

SIGNIFIKANSI PUISI *SEOSI* DAN *SWIPGE SSEUIEOJIN SI*

KARYA YOON DONGJU:

KAJIAN SEMIOTIKA RIFFATERRE

SKRIPSI



Oleh:

Faika Rahma Ulfa

13/348002/SA/16961

PROGRAM STUDI BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2021

SIGNIFIKANSI PUISI *SEOSI* DAN *SWIPGE SSEUIEOJIN SI*

KARYA YOON DONGJU:

KAJIAN SEMIOTIKA RIFFATERRE

SKRIPSI



Oleh:

Faika Rahma Ulfa

13/348002/SA/16961

PROGRAM STUDI BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2021

THE SIGNIFICANCE OF *SEOSI* AND *SWIPGE SSEUIEOJIN SI*

(TWO POETRIES BY YOON DONGJU):

RIFFATERRE'S SEMIOTICS STUDY

UNDERGRADUATE THESIS



By:

Faika Rahma Ulfa

13/348002/SA/16961

KOREAN LANGUAGE AND CULTURE PROGRAM

LANGUAGE AND LITERATURE DEPARTMENT

FACULTY OF CULTURAL SCIENCES

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2021

리파테르의 기호학적 분석을 통한
윤동주 시 <서시> 및 <쉽게 찢어진 시>의 의미 연구

논문



파이카 라마 울파
13/348002/SA/16961

가자마다대학교
인문대학
한국어문화학과
죽자카르타

2021