

**PENDISIPLINAN TUBUH MELALUI RAHIM TOKOH
PEREMPUAN DAN BENTUK PERLAWANANNYA
DALAM NOVEL *URĪDU RAJULAN*
KARYA NŪR ‘ABDU AL-MAJĪD:
ANALISIS FEMINISME**

TESIS

**Untuk Memenuhi Sebagai Persyaratan
Mencapai Gelar Master**

Program Studi Magister Sastra



**Diajukan oleh:
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**PROGRAM MAGISTER ILMU SAstra
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2021**

**THE DISCIPLINE OF THE BODY THROUGH
WOMAN CHARACTER'S WOMB AND HER
RESISTANCES IN *URĪDU RAJULAN*
BY NŪR 'ABDU AL-MAJĪD:
ANALYSIS OF FEMINISM**

A THESIS

**Submitted as a Partially Fulfillment of the
Requirements for Master Degree**

Literary Studies



Proposed by:

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**MASTER OF LITERARY STUDIES PROGRAM
FACULTY OF CULTURAL SCIENCES
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