

DAFTAR PUSTAKA

- Alegre, Sara Martin. 1998. *Arnold Schwarzenegger, Mister Universe: Hollywood Masculinity and The Search for The New Man*. Universitat Utonoma de Barcelona Journal Vol 20 No 01.
- Armstrong, Leah. 2019. *A New Image for A New Profession: Self Image and Representation in The Professionalization of Design in Britain (1945–1960)*. Journal of Consumer Culture Vol 19 No 01.
- Barker, Chris. 2005. *Cultural Studies; Teori dan Praktik Edisi Kedua*. Yogyakarta: Bentang Pustaka.
- Butler, Judith. 1988. *Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory*. The Johns Hopkins University Press. Theatre Journal Vol 40 No 04. JStore Publisher.
- Butler, Judith. 2009. *Performativity, Precarity, and Sexual Politics*. AIBR Revista de Antropología Iberoamericana, University of California Journal Vol 04 No 03. JStore Publisher.
- Butler, Judith 1999. *Gender Trouble: Feminism and the Subversion of Identity*. London and New York: Routledge.
- Chandra, Pricillia dan Basuki, Ribut. 2017. *Representation of Aloneness in Forever Alone Guy Comic Strips*. English Departement Petra Christian University Journal Vol 19 No 01.
- Connell, Raewyn. 2005. *Masculinities (Second Edition)*. University of California Press.
- Creswell, John W. 1998. *Qualitative Inquiry: Choosing Among Five Traditions*. Sage Publications.
- Creswell, John W. 2009. *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. Sage Publications.
- Ekinci, Baris Tolga. 2020. *Youtuber Movies; From New Media to the Cinema*. CINEJ Cinema Journal, University of Pittsburgh Journal Vol 08 No 02.

- Ferianto, Ghofuur Eka. 2015. *Street Art: Representasi Identitas dan Kritik Sosial (Studi Kasus pada Generasi Baru Street Art Joy O Klan Kota Malang)*. Jurnal Mahasiswa Sosiologi Universitas Brawijaya Malang Volume 02 No 01.
- Goffman, Erving. 1965. *The Presentation of Self in Everyday Life*. University of Edinburgh.
- Hall, Stuart. 1997. *Representation: Cultural Representations and Signifying Practices*. London: Sage Publications.
- Herman, Tamar. 2019. *K-Pop Had to be Part of Our Show*. Billboard New York Vol 131 No 05. Prometheus Global Media New York US Publisher.
- Hong, Euny. 2014. *The Birth of Korean Cool; How One Nation is Conquering The World Through Pop Culture*. Picador Press.
- Jung, Sun. 2011. *Korean Masculinities and Transcultural Consumption; Yonsama, Rain, Oldboy, K-Pop Idols*. Hong Kong University Press.
- Lie, John. 2015. *K-Pop Popular Music, Cultural Amnesia, and Economic Innovation in South Korea*. University of California Press.
- Lie, John. 2012. *What Is the K in K-pop? South Korean Popular Music, the Culture Industry, and National Identity*. Korean Observer Journal Vol 43 No 03. Institute of Korean Studies. Seoul, South Korea.
- Messerlin, Patrick A. and Shin, Wonkyu. 2017. *The Success of K-pop: How Big and Why So Fast?*. Asian Journal of Social Science Vol 45 No 04. Brill Publisher.
- Moustakas, Clark. 1994. *Phenomenological Research Methods*. New Delhi: Sage Publications.
- Mikkola, Mari. 2017. *Feminist Perspectives on Sex and Gender*, The Stanford Encyclopedia of Philosophy (Summer 2017 Edition), Edited by Edward N. Zalta.
- Mocarski, Richard. Butler, Sim. Emmons, Betsy. And Smallwood, Rachel. 2013. *A Different Kind of Man: Mediated Transgendered Subjectivity, Chaz Bono on Dancing With the Stars*. Journal of Communication Inquiry Vol 37 No 03.

- Nugroho, Wahyu Budi. 2020. *Sekilas Representasi Menurut Stuart Hall*. Sanglah Institute; For Individual Emancipation. Tersedia di <https://www.sanglah-institute.org/2020/04/sekilas-representasi-menurut-stuart-hall.html>.
- Picone, Ike. 2015. *Impression Management in Social Media*. The Digital Encyclopedia of Digital Communication and Society.
- Poloma, Margaret M., 2010. *Sosiologi Kontemporer*. Jakarta: Rajawali Pers.
- Schroeder, Jonathan E. & Zwick, Detlev. 2014. *Mirrors of Masculinity: Representation and Identity in Advertising Images*. Consumption, Markets, and Culture Journal Vol 07 No 01.
- Storey, John. 2010. *Cultural Studies dan Kajian Budaya Pop*. Yogyakarta: Jalasutra.
- Van Manen, Max. 2016. *Phenomenology of Practice; Meaning Giving Methods in Phenomenological Research and Writing*. Vol 13. Routledge.
- Won So. 2020. *Distribution of K-pop Views on YouTube Worldwide by Country*. Statista. Tersedia di <https://www.statista.com/statistics/1106704/south-korea-kpop-youtube-views-by-country>.