

TABLE OF CONTENTS

APPROVAL SHEET	iii
ADMISSION SHEET	iv
ACKNOWLEDGEMENTS.....	v
ABSTRACT	viii
<i>INTISARI</i>	ix
CHAPTER I INTRODUCTION.....	1
1.1 Background of Choosing the Subject.....	1
1.2 Research Questions	4
1.3 Objectives of the Study	4
1.4 Focus and Scope of the Study	4
1.5 Literature Review	5
1.6 Theoretical Approach.....	7
1.6.1 Ideology and the Unconscious	7
1.6.2 Impossibility Around Ideology	8
1.6.3 Fantasy as Concealment of Trauma	10
1.7 Method of the Research.....	10
1.7.1 Method of Collecting Data.....	11
1.7.2 Method of Analyzing Data.....	11
1.8 Presentation	11

CHAPTER II TAU EMPIRE AND ŽIŽEK'S NOTION OF IDEOLOGY ... 12

2.1	T'au Empire: Existence and How It Operates	12
2.2	The Greater Good as an Ideological Quilt	14
2.2.1	The Ethereals as the Guarantors of the Greater Good.....	17
2.2.1	The Impossibility Around the Greater Good	20
2.3	The Instability of the Caste System in T'au Empire.....	22

CHAPTER III SHOVAH'S REALITY: BETWEEN T'AU EMPIRE

IDEOLOGY AND HIS FANTASY 25

3.1	Shovah in Search for an Identity	25
3.1.1	Shovah's Process of Identification	26
3.1.2	Shovah's Fantasy as a Reminder of Duty.....	31
3.2	The Logic behind Shovah's Fantasy.....	34
3.2.1	Shovah and the Traumatic Encounter	34
3.2.2	Shovah's Reality: The Symbolic and The Real	36

CHAPTER IV CONCLUSION..... 39

BIBLIOGRAPHY 42