

DAFTAR PUSTAKA

Arsip, sumber resmi tercetak dan sumber internet

<https://www.merriam-webster.com/dictionary/genderless>, diakses pada 14 Juni 2020, pukul. 11.23 WIB.

“When Do Dress Codes That Perpetuate Gender Stereotypes Cross the Line?”. <https://www.shrm.org/resourcesandtools/hr-topics/employee-relations/pages/gender-discrimination-in-dress-codes.aspx>, diakses pada 13 Desember 2020, pukul. 15.23 WITA.

“【バンタン入学式でスピーチしました】自己肯定感を高める方法🌟👂🏻💖👤”. <https://www.youtube.com/watch?v=2stjOzJ29Mo>, diakses pada 13 Oktober 2020, pukul. 10.09 WITA.

“【初投稿】元XOXとまんの自己紹介！YouTube始めました。”. <https://youtu.be/3nu3UtRwG3Y>, diakses pada 1 Juli 2020, pukul. 22.39 WIB.

“Genderless in Japan”. <https://www.youtube.com/watch?v=xx1CUXiJWm8&t=4s>, diakses pada 21 Juni 2020, pukul. 22.53 WIB.

“Genderless Kei – Japan’s Hot New Fashion Trend”. <https://medium.com/@TokyoFashion/genderless-kei-japan-s-hot-new-fashion-trend-9e25a2c559c6>, diakses pada 21 September 2020, pukul. 22.57 WITA.

“i-D Meets: Tokyo’s Genderless Youth”. <https://www.youtube.com/watch?v=NrYJE1sFVd8&t=17s>, diakses pada 21 Juni 2020, pukul. 22.43 WIB.

“Magazine Advertising and Gender”. https://mediated.or.uk/posted_documents/MagazineAdverts.html, diakses pada 14 Desember 2020, pukul. 14.03 WITA.

“ジェンダーレス男子ってどんな人？特徴や恋愛観を徹底解剖します！”. <https://folk-media.com/1755738>, diakses pada 14 Desember 2020, pukul. 15.43 WITA.

Buku, makalah, dan tulisan ilmiah

- Abidin, Zainal. 2000. *Filsafat Manusia: Memahami Manusia Melalui Filsafat*. Bandung: PT Remaja Rosdakarya.
- Anggraini, Chintya. 2018. "Memakai Harajuku Style: Brand-brand Lokal dan Street Style di Jepang." *Lensa Budaya*, 137-155.
- Bertens, K. 1987. *Fenomenologi Eksistensial*. Jakarta: PT Gramedia.
- Brannon, Linda. 2017. *Gender: Psychological Perspectives*. New York: Routledge.
- Chen, Steven. 2012. "The Rise of 草食系男子 (Soushokukei Danshi) Masculinity and Consumption in Contemporary Japan." Dalam *Gender, Culture, and Consumer Behavior*, oleh Cele Otnes dan L.T. Zayer, 283-308. New York: Routledge.
- Connell, R. W. 2005. *Masculinities (2nd ed.)*. Berkeley: University of California Press.
- Connell, R. W., dan James W. Messerschmidt. 2005. "Hegemonic Masculinity: Rethinking the Concept." *Gender and Society*, 19(6), 829-859.
- Dasgupta, Romit. 2017. "Articulations of Salaryman Masculinity in Shōwa and Post-Shōwa Japan." *Asia Pacific Perspectives*, 15(1), 36-54.
- Dasgupta, Romit. 2013. "Conversations about Otokorashisa (Masculinity/'Manliness'): Insider/Outsider Dynamics in Masculinities Research in Japan." Dalam *Men, Masculinities and Methodologies*, oleh Barbara Pini dan Bob Pease, 103-114. Hampshire: Palgrave Macmillan.
- Dasgupta, Romit. 2000. "Performing Masculinities? The 'Salaryman' at Work and Play." *Japanese Studies*, 20(2), 189-200.
- Dasgupta, Romit. 2009. "The "Lost Decade" of the 1990s and Shifting Masculinities in Japan ." *Culture, Society & Masculinity*, 1(1), 79-95.
- Deacon, Chris. 2013. "All the World's a Stage: Herbivore Boys and the Performance of." Dalam *Manga Girl Seeks Herbivore Boy: Studying Japanese Gender at Cambridge*, oleh Brigitte Steger dan Angelika Koch, 129-176. Wien: LIT Verlag Fresnostr.
- Donaldson, Mike. 1993. "What Is Hegemonic Masculinity?" *Theory and Society*, 22(5), 643-657.
- Ekawati, Dian. 2015. "Eksistensialisme." *Tarbawiyah*, 12(1), 137-153.
- Fakih, Mansour. 1997. *Analisis Gender & Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.

