624%5C&rep=rep1%5C&type=pdf.