

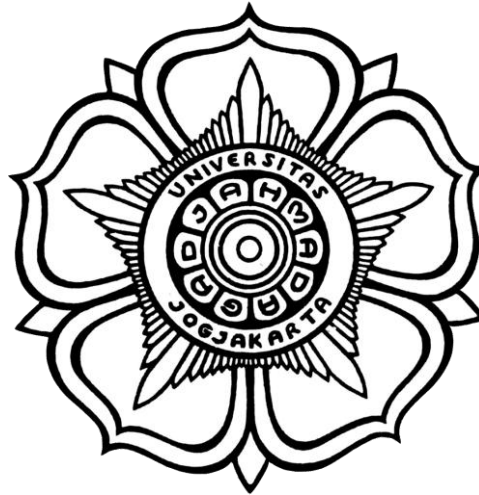


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Representasi Kekerasan pada Anak dalam Drama Mother (Madeo): Kajian Sosiologi Sastra
GHINA, Hwang Who Young, M.A.; Febriani Elfida Trihtarani, S.S., M.A.; Suray Agung Nugroho, S.S., M.A., Ph.D.
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**REPRESENTASI KEKERASAN PADA ANAK
DALAM DRAMA *MOTHER* (마더): KAJIAN SOSIOLOGI SASTRA**

SKRIPSI



Oleh:

GHINA

16/399545/SA/18453

PROGRAM STUDI S1 BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

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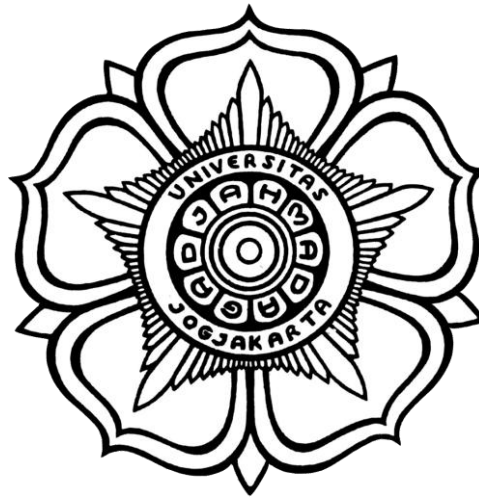


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**THE REPRESENTATION OF CHILD ABUSE AS PORTRAYED
IN DRAMA *MOTHER* (마더): SOCIOLOGY OF LITERATURE STUDY**

UNDERGRADUATE THESIS



GHINA

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KOREAN LANGUAGE AND CULTURE PROGRAM

DEPARTMENT OF LANGUAGE AND LITERATURE

FACULTY OF CULTURAL SCIENCES

GADJAH MADA UNIVERSITY

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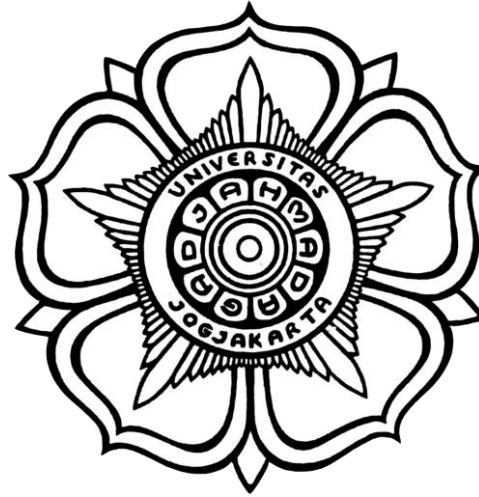


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드라마 <마더>에 나타난 아동학대:
문학사회학연구

논문



기나

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언어와 문학부

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한국어 문화학과

족자카르타

2020