

DAFTAR PUSTAKA

Sumber Buku

- Bingham, Majorie Wall dan Susan Hill Gross. 1987. *Women in Japan from Ancient Times to the Present*. Minneapolis: Glenhurst Publications, Inc.
- Diamond, Jared. 2019. *Evolusi Reproduksi Manusia*. Jakarta: KPG.
- Elsy, Putri. 2012. *Dinamika Lansia di Jepang*. Depok: ILUNI KWJ Press.
- Fakih, Mansour. 2013. *Analisis Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Humm, Maggie. 2002. *Ensiklopedia Feminisme*. Yogyakarta: Fajar Pustaka Baru.
- Kodate, Naonori dan Kashiko Kodate. 2016. *Japanese Women in Science and Engineering: History and Policy Change*. New York: Routledge.
- Koyama, Takashi. 1961. *The Changing Social Position of Women in Japan*. Paris: Unesco (United Nations Educational, Scientific and Cultural Organization).
- Kuncara, Nugraha Yoga. 2017. *Peran dan Citra Perempuan dalam Trilogi Jendela-Jendela, Pintu, dan Atap Karya Fira Basuki: Analisis Kritik Sastra Feminis Perspektif Ruthven*. Skripsi. Fakultas Ilmu Budaya Universitas Gadjah Mada: Yogyakarta.
- Lindsey, Linda L. 2015. *Gender Roles: A Sociological Perspective*. New York: Routledge.
- Masri Singarimbun dan Sofian Effendi. 1982. *Metode Penelitian Survei*. Jakarta: Lembaga Penelitian, Pendidikan, dan Penerangan Ekonomi dan Sosial (LP3ES)
- Noviana, Ulil Maulida. 2013. *Citra Inferioritas Perempuan dalam Cerpen Juusan 'ya Karya Higuchi Ichiyo: Analisis Sosio Feminis Ruthven*. Skripsi. Fakultas Ilmu Budaya Universitas Gadjah Mada: Yogyakarta.
- Nugroho, Riant. 2008. *Gender dan Strategi Pengarus-Utamaannya di Indonesia*. Yogyakarta: Pustaka Pelajar.
- Nurgiyantoro, Burhan. 1998. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Ong, Susy. 2018. *Seikatsu Kaizen: Reformasi Pola Hidup Jepang*. Jakarta: Elex Media

Komputindo.

Partini. 2013. *Bias Gender dalam Demokrasi Edisi Kedua*. Yogyakarta: Pustaka Pelajar.

Ratna, Nyoman Kutha. 2008. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.

_____. 2013. *Paradigma Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar.

Ruthven, K.K. 1985. *Feminist Literary Studies: an Introduction*. New York: Cambridge University Press.

Shinkai, Makoto. 2016. *Kimi no Na wa*. Japan: Kadokawa.

Stanton, Robert. 2012. *Teori Fiksi Robert Stanton*. Yogyakarta: Pustaka pelajar.

Sugihastuti. 2000. *Wanita di Mata Wanita: Perspektif Sajak-Sajak Toety Heraty*. Bandung: Nuansa Cendekia.

Sugihastuti dan Itsna Hadi Saptiawan. 2010. *Gender & Inferioritas Perempuan*. Yogyakarta: Pustaka Pelajar.

Tanaka, Yukiko. 1995. *Contemporary Portraits of Japanese Women*. London: Greenwood Publishing Group.

Tong, Rosemarie. 2009. *Feminist Thought: A More Comprehensive Introduction*. Colorado: Westview Press.

Wellek, Rene dan Austin Warren. 2014. *Teori Kesusastraan*. Jakarta: PT Gramedia Pustaka Utama.

Jurnal

Haruko, Okano. 1993. "Women and Sexism in Shinto". *Japan Christian Review*, Vol. 59: 27-31.

Grosjean, YM. 1988. "From Confucius to Feminism: The Japanese Woman's Quest for Meaning". *Ultimate Reality and Meaning*, Vol. 11 (3):166-182.

Kapasi, Taiyab A. 2019. "A Glimpse into Japan's History Through Makoto Shinkai's

Kimi no na wa (Your Name)". *IOSR Journal of Humanities and Social Science*, Vol. 24: 32-37.

Kawaguchi, Akira. 2015. "Internal Labor Markets and Gender Inequality: Evidence From Japanese Micro Data, 1985:-2009". *Journal of The Japanese and International Economies* 38: 193-213.

Kodera, Kyoko. 1991. "Japanese Female Workers: Women's Careers within the Japanese Style of Management". *Social Justice*, Vol. 21: 136-154.

Sakamoto, Tatsuro. 2014. "Ryosai Kenbo: The Educational Ideal of 'Good Wife, Wise Mother' in Modern Japan (The Intimate and the Public in Asian and Global Perspectives)". *Educational Studies in Japan: International Yearbook*, Vol. 8: 159-161.

Toshio, et al. 1981. "Shinto in the History of Japanese Religion". *The Journal of Japanese Studies*, Vol. 7: 1-21.

Zosuls, Kristina M et al. 2011. "Gender Development Research in Sex Roles: Historical Trends and Future Directions". *Sex Roles*, Vol. 64: 826-842.

Sumber Internet

Asano-Cavanagh, Yuko. 2012. "Expression of Kawaii ('Cute'): Gender Reinforcement of Young Japanese Female School Children. <https://files.eric.ed.gov/fulltext/ED542349.pdf>. Diakses pada 6 November 2020. Pukul 17:17 WIB.

Biro, Frank M. 2012. "Puberty in Girls of the 21st Century". <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3613238/>. Diakses pada 5 November 2020. Pukul 14:48 WIB.

Johnson, Rebecca. 2007. "Kawaii and Kirei: Navigating the Identities of Women in *Laputa: Castle in the Sky* by Hayao Miyazaki and *Ghost in the Shell* by Mamoru Oshii". <http://rhizomes.net/issue14/johnson/johnson.html>. Diakses pada 7 November 2020. Pukul 13:32 WIB.

OECD. 2017. "Japan: Improving the Labour Market Outcomes of Women". www.oecd.org/policy-briefs/japan-improving-the-labour-market-outcomes-of-women.pdf. Diakses pada 24 September 2020, pukul 15:54 WIB.

Shinkai, Makoto. <http://shinkaimakoto.jp/profile>. Diakses pada Rabu, 11 Maret 2020.

Pukul 23:27 WIB.

_____. <http://www.kiminona.com/#chara>. Diakses pada Jumat, 5 Juni 2020.
Pukul 10:36 WIB.

United Nations. 2015. "Government Response to Low Fertility in Japan".
https://www.un.org/en/development/desa/population/events/pdf/expert/24/Policy_Briefs/PB_Japan.pdf. Diakses pada 9 November 2020. Pukul 13:42 WIB.

Yuko Aizawa. 2018. "Gender Equality in Japan Remains Bottom".
https://www3.nhk.or.jp/nhkworld/en/news/backstories/335/?cid=nwd-adwords-all_site_dsa-201905-000. Diakses pada Rabu, 11 Maret 2020. Pukul.
23.53 WIB.