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Pendidikan Kritis dalam Festival Warga Studi Kasus Penyelenggaraan Layang Lakbok Art and Culture Festival
ASEP ZERY KUSMAYA, Dr. Aton Rustandi Mulyana, S.Sn., M.Sn, Dr St. Sunardi
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Abstract

When education has become market interests and art doesn't humanizing but alienating, educational and art movements as liberation tools are needed. A festival as an art event should give a new energy to all owners or citizens, in order to achieve a better life in the future. But today's festival has become an industry. Based on the calendar of events, we will find dozens of festivals, which are used to support industrial tourism. Festival as an industry will definitely give more priority to competition in order to get profit as much as possible and to get rid of what is deemed not to bring benefits. This is what then oppresses the citizens which incidentally is the "home" for the culture where the festival content originates. Therefore, the citizens become isolated and even become an object of exploitation. The purpose of this research is to interpret and record practices with the citizens in organizing Layang Lakbok Art and Culture Festival. Because the researchers are one of the subjects of organizing the festival, the research method used is action research. Layang Lakbok is a post-harvest festival organized by the local citizens of which the habit of people playing their kites through the night is developed into a bigger festival. Layang Lakbok is operated based on the friendship, knowledge, art and habits of the citizens. In this regard, Layang Lakbok is used as a tool to more realistically reveal the existing problems and then used by citizens for their reflections. Problem recognition in fun conditions or "ektase" in playing kites or making art provides chances for citizens to reflect their experiences independently. Finally, a continuous and sustainable reflection can create critical citizens.

Keywords: Festival, Critical Education, Citizen