

## DAFTAR PUSTAKA

### Buku, Artikel, dan Jurnal

- al-Saad, Z., n.d. Preventive Conservation Course Outline. In *UNESCO World Heritage Centre*. whc.unesco.org.
- amagavic.org.au, 2002. *Exhibition and Display Basic*. [Online] Available at: <https://amagavic.org.au> [Accessed 26 Oktober 2020].
- Ambrose, T. & Paine, C., 2006. *Museum Basic*. New York: Taylor & Francis e-Library.
- Dean, D., 1994. *Museum Exhibition: Theory and Practice*. New York: Routledge.
- Direktorat Jenderal Kebudayaan, 1994. *Pedoman Teknis Pembuatan Sarana Pameran di Museum*. Jakarta: Departemen Pendidikan dan Kebudayaan.
- Direktorat Jendral Kebudayaan, 1993. *Pedoman Tata Pameran di Museum*. Departemen Pendidikan dan Kebudayaan.
- Direktorat Jendral Kebudayaan, D.J.p., 1994-1995. *Buku Pinter tentang Permuseuman*. Jakarta: Departemen Pendidikan dan Kebudayaan.
- Direktorat Museum, 2007. *Pengelolaan Koleksi Museum*. Direktorat Jenderal Sejarah dan Purbakala Departemen Pariwisata.
- Edukator Museum dr. Yap Prawirohusodo, 2016. *Laporan Tahunan Museum dr. Yap Prawirohusodo*. Laporan Kegiatan. Yogyakarta: Museum dr. Yap Prawirohusodo.
- Edukator Museum dr. Yap Prawirohusodo, 2017. *Laporan Tahunan Museum dr. Yap Prawirohusodo*. Laporan Tahunan. Yogyakarta: Museum dr. Yap Prawirohusodo.
- Georghe, S.V., 2007. Incised Ceramic (1650-1250 BC) Degradation Caused by The Microclimate in The Storage Area. In Padfield, T. & Borchersen, K., eds. *Museum Microclimates*. Copenhagen, 2007. The National Museum of Denmark.
- Glasgow Museum, n.d. *Practical Guide for Exhibition*.
- ICOM, 2004. *Running a Museum: A Practical Handbook*. ICOM.

- Karsten, I., 2015. *Facility Assessment for Greater Vernon Museum and Archives Regional District of North Okanagan Vernon, BC*. Asesmen Fasilitas. Vernon: Canadian Conservation Institute.
- Luoni, D., 2017. *Exhibition Display Techniques*. Wellington: Museum of New Zealand Te Papa Tongarewa.
- Minnesota Historical Society, n.d.
- National Park Service, 2016. Chapter 4: Museum Collections Environment. In *Museum Handbook*. 1st ed. Washington: National Park Service. pp.1-69.
- PP No.66 tentang Museum, 2015. *Peraturan Pemerintah Republik Indonesia Nomor 66 Tahun 2015 Tentang Museum*.
- Preto, S. & Gomes, C.C., 2019. "Lighting in the Workplace: Recommended Illuminance (lux) at Workplace Environs". *Springer Nature*, pp.180-91.
- Rahmat, P.S., 2019. Penelitian Kualitatif. *Equilibrium*, 5, pp.1-8.
- Raphael , & Burke, M., 2000. A set of conservation guidelines for exhibitions. *Objects Specialty Group Postprints*, 7, pp.5-20.
- Raphael, T.J., 2005. Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation. *Journal of the American Institute for Conservation*, Vol. 44, No. 3, pp.245-57.
- Ross, M., 2004. Interpreting the new museology. *Museum and Society*, 2, pp.84-103.
- Sholahuddin, M. & Susanto, M., 2011. *Proposal Pekerjaan Penataan Desain Interior Museum RS. Mata dr. Yap Yogyakarta*. Proposal Perencanaan. Yogyakarta: Museum dr. Yap Prawirohusodo RS. Mata dr. Yap.
- Sonobudoyo, M., n.d. *Sepuluh Jenis Koleksi Museum Sonobudoyo*.
- Suhandoyo, S., n.d. Metode Penelitian Kualitatif. *Academia.Edu*, pp.1-20.
- Tanudirjo, D.A., 2007. "Museum Sebagai Mitra Pendidik" dalam *Museografia*, I, pp.15-28.
- Te Papa National Service, 2001. *Preventive Conservation*. Wellington: Museum of New Zealand Te Papa Tongarewa.
- Ulfah, N.M. et al., 2014. *Buku 90 Tahun RS Mata "Dr. Yap"*. Yogyakarta: RS Mata dr. Yap.



Waller, R., 1996. Preventive Conservation Planning for Large and Diverse Collection. *Canadian Association of Professional Conservator*, pp.1-9.

Yayasan dr. Yap Prawirohusodo, 2014. *Anugerah Yap Award 2014*. Yogyakarta: RS Mata dr. Yap.

Yulita, I., 2008. Konservasi Preventif di Museum. *Museografia*, II, pp.115-29.

### **Skripsi dan Laporan Kegiatan Mahasiswa**

Manisa, T.W., 2018. *Analisis Implementasi Pemasaran Strategis pada Objek Wisata Museum dr. Yap Prawirohusodo*. Thesis. Yogyakarta: Universitas Gadjah Mada Universitas Gadjah Mada.

Saifuddin, S., 2017. *Laporan Kegiatan Internship di Museum dr. Yap Prawirohusodo*. Laporan Internship. Yogyakarta: Universitas Gadjah Mada.

### **Sumber Online**

Hendra, 2017. *Portal Arsitektur*. [Online] Available at: <http://arsitektur-indonesia.com/arsitektur/ciri-khas-bangunan-belanda/> [Accessed 14 January 2020].

Trip, C., 2016. *Culture Trip*. [Online] Available at: <https://theculturetrip.com/north-america/usa/articles/the-worlds-10-most-fascinating-medical-museums/> [Accessed 18 January 2020].