

INTISARI

Penelitian ini menggunakan objek material berupa novel *Supernova 2: Akar* karya Dewi Lestari yang dikaji dengan teori struktur utamanya pada unsur latar. Permasalahan utama dalam penelitian ini adalah unsur latar novel *Supernova 2: Akar* karya Dewi Lestari yang meliputi unsur-unsur latar, fungsi latar, dan hubungan antarunsur latar. Pemilihan novel *Supernova 2: Akar* karya Dewi Lestari sebagai objek material berdasarkan pada pemunculan unsur latar yang dideskripsikan baik spesifik maupun umum. Deskripsi latar disertai dengan kekhasan latar tersebut sehingga latar menjadi tipikal dan fungsional. Metode penelitian ini adalah metode penelitian deskriptif analisis. Metode deskriptif analisis dilakukan dengan cara mendeskripsikan fakta-fakta yang kemudian disusul dengan analisis. Data yang dideskripsikan merupakan data verbal yang memaparkan unsur latar tempat, latar waktu, latar sosial-budaya, fungsi latar, dan hubungan antarunsur latar. Hasil dari penelitian ini adalah sebagai berikut. *Pertama*, unsur latar dalam novel *Supernova 2: Akar* terdiri atas latar tempat, latar waktu, dan latar sosial-budaya. Latar tempat meliputi latar mayor dan minor. Latar waktu meliputi tahun 1978-1998, 2000, dan 2003. Latar sosial-budaya dicerminkan melalui unsur pandangan hidup, spiritualitas, dan bahasa daerah. *Kedua*, unsur latar dalam novel memiliki fungsi sebagai metafora dan sebagai atmosfer. *Ketiga*, antarunsur latar dalam novel memiliki keterkaitan dan saling memengaruhi sehingga menjalin cerita yang utuh.

Kata kunci: latar, unsur latar, fungsi latar, hubungan antarunsur latar, metafora, atmosfer

ABSTRACT

This research used novel entitled *Supernova 2: Akar* by Dewi Lestari as a material object which is examined by its main structure theory in the elements of setting. The main problem in this research was the setting element of *Supernova 2: Akar* by Dewi Lestari which includes elements of setting, function of setting, and relation between elements of setting. *Supernova 2: Akar* novel was selected as a material object based on the emergence of elements of setting that are described in both specific and general. The settings description was accompanied by the characteristics of setting so the setting is typical and functional. This research employed a descriptive method of analysis. It was conducted by describing the facts which are then followed by analysis. The data described is verbal data that describes the elements of the place setting, time setting, socio-cultural settings, function of settings and relation between elements of setting. The results of this research are as follows. First, the elements of setting in *Supernova 2: Akar* consists of a place, time, and socio-cultural settings. Place settings include major and minor settings. The time setting includes the years 1978-1998, 2000, and 2003. The socio-cultural setting is reflected through elements of life, spirituality, and local languages. Second, the elements of setting in the novel has function as a metaphor and as the atmosphere. Third, the elements of setting in the novel has interconnectedness and influence each other so that they establish a complete story.

Keyword: settings, elements of settings, relation between settings, metaphor,
atmosphere