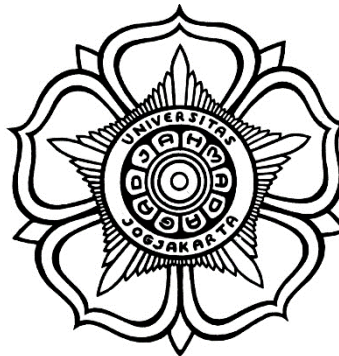


**PRINSIP KERJA SAMA DALAM NASKAH DRAMA “ASY-SYAIṬĀNU YA‘IZU”
DALAM ANTOLOGI AL-MASRAḤIYYĀTU KARYA NAJĪB MAḤFŪZ:
ANALISIS PRAGMATIK**

SKRIPSI



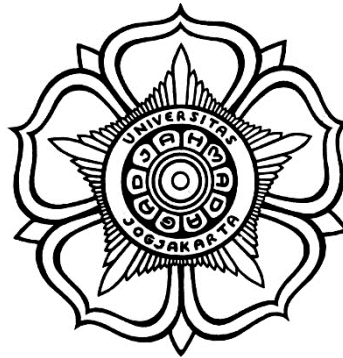
Oleh:

Alfan Sinto Aji

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**PROGRAM STUDI SASTRA ARAB
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COOPERATIVE PRINCIPLES OF DRAMA
“ASY-SYAITĀNU YA‘IZU” IN ANTHOLOGY *AL-MASRAHIYYĀTU*
BY NAJĪB MAḤFŪZ: PRAGMATIC ANALYSIS
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