

**REPRESENTASI KEHIDUPAN SETELAH KEMATIAN MENURUT
AGAMA BUDDHA
DALAM FILM *ALONG WITH THE GODS: THE TWO WORLDS*:
KAJIAN SOSIOLOGI SASTRA**

SKRIPSI



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PROGRAM STUDI S1 BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

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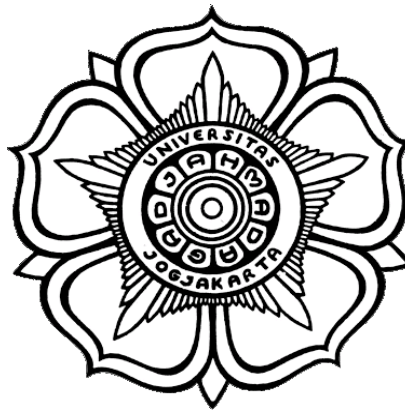
UNIVERSITAS GADJAH MADA

YOGYAKARTA

2021

**THE REPRESENTATION OF AFTERLIFE IN BUDDHISM AS
PORTRAYED IN *ALONG WITH THE GODS: THE TWO WORLDS*:
THE SOCIOLOGICAL APPROACH TO LITERATURE**

UNDERGRADUATE THESIS



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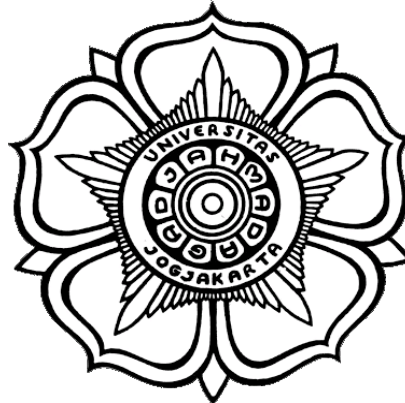
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영화 <신과 함께: 죄와 벌>에 묘사된 불교의 사후 세계:

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논문



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