

BIBLIOGRAPHY

- Asri, Z. A., Utami, M., & Ningtyas, S. (2019). The scent of sake: a failure in the embodiment of Japanese woman identity to be an authentic subject. *Poetika*, 7(2), 232-244. <https://doi.org/10.22146/poetika.51610>
- Evans, D. (2006). *An introductory dictionary of Lacanian psychoanalysis*. Routledge. (Original work published 1996)
- Faisal, R., & Setijawan. (2018). Sehari dalam hidup Ivan Danisovich: subjektivitas Solzhenitsyn dalam perspektif psikoanalisis simbolik historis Slavoj Žižek. *Jurnal Sapala*, 5(1), 1-7.
- Freud, S. (2010). *The interpretation of dreams: the complete and definitive text* (J. Strachey, Ed. & Trans.). Basic Books. (Original work published 1900)
- Games Workshop. (2018). *Codex: T'au Empire* (8th ed.).
- Hidayati, R. (2019). *Personality inconsistency in the Piano Teacher novel by Elfriede Jelinek: historical psychoanalysis study of Slavoj Žižek* [Master's thesis]. digilib.fib.ugm.ac.id/book/detail/14423
- Himmah, A. (2019). Kiai Tawakkal as Žižekian subject: reading Mustofa Bisri's Gus Jakfar in Slavoj Žižek's perspective. *Paradigm*, 2(1), 49-57. <http://dx.doi.org/10.18860/prdg.v2i1.6706>
- Kelly, P. (2015). *Farsight*. Black Library. <https://www.blacklibrary.com/warhammer-40000/novels/farsight-ebook.html>
- Lacan, J. (1998). *The seminar of Jacques Lacan: the four fundamental concepts of psychoanalysis* (A. Sheridan, Trans.). J. Miller (Ed.). W. W. Norton & Company. (Original work published 1973)
- Muzzayyanah, D. S. U. (2018). Pergerakan mahasiswa dalam novel Laut Bercerita karya Leila S. Chudori (kajian subjek Slavoj Žižek). *Jurnal Sapala*, 5(1), 1-12.
- Myers, T. (2004). *Slavoj Žižek*. Routledge. (Original work published 2003)
- Tyson, L. (2006). *Critical theory today: a user-friendly guide* (2nd ed.). Routledge. (Original work published 1998)
- Wood, K. (2012). *Žižek: a reader's guide*. John Wiley & Sons.

Žižek, S. (1991). *Looking awry: an introduction to Jacques Lacan through popular culture*. MIT Press.

Žižek, S. (2007). *How to read Lacan*. W. W. Norton & Company. (Original work published 2006)

Žižek, S. (2008). *The sublime object of ideology* (2nd ed.). Verso. (Original work published 1989)