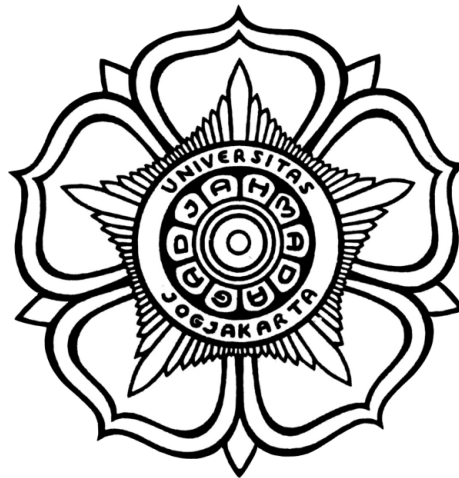


CITRA PEREMPUAN DAN IDE-IDE FEMINISME SEBAGAI BENTUK

KESETARAAN GENDER DALAM NASKAH FILM *COLD EYES*

(감시자들): KAJIAN KRITIK SASTRA FEMINIS

SKRIPSI



Oleh:

Faatin Nur Hanifah

14/365553/SA/17504

PROGRAM STUDI BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

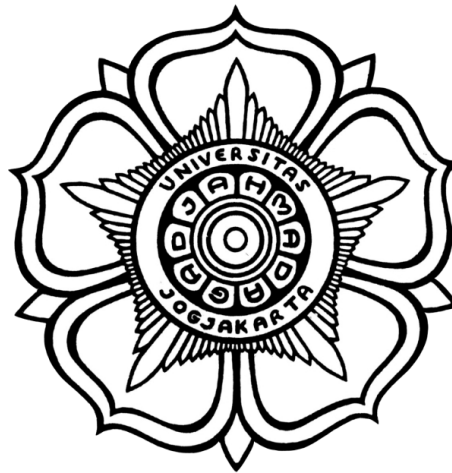
2021

WOMEN IMAGES AND FEMINISM IDEAS AS A FORM OF GENDER

EQUALITY IN *COLD EYES* (감시자들) MOVIE SCRIPT:

STUDY OF FEMINIST CRITICISM

UNDERGRADUATE THESIS



By:

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KOREAN LANGUAGE AND CULTURE PROGRAM

LANGUAGE AND LITERATURE DEPARTMENT

FACULTY OF CULTURAL SCIENCES

UNIVERSITAS GADJAH MADA

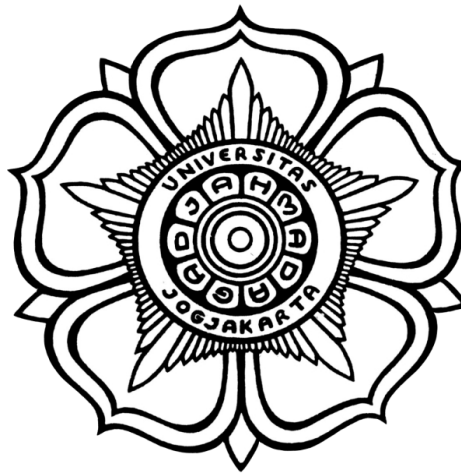
YOGYAKARTA

2021

영화 대본 <감시자들>에서 그려진 남녀 평등 형태로서의 여성 이

미지 및 여권주의 이념: 페미니스트 비평 연구

논문



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한국어문화학과

족자카르타

2021