

**KRITIK SOSIAL DALAM PUISI ‘OJEOK (오적, FIVE THIEVES)’
KARYA KIM JIHA: KAJIAN SOSIOLOGI SASTRA**

SKRIPSI



**OLEH:
NURUSSOFA YUSTICIA (16/394714/SA/18240)**

**PROGRAM STUDI S1 BAHASA DAN KEBUDAYAAN KOREA
DEPARTEMEN BAHASA DAN SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2021**

**SOCIAL CRITICISM AS REPRESENTED IN
'OJEOK (오적, FIVE THIEVES)' BY KIM JIHA:
THE SOCIOLOGICAL APPROACH TO LITERATURE**

UNDERGRADUATE THESIS



BY:

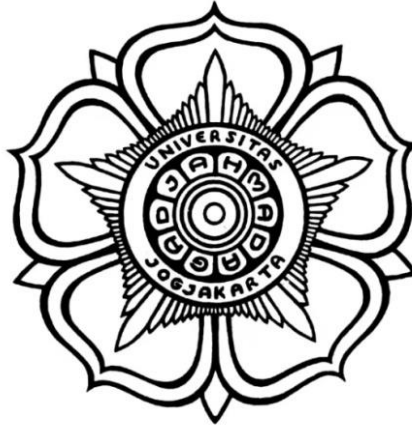
NURUSSOFA YUSTICIA (16/394714/SA/18240)

**KOREAN LANGUAGE AND CULTURE PROGRAM
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YOGYAKARTA**

2021

문학 사회적 분석을 통한
김지하의 <오적>으로 본 사회비평의 연구

논문



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