

DAFTAR PUSTAKA

- Adorno, Theodor W. (1991). *The Culture Industry: Selected essays on mass culture*. J.M. Bernstein, ed. London & New York: Routledge.
- Barker, Chris (2004). *The SAGE Dictionary of Cultural Studies*. London: Sage Publications.
- Barnsley, J, Ellis, D. (1992) *Research for change Participatory action research for community groups*. Vancouver: the Woman's Research Centre.
- Baudrillard, Jean. (1988) “*Simulacra and Simulation*” dalam Mark Poster (ed.), *Jean Baudrillard Selected Writings*, Cambridge: Polity Press.
- Baudrillard, Jean. (1993). *Consumer Society*. London: Sage Publication.
- Berger, Arthur Asa. (1993). *Cultural criticism: A Primer of Key Concepts*. Sage Publication, Inc.
- Boudon, Raymond & Bourricaud, François. (1982). *Dictionnaire critique de la sociologie*. Paris : Presses universitaires de France.
- Brandt, Anthony K & Eagleman David. (2017). *The Runaway Species: How Human Creativity Remakes the World*. New York.
- Broch, Hermann (2002). "Evil in the Value System of Art". *Geist and Zeitgeist: The Spirit in an Unspiritual Age. Six Essays by Hermann Broch*. Counterpoint. hal. 13–40. [ISBN 9781582431680](https://www.isbn-international.org/product/9781582431680).
- Campos, Daniel G. (2011). *On The Distinction Between Peirce's Abduction and Lipton's Inference To The Best Explanation*. *Synthese*. 180(3) 419-442.
- Clough, Sharyn (2003). *Beyond Epistemology: A Pragmatist Approach to Feminist Science Studies*. Lanham, MD: Rowman and Littlefield.
- Carl, D., Kindon, S. & Smith, K. (2007). *Tourists' Experiences of Film Locations: New Zealand as 'Middle-Earth'*. *Tourism Geographies*, 9:1, 49-63, DOI: [10.1080/14616680601092881](https://doi.org/10.1080/14616680601092881).
- Eco, Umberto. (1976) *A Theory of semiotics*. Bloomington and. London: Indiana University Press.
- Fardiyan, Ahmad Rudy. (2012). *Nilai-Tanda Objek Dalam Masyarakat Konsumen*. Tesis. Fakultas Ilmu Sosial dan Ilmu Politik. Program Pasca Sarjana Departemen Ilmu Komunikasi. Universitas Indonesia. Jakarta.

- Fereday, J., Muir-Cochrane, E. (2004). *Evaluating performance feedback: A research study into issues of credibility and utility for nursing clinicians*. *Contemporary Nurse*, 17(1/2)
- Harahap, L. H. (2018). *Kebijakan Pendirian Bangunan Wisata Alam The Lost World Castle di Daerah Kawasan Gunung Merapi Kabupaten Sleman (Ditinjau dari Undang-undang No 26 Tahun 2007 Tentang Penataan Ruang)*. *Jurnal Penelitian Pendidikan Sosial Humaniora*, 3(2), 364-373. <https://doi.org/10.32696/jp2sh.v3i2.222>.
- Maslow, A.H. (1943). *A Theory of Human Motivation*. dalam *Psychological Review*, 50 (4), 430-437. Washington, DC: American Psychological Association.
- Morris, Charles William. (1972). *Writings on the general theory of signs - Semantic (Philosophy)*. Mouton.
- Mustansyir, Rizal. (2012). *Filsafat Tanda Charles Sanders Peirce Dalam Perspektif Filsafat Analitis dan Relevansinya bagi Budaya Kontemporer di Indonesia*. Disertasi. Fakultas Filsafat. S3 Ilmu Filsafat. Universitas Gadjah Mada. Yogyakarta.
- Okhuysen, Gerardo A. & Behfar, Kristin. (2017). *Perspective–Discovery Within Validation Logic: Deliberately Surfacing, Complementing, and Substituting Abductive Reasoning in Hypothetico-Deductive Inquiry*. Organization Science.
- Peirce, Charles Sanders. (1992). *The Essential Peirce. Selected Philosophical Writings Bd. 1 1867–1893*. Hg. von Nathan Houser, Christian J.W. Kloesel. Bloomington.
- Philibert, Jean-Marc. (1994). *Erakor ou la lente consommation d'un capital collectif imaginaire*. *Anthropologie et Sociétés*, 18 (3), 75-89.
- Piliang, Yasraf Amir. (2004; 2019 5th ed). *Semiotika dan hipersemiotika*. Yogyakarta: Cantrik Pustaka.
- Piliang, Yasraf Amir. (2018). *Teori Budaya Kontemporer*. Yogyakarta: Cantrik Pustaka.
- Pitana, I Gede dan Putu Gayatri. 2005. *Sosiologi Pariwisata*. Yogyakarta: Andi.
- Ribeiro, N.F. (2009). *Tourism Representation and Semiotics – Directions for Future Research*. *Cogitur, Journal of Tourism Studies* 2 (2).

- Ritzer, G. (1992). *Sociological theory*. New York: McGraw-Hill.
- Rossmann, G.B. and Rallis, S.F. (2012) *Learning in the Field An Introduction to Qualitative Research*. 3rd Edition, Sage, Los Angeles.
- Saumantri, Teguh & Mustansyir, Rizal. (2018). *Konsumerisme Dalam Masyarakat Kontemporer: Komparasi Pemikiran Herbert Marcuse Dan Jean Baudrillard*. Tesis. Fakultas Filsafat. S2 Ilmu Filsafat. Universitas Gadjah Mada. Yogyakarta.
- Sebeok, Thomas A. et al. (1988). *The Semiotic Web 1987*. Berlin: Mouton de Gruyter.
- Seiter, E. (1992). *Semiotics, Structuralism and Television* (R. Allen ed). Channels of Discourse Reassembled. Routledge. Pp.126-8.
- Sobur, A. 2016. *Semiotika Komunikasi*. Bandung: Remaja Rosdakarya.
- Sugiyono. (2014). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.
- Tzaneli, Rodanthi (2004). *Constructing the 'cinematic tourist'*. Vol 4 (1) 21-42. London: Sage Publications.
- Urry, John & Larsen, Jonas (2011). *The Tourist Gaze 3.0*. SAGE Publication Ltd.
- Van Fraassen, Bas C. (1989). *Laws and Symmetry*. Oxford University Press.
- Venturi, R., Scott, B. D., & Izenour, S. (1977). *Learning from Las Vegas: The forgotten symbolism of architectural form*. Cambridge, Mass: MIT Press.
- Yahya, Abdulloh (2017). *Pengendalian Ruang Pada Kawasan Rawan Bencana Merapi III Kabupaten Sleman*. Universitas Islam Negeri Sunan Kalijaga. Yogyakarta.
- Yusuf, M., Samsura, D., A, A., Yuwono, P., S, H., (2018). *Toward a framework for an undergraduate academic tourism curriculum in Indonesian Universities: some perspective from stakeholders*. J. Hosp. Leis. Sport. Tour. Educ. 22, 63-74

PUSTAKA LAMAN

The Lost World Castle. <https://www.Instagram.com/thelostworldcastle/>.
Diakses pada Selasa, 7 April 2020.