

TABLE OF CONTENTS

POST-RACIAL UTOPIA IN OBAMA'S PRESIDENCY AS SEEN IN JORDAN PEELE'S <i>GET OUT</i>	i
POST-RACIAL UTOPIA PADA ERA KEPRESIDENAN OBAMA SEPERTI YANG DITAMPILKAN DALAM FILM <i>GET OUT</i> KARYA JORDAN PEELE	ii
HALAMAN PENGESAHAN	iii
PERNYATAAN BEBAS PLAGIASI	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
INTISARI	x
CHAPTER I INTRODUCTION	1
1.1 Background of The Study	1
1.2 Research Questions	6
1.3 Research Significance	6
1.4 Literary Review	6
1.5 Theoretical Framework	9
1.5.1 Post-National American Studies	9
1.5.2 Racism	12
1.5.3 Post-Racial Utopia	17
1.6 Research Method	19
1.6.1 Data Source and Data Collecting Technique	20
1.6.2 Data Analysis	20
1.7 Presentation	21
CHAPTER II POST RACISM AND THE PORTRAYAL OF POST-RACIAL UTOPIA IN <i>GET OUT</i>	22
2.1 Post-Racism in America and Its Origin	22
2.2 The Utopia of Post-racism in America Portrayed in <i>Get Out</i>	27



CHAPTER III RACISM IN OBAMA'S PRESIDENCY IN RELATION TO THE

UNACHIEVED POST-RACIAL AMERICA AS PORTRAYED IN <i>GET OUT</i>	37
3.1 Negative Stereotypes, Racial Prejudices, and Discriminations.....	38
3.1.1 Job Opportunities and Workspaces	39
3.1.2 Daily Life.....	43
3.2 The Impact of Negative stereotypes, racial prejudices, and discriminations.....	47
3.2.1. Double Consciousness.....	49
3.2.2 Reverse Racism.....	54
CHAPTER IV CONCLUSION	60
BIBLIOGRAPHY	64
APPENDIX	67