

## DAFTAR PUSTAKA

- Aakko, M. (2016). *Fashion In-between: Artisanal design and production of fashion*. Aalto University.
- Amali, Z. (2020). KLHK: Industri Ciu & Tekstil Sumber Utama Pencemaran Bengawan Solo - Tirto.ID. Retrieved 7 September 2020, from <https://tirto.id/klhk-industri-ciu-tekstil-sumber-utama-pencemaran-bengawan-solo-elkV>
- Bourland, J. (2011). What is slow fashion?. *Slow Fashioned OnlineO*. retrieved from: <http://www.slowfashioned.com/archives/4909>.
- Campbell, Colin. (2005). "The Craft Consumer: Culture, craft and consumption in a postmodern society." *Journal of Consumer Culture* 5(1): 23–42.
- Caniato, F., Caridi, M., Crippa, L., & Moretto, A. (2012). Environmental sustainability in fashion supply chains: An exploratory case based research. *International journal of production economics*, 135(2), 659-670.
- Clifford, S., & Greenhouse, S. (2013). *Fast and Flawed Inspections of Factories Abroad*. New York: The NY Times. Retrieved from <https://www.nytimes.com/2013/09/02/business/global/superficial-visits-and-trickery-undermine-foreign-factory-inspections.html>
- Cooke, P., (1988), 'Locality, Structure and Agency: a theoretical analysis'. paper presented to the Association of American Geographers Annual Meeting, Phoenix, Arizona.
- Cooke, P., (1989a), *Localities*, London: Unwin Hpan.
- De Brito, M. P., Carbone, V., & Blanquart, C. M. (2008). Towards a sustainable fashion retail supply chain in Europe: Organisation and performance. *International journal of production economics*, 114(2), 534-553.
- Delmas, M.A., & Burbano, V.C. (2011). The drivers of greenwashing. *California Management Review*, 54(1): 64-87.
- Dickson, M.A., Loker, S. and Eckman, M. (2009), *Social Responsibility in the Global Apparel Industry*, Fairchild Books, New York, NY.
- Du, X. (2015). How the market values greenwashing? Evidence from China. *Journal of Business Ethics*, 128(3): 547-574.
- Dunan, S., (1989). 'What is Locality?' in Peet and Thrift (eds). pp. 101-119.
- Fashion Revolution. (2020). *The Fashion Transparency Index 2020*. London: Fashion Revolution Organization.



- Fletcher, Kate. 2010. "Slow Fashion: An Invitation for Systems Change." *Fashion Practice* 2(2): 559–566
- Hebdige, D. (1979). *Subculture*. Florence: Taylor and Francis.
- Indonesia, C. (2020). Pabrik Tekstil Bandung Disegel karena Cemari Sungai Citarum. Retrieved 7 September 2020, from <https://www.cnnindonesia.com/nasional/20180209155755-20-275086/pabrik-tekstil-bandung-disegel-karena-cemari-sungai-citarum>
- Kant, R. (2012). Textile Dyeing Industry an Environmental Hazard, *Open Access journal Natural Science*, 4(1), Article ID :17027, 5 pages, DOI: 10.4236/ns.2012.41004
- Kotler, Philip, Hermawan Kartajaya, Hooi Den Huan, Sandra Liu. (2003). *Rethinking Marketing*. Jakarta : PT Prenhallindo.
- Muthukumarana, T. T., Karunathilake, H. P., Punchihewa, H. K. G., Manthilake, M. M. I. D., & Hewage, K. N. (2018). Life cycle environmental impacts of the apparel industry in Sri Lanka: Analysis of the energy sources. *Journal of Cleaner Production*, 172, 1346-1357.
- Paryanto, Purwanto, A., Kwartiningsih, E., dan Mastuti, E. (2012). Pembuatan Zat warna Alami dalam Bentuk Serbuk untuk Mendukung Industri Batik di Indonesia. *Jurnal Rekayasa Proses*, 6(1): 26-29
- Purnomo, M.A.J. (2004). Zat Pewarna Alam sebagai Alternatif Zat Warna yang Ramah Lingkungan. *Jurnal Seni Rupa STSI Surakarta*, 1(2): 57-61
- Rahmen, I., Park, J., & Chi, C. (2014). Consequences of 'greenwashing'. *International Journal of Contemporary Hospitality Management*, 27(6): 1054-1081.
- Suarsa, I.W.,Suarya, P., dan Kurniawati, I.( 2011). Optimasi Jenis Pelarut dalam Ekstraksi Zat Warna Alam Dari Batang Pisang Kepok (*Musa paradisiaca L. cv kepok* ) dan Batang Pisang Susu (*Musa paradisiaca L. cv susu*). *Journal of Chemistry*, 5(1): 72-80
- Sugiyana, D.,( 2003). Pencemaran Logam Berat pada Limbah Industri Tekstil dan Alternatif Material Penyerap Ekonomis, *Arena Tekstil* 39, Balai Besar Tekstil, Bandung
- Todeschini, B. V., Cortimiglia, M. N., Callegaro-de-Menezes, D., & Ghezzi, A. (2017). Innovative and sustainable business models in the fashion industry: Entrepreneurial drivers, opportunities, and challenges. *Business Horizons*, 60(6), 759-770.
- Valenduc, G., & Vendramin, P. (2016). *Work in the digital economy: sorting the old from the new* (Vol. 3). Brussels: European Trade Union Institute.