

DAFTAR PUSTAKA

- Ablon, J. 1981. Dwarfism and social identity: Self-help group participation. *Social Science and Medicine. Part B Medical Anthropology*, 15(1), 25-30. doi: 10.1016/0160-7987(81)90006-5
- Ablon, J. 1990. Ambiguity and difference: Families with dwarf children. *Social Science and Medicine*, 30(8), 879-887. doi: 10.1016/0277-9536(90)90215-E
- Amalia, A.N. 2019. Proses Othering Pada Penyandang Disabilitas di Keraton Yogyakarta. *The 2nd ICODIE Proceedings 3-4 December 2019*, 268-282.
- Ameri, M., Rogers, S., Schur, L., & Kruse, D. 2017. No Room at the Inn? Disability Access in the New Sharing Economy. *Academy of Management Discoveries*, In-Press. doi: 10.1017/CBO9781107415324.004
- Backstrom, L. 2012. From the Freak Show to the Living Room: Cultural Representations of Dwarfism and Obesity. *Sociological Forum*, 27(3), 682-707. doi: 10.1111/j.1573-7861.2012.01341.x
- Baidi, N., Ilias, A., & Ghazali, R. 2018. The study of little people in malaysia—barriers and challenges. *International Journal for Studies on Children, Women, Elderly and Disabled*, 3, 131-139.
- Barnes, C. 1991. Discrimination: disabled people and the media. *Contact*, 70, 45-48.
- Brown, T.L. & Kopano, B.N. 2014. *Soul Thieves: The Appropriation and Misrepresentation of African American Popular Culture*. New York: Palgrave Macmillan.
- Carmeli, Y.S. 1992. From Curiosity to Prop—A Note on the Changing Cultural Significances of Dwarves' Presentations in Britain. *The Journal of Popular Culture*, 26(1), 69–80. doi: 10.1111/j.0022-3840.1992.00069.x
- Cole, M. 2003. *Education, Equality and Human Rights Issues of Gender, 'Race', Sexuality, Special Needs and Social Class*. Taylor & Francis e-Library.
- Cotter, A.M.M. 2007. *This Ability: An International Legal Analysis of Disability Discrimination*. Hampshire: Ashgate Publishing Limited.
- Croteau, D. & Hoynes, W. 2013. *Media/Society: Industries, Images, and Audiences*. New York: SAGE Publications.
- Ellis, L. 2017. Through a filtered lens: unauthorized picture-taking of people with dwarfism in public spaces. *Disability and Society*, 33(2), 218–237. doi:

10.1080/09687599.2017.1392930

- Ergül, H. 2017. The Unwanted: Media Misrepresentations of Roma. *Journal of Media Ethics: Exploring Questions of Media Morality*, 32(4), 240–242. doi: 10.1080/23736992.2017.1360692
- Gans, E.L. 1981. *The Origin of Language: A Formal Theory of Representation*. Berkeley, Los Angeles, London: University of California Press.
- Garrisi, D., Janciute, L., & Johanssen, J. 2018. *Appearance, Discrimination and the Media : Portraying Facial Disfigurement Fairly in the News*. University of Westminster Press.
- Gershon, I. 2010a. Media Ideologies : An Introduction. *Journal of Linguistic Anthropology*, 20(2), 283–293. doi: 10.1111/j.1548-1395.2010.01070.x
- Gershon, I. 2010b. Breaking Up Is Hard to Do: Media Switching and Media Ideologies. *Journal of Linguistic Anthropology*, 20(2), 389–405.
- Gordon, E. S. 2019. Writing Celebrity as Disability: Las Meninas, Performing Dwarfs, and Michael Jackson Fan Day. Dalam *Life Writing* (Vol. 16, Issue 2, pp. 231–244). doi: 10.1080/14484528.2019.1548261
- Guse, T., & Harvey, C. 2010. Growing up with a sibling with dwarfism: Perceptions of adult non-dwarf siblings. *Disability and Society*, 25(3), 387–401. doi: 10.1080/09687591003701322
- Harper, S. 2005. Media, Madness and Misrepresentation: Critical Reflections on Anti-Stigma Discourse. *European Journal of Communication*, 20(4), 460–483. doi: 10.1177/0267323105058252
- Ikatan Dokter Anak Indonesia. 2017. *Panduan Praktik Klinis: Penggunaan Hormon Pertumbuhan pada Anak dan Remaja di Indonesia*. Jakarta: Badan Penerbit Ikatan Dokter Anak Indonesia.
- Jaeger, P.T. & Bowman, C.A. 2005. *Understanding Disability: Inclusion, Access, Diversity, and Civil Rights*. London: Praeger.
- Kruse, R. J. 2002. Social spaces of little people: The experiences of the Jamisons. *Social and Cultural Geography*, 3(2), 175–192. doi: 10.1080/14649360220133934
- Kruse, R. J. 2003. Narrating intersections of gender and dwarfism in everyday spaces. *Canadian Geographer*, 47(4), 494–508. doi: 10.1111/j.0008-3658.2003.00038.x
- Mahran, H., & Kamal, S. M. 2016. Physical Disability in Old Kingdom Tomb

