

**KONTESTASI IDENTITAS ISLAM DAN *LAÏCITÉ*  
DALAM NOVEL *PLATEFORME* (2001) DAN *SOUMISSION* (2015)  
KARYA MICHEL HOULLEBECQ**

**TESIS**

**Untuk Memenuhi sebagai Persyaratan Mencapai Gelar Master**

**Program Studi Magister Sastra**



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**CONTESTATION OF ISLAMIC AND *LAÏCITÉ* IDENTITIES IN THE NOVEL  
*PLATEFORME* (2001) AND *SOUMISSION* (2015)**

**BY MICHEL HOUELLEBECQ**

**A THESIS**

**Submitted as a Partially Fulfillment of the Require for Master Degree**

**Master of Literary Studies**



Proposed by:

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**MASTER OF LITERARY STUDIES  
FACULTY OF CULTURAL SCIENCES  
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