- Hassan, Fuad. 2005. *Berkenalan dengan Eksistensialisme*. Jakarta: PT Dunia Pustaka Jaya.
- Lips, Hilary M. 2014. *Gender: The Basics*. New York: Routledge.
- Magnis-Suseno, Franz. 2006. *Etika Abad ke-20, 12 Teks Kunci*. Yogyakarta: Penerbit Kanisius.
- Merdeka, Pita, dan Kusuma Asri Kumoro. 2018. "Masculinity in 1930s Reflected in Public Enemies Film,." *INSANIYAT: Journal of Islam and Humanities*, 2(2), 109-129.
- Monden, Masafumi. 2018. "The Beautiful Shōnen of the Deep and Moonless Night: The Boyish Aesthetic in Modern Japan." *The German Journal on Contemporary Asia* 64-91.
- Muzairi, H. 2002. *Eksistensialisme Jean Paul Sartre: Sumur Tanpa Dasar Kebebasan Manusia*. Yogyakarta: PUSTAKA PELAJAR.
- Nugroho, Wahyu Budi. 2013. *Orang Lain adalah Neraka (Sosiologi Eksistensialisme Jean Paul Sartre)*. Yogyakarta: Pustaka Pelajar.
- Parianto. 2015. "Makna dan Ideologi Komunitas Sepeda Kebo di Surabaya dalam Kajian Subkultur". *Lakon*, 4(1), 80-102.
- Pilcher, Jane, dan Imelda Whelehan. 2004. *50 Key Concepts in Gender Studies*. London: SAGE Publications Ltd.
- Sagumi, Fatimah. 2014. "Pemberian Stereotype Gender." *MUSAWA*, 6(2), 195-224.
- Sartre, Jean Paul. 2002. *Eksistensialisme dan Humanisme (Trans. Yudhi Murtanto)*. Yogyakarta: PUSTAKA PELAJAR.
- Schippers, Mimi. 2007. "Recovering the Feminine Other: Masculinity, Femininity, and Gender Hegemony." *Theory and Society*, 36(1), 85-102.
- Siregar, Mahmuddin. 2015. "Filsafat Eksistensialisme Jean-Paul Sartre." *Yurisprudencia*, 1(2), 30-46.
- Tambunan, Sihol Farida. 2016. "Kebebasan Individu Manusia Abad Dua Puluh: Filsafat Eksistensialisme Sartre." *Masyarakat & Budaya*, 18(2), 215-232.
- Vincent Martin, O. P. 2001. *Filsafat Eksistensialisme (Trans. Taufiqurrohman)*. Yogyakarta: PUSTAKA PELAJAR.
- Vogel, Ezra. 1971. *Japan's New Middle Class*. United Kingdom: Rowman & Littlefield Publisher, Inc.

Wedgwood, Nikki. 2009. "Connell's theory of masculinity – its origins and influences on the study of gender." *Journal of Gender Studies*, 18(4), 329-339.

Yunus, Firdaus M. 2011. "Kebebasan dalam Filsafat Eksistensialisme Jean Paul Sartre." *Jurnal Al-Ulum*, 11(2), 267-282.

吹野, 蛍. 2018. 「ジェンダーレス男子」現象の社会学的分析. Research Paper, Kyoto: Kyoto University.