

TABLE OF CONTENT

Title Page	i
Approval Page	ii
Statement of Originality	iii
Acknowledgement	iv
Table of Content	vi
Glossary and Abbreviations	viii
Abstract	xiii
 Chapter 1: Introduction	
1.1. Research Background	1
1.2. Research Questions	7
1.3. Literature Review	7
1.4. Theoretical Framework	14
1.5. Working Definitions	22
1.6. Research Method	24
1.6.1. Collecting Data	24
1.6.2. Analyzing Data	27
1.7. Chapter Outline	28
 Chapter 2: Historical Backgrounds and Government Policies toward the Chinese Indonesian	
2.1. Introduction	29
2.2. The Historical Backgrounds of Chinese Christians in Surabaya	29
2.3. Government Policies and Their Influences toward the Chinese Christians in Surabaya	48
2.3.1. The Dutch Colonial Period (1900-1942): Chinese as Foreigner	48
2.3.2. The Japanese Occupation (1942-1945): Ambiguities between Recognition and Pressure	53
2.3.3. The Old Order Period (1945-1965): Beginning of the Assimilation Program	55
2.3.4. The New Order Era (1965-1998): Chinese as a problem	57
2.4. Concluding Remarks	61
 Chapter 3: The Construction of Ethnic Chinese Identity	
3.1. Introduction	63
3.2. In-Group Interaction: Kinship, Marriage, and Language	64
3.2.1. Kinship: Changing the Blood Ties to the Same Dialect Ties	64



3.2.2. Exclusion and Inclusion of Dialect Groups in Marriage	68
3.2.3. Language as a Chinese Identity Marker	70
3.3. Out-Group Interaction: Mission Institutions, Government, and the Locals	73
3.3.1. Mission Institutions and the Construction of Hybrid Identity	73
3.3.2. Government Policies and the Ambiguity of Being Ethnic Chinese	75
3.3.3. Building Harmony with the Local Surabayan Muslims	83
3.4. Concluding Remarks	88
 Chapter 4: Religious Identity Construction	
4.1. Introduction	90
4.2. Mission Institutions	90
4.3. The Role of Charismatic Religious Leaders: John Sung and Andrew Gih	99
4.4. Government Policies and the Construction of Chinese Christians Identity	113
4.5. Inter-religious Relations with Local Surabayan Muslims	119
4.6. Concluding Remarks	126
 Chapter 5: Conclusion	129
 Bibliography	135