- Scenes. *Athens Journal of History*, 2(3), 169–192. doi: 10.30958/ajhis.2-3-2
- Manders, R. 2015. *Social Construction of Dwarfism in British Television Comedy* (Issue April). doi: 10.13140/RG.2.1.1768.3048
- Massumi, B. 1993. Everywhere You Want to Be: Introduction to Fear. In B. Massumi (Ed.), *The Politics of Everyday Fear* (pp. 3–37). University of Minnesota Press.
- Mazid, B.M. 2014. *CDA and PDA Made Simple: Language, Ideology and Power in Politics and Media*. Cambridge: Cambridge Scholars Publishing
- Meeuf, R. 2014. The nonnormative celebrity body and the meritocracy of the star system: Constructing peter dinklage in entertainment journalism. *Journal of Communication Inquiry*, 38(3), 204–222. doi: 10.1177/0196859914532947
- Mitchell, W.J.T. 1994. *Picture Theory*. Chicago & London: The University of Chicago Press.
- Montgomerie, M.A. 2010. Visibility, empathy and derision: Popular television representations of disability. *Alter*, 4(2), 94-102. doi: [10.1016/j.alter.2010.02.009](https://doi.org/10.1016/j.alter.2010.02.009)
- Mossman, M. 2009. Disability, Representation and the Body in Irish Writing 1800-1922. London: Palgrave Macmillan.
- Nugroho, Y., Putri, D. A., & Laksmi, S. 2013. Mapping the Landscape of the Media Industry in Contemporary Indonesia. Dalam *Report series: Engaging Media, Empowering Society: Assessing media policy and governance in Indonesia through the lens of citizens' rights*.
- O'Bryan, R. 2015. A Duke, A Dwarf, and A Game of Chess. *Notes in the History of Art*, 34(2), 27–33.
- Oliver, M. 1996. *Understanding Disability: From Theory to Practice*. Hampshire: Palgrave.
- Pangkerego, A.S. (1993). *Cerita Rakyat dari Minahasa, Volume 2*. Jakarta: Grasindo.
- Philo, G. & Secker, J. 1999. Chapter 8: Media and mental health. Dalam B. Franklin (Ed.), *Social Policy, the Media and Misrepresentation* (pp. 135-145). London & New York: Routledge.
- Pike, J.E. 2018. Disability in Charlotte Brontë's Early Novellas, Jane Eyre and Villette: The legacy of finic's disabled and racialized body. *Bronte Studies*, 43(2), 114–124. doi: 10.1080/14748932.2018.1425036

- Pritchard, E. 2016. The spatial experiences of dwarfs within public spaces. *Scandinavian Journal of Disability Research*, 18(3), 191–199. doi: 10.1080/15017419.2015.1063542
- Pritchard, E. 2017. Cultural Representations of dwarfs and their disabling affects on dwarfs in society. *The Considering Disability Journal*, 1.
- Rose, G. 2001. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. London: Sage Publications.
- Reid-Cunningham, A. R. 2009. Anthropological theories of disability. *Journal of Human Behavior in the Social Environment*, 19(1), 99–111. doi: 10.1080/10911350802631644
- Rieser, R. 2000. Disability discrimination, the final frontier: disablement, history and liberation. Dalam M. Coles (Ed.), *Education, Equality and Human Rights: Issues of Gender, 'Race', Sexuality, Special Needs and Social Class* (pp. 118-140). London: Routledge.
- Sandahl, C. & Auslander, P. 2005. Introduction: Disability Studies in Commotion with Performance Studies. Dalam C. Sandahl & P. Aulander (Eds.), *Bodies in Commotion: Disability & Performance* (pp. 1-12). Ann Arbor: University of Michigan Press.
- Siebers, T. 2006. "Folk Belief". Dalam G.L. Albrecht, *Encyclopedia of Disability* (pp. 736-737). California: Sage Publications, Inc.
- Scruton, R. 2011. *Beauty: A Very Short Introduction*. Oxford University Press. doi: 10.1017/CBO9781107415324.004
- Snyder, S. & Mitchell, D. 2006. *Cultural Locations of Disability*. Ann Arbor: University of Michigan Press.
- Stables, J. & Smith, F. 1999. Chapter 14: 'Caught in The Cinderella Trap': Narratives of Disabled Parents and Young Carers. Dalam R. Butler & H. Parr (Eds.), *Mind and Body Spaces: Geographies of illness, impairment and disability*. London & New York: Routledge.
- Stiker, H.J. 1999. *A History of Disability*. Michigan: The University of Michigan Press.
- Trebbe, J., Paasch-Colberg, S., Greyer, J. & Fehr, A. 2017. Media Representation: Racial and Ethnic Stereotypes. Dalam P. Rössler, C.A. Hoffner, and L. van Zoonen (Eds.), *The International Encyclopedia of Media Effects*, (pp: 1-9). New Jersey: John Wiley & Sons, Inc. DOI: 10.1002/9781118783764.wbieme0146

- Tremain, S. 2005. *Foucault and the Government of Disability*. Ann Arbor: University of Michigan Press.
- Triratnawati, A., & Arista, Y. A. 2019. Hambatan akses pelayanan kesehatan orang cebol. *Berita Kedokteran Masyarakat*, 35(4), 113–119. doi: 10.22146/bkm.44945
- Weber, M.C. 2007. *Disability Harassment*. New York & London: New York University Press.
- Welsch, M. 2018. *The Art of Being Human*. Kansas: New Prairie Press.
- Wilde, A. 2007. *Are you sitting comfortably? Soap operas, disability and audience* Alison Wilde. 1–37. <http://disability-studies.leeds.ac.uk/files/library/wilde-Alison-Wilde-Dis-cover-2-Adapted-Paper.pdf>

Sumber Internet:

- Ermalia, A.A.U. 2019. Boncel, Anak Kolong yang Menginisiasi Yayasan Manusia Berukuran Mini. *IDN Times Bali*. Diakses melalui: <https://bali.idntimes.com/news/bali/ayu-afria-ulita-ermalia/boncel-anak-kolong-yang-menginisiasi-yayasan-manusia-berukuran-mini/full>
- Fajar, T. 2019. Studi Nielsen: Pemirsa Indonesia Habiskan 5 Jam Nonton TV, 3 Jam Berselancar di Internet. *Okefinance*. Diakses melalui: <https://economy.okezone.com/read/2019/03/05/320/2025987/studi-nielsen-pemirsa-indonesia-habiskan-5-jam-nonton-tv-3-jam-berselancar-di-internet>
- Pradityo, R.N. 2016. Tayang Perdana, ‘Tuyul & Mbak Yul Reborn’ Langsung Curi Perhatian. *Iyaa.com*. Diakses melalui: <https://media.iyaa.com/article/2016/09/Tayang-Perdana-Tuyul-Mbak-Yul-Reborn-Langsung-Curi-Perhatian-3505926.html>
- WowKeren. 2013. Acara Sahur Olga Syahputra ‘Yuk Kita Sahur’ Ditegur KPI Karena Pelecehan. *Wowkren.com*. Diakses melalui <https://www.wowkren.com/berita/tampil/00037619.html>