

DAFTAR PUSTAKA

- [1] “College Library,” *Magdalene College*.
<https://www.magd.cam.ac.uk/college-life/library> (accessed Jun. 02, 2020).
- [2] A. L. A. Library, “LibGuides: Definition of a Library: General Definition.”
[//libguides.ala.org/library-definition/general](http://libguides.ala.org/library-definition/general) (accessed Mar. 21, 2020).
- [3] S. Gordon-Hickey and T. Lemley, “Background Noise Acceptance and Personality Factors Involved in Library Environment Choices by College Students,” *The Journal of Academic Librarianship*, vol. 38, no. 6, pp. 365–369, Nov. 2012, doi: 10.1016/j.acalib.2012.08.003.
- [4] S. H. Cha and T. W. Kim, “What Matters for Students’ Use of Physical Library Space?,” *The Journal of Academic Librarianship*, vol. 41, no. 3, pp. 274–279, May 2015, doi: 10.1016/j.acalib.2015.03.014.
- [5] R. Ikhwanuddin, “Simulasi Lingkungan Sonik Perpustakaan Universitas Berbasis Rekaman Ambisonik Orde Pertama dalam Konteks Soundscape,” INA-Rxiv, preprint, Oct. 2019. doi: 10.31227/osf.io/fdhpq.
- [6] “KEPUTUSAN MENTERI NEGARA LINGKUNGAN HIDUP NOMOR : KEP-48/MENLH/11/1996.” MENTERI NEGARA LINGKUNGAN HIDUP, 1996.
- [7] J. Kang and B. S. Fortkamp, “Soundscape in the Build Environment.” CRC Press.
- [8] F. Aletta, O. Axelsson, and J. Kang, “Soundscape descriptors and a conceptual framework for developing predictive soundscape models.” 2016, [Online]. Available: <https://www.researchgate.net/publication/296192252>.
- [9] A. L. Brown and A. Muhar, “An approach to the acoustic design of outdoor space,” *Journal of Environmental Planning and Management*, vol. 47, no. 6, pp. 827–842, Nov. 2004, doi: 10.1080/0964056042000284857.
- [10] A. Ozcevik and Z. Y. Can, “A field study on the subjective evaluation of soundscape,” p. 7, 2012.
- [11] K. Sun *et al.*, “Classification of soundscapes of urban public open spaces,” *Landscape and Urban Planning*, vol. 189, pp. 139–155, Sep. 2019, doi: 10.1016/j.landurbplan.2019.04.016.
- [12] A. L. Brown, “A review of progress in soundscapes and an approach to soundscape planning,” *IJAV*, vol. 17, no. 2, 2012, doi: 10.20855/ijav.2012.17.2302.
- [13] J. Kang *et al.*, “Ten questions on the soundscapes of the built environment,” *Building and Environment*, vol. 108, pp. 284–294, Nov. 2016, doi: 10.1016/j.buildenv.2016.08.011.
- [14] J. Wu, C. Zou, S. He, X. Sun, X. Wang, and Q. Yan, “Traffic noise exposure of high-rise residential buildings in urban area,” *Environ Sci Pollut Res*, vol. 26, no. 9, pp. 8502–8515, Mar. 2019, doi: 10.1007/s11356-019-04640-1.
- [15] “Acoustics-Measurement of room acoustic parameters - Part 1: Performance Space.” ISO 3382-1, 2009.
- [16] H. R. Hapsari, S. S. Utami, H. A. G. Barabah, J. Sarwono, and R. F. Fela, “Evaluation of sonic environment in prospective middle-class apartment



- building in Demak regency,” Surabaya, Indonesia, 2019, p. 050009, doi: 10.1063/1.5095343.
- [17] K.-T. Tsai, M.-D. Lin, and Y.-H. Chen, “Noise mapping in urban environments: A Taiwan study,” *Applied Acoustics*, vol. 70, no. 7, pp. 964–972, Jul. 2009, doi: 10.1016/j.apacoust.2008.11.001.
- [18] S. S. Utami, D. D. Avoressi, K. Zakiya, and H. Sutanta, “SOUND LEVEL MAPPING USING GEOGRAPHIC INFORMATION SYSTEM (GIS) TO OPTIMIZE A GREEN CAMPUS ENVIRONMENT QUALITY,” vol. 11, no. 6, p. 8, 2016.
- [19] Q. Liu, Z. Liu, J. Jiang, and J. Qi, “A new soundscape analysis tool: Soundscape Analysis and Mapping System (SAMS),” *Applied Acoustics*, vol. 169, p. 107454, Dec. 2020, doi: 10.1016/j.apacoust.2020.107454.
- [20] J. Fox, C. Murray, and A. Warm, “Conducting research using web-based questionnaires: Practical, methodological, and ethical considerations,” *International Journal of Social Research Methodology*, vol. 6, no. 2, pp. 167–180, Jan. 2003, doi: 10.1080/13645570210142883.
- [21] M. Ausejo and M. Recuero, “Subjective Noise Web-Based Surveys,” p. 9.
- [22] H. Kuttruff, *Room Acoustics*, Fourth Edition. Spon Press.
- [23] L. Kinsler E, *Fundamentals of Acoustics*, Fourth Edition. United States of America.
- [24] L. L. Doelle and M. Aroh, *Akustik Lingkungan*. Erlangga.
- [25] A. Yasid and R. D. Handayani, “PENGARUH FREKUENSI GELOMBANG BUNYI TERHADAP PERILAKU LALAT RUMAH (*Musca domestica*),” p. 7.
- [26] M. C.E, *Akustik Bangunan: Prinsip-prinsip dan Penerapan di Indonesia*. Jakarta: Erlangga, 2005.
- [27] S. S. Utami, “CHARACTERIZING THE AUDIBILITY OF SOUND FIELD WITH DIFFUSION IN ARCHITECTURAL SPACES,” p. 225.
- [28] A. M. Steve, “This EIR section describes the existing noise environment in the project vicinity and identifies potential noise impacts associated with the proposed project,” p. 32, 2010.
- [29] K. B. Ginn, *Architctural acoustics*, 2. Aufl. Naerum: Brüel & Kjaer, 1978.
- [30] “Frequency Weightings - A-Weighted, C-Weighted or Z-Weighted.” <https://www.noisemeters.com/help/faq/frequency-weighting/> (accessed Apr. 24, 2020).
- [31] “What are A, C & Z Frequency Weightings? - NoiseNews.” <https://www.cirrusresearch.co.uk/blog/2020/03/what-are-a-c-z-frequency-weightings/> (accessed Apr. 24, 2020).
- [32] “What is A-weighting?” <https://community.sw.siemens.com/s/article/what-is-a-weighting> (accessed Apr. 24, 2020).
- [33] J. Kang, “Noise Management: Soundscape Approach,” in *Encyclopedia of Environmental Health*, Elsevier, 2019, pp. 683–694.
- [34] “H6 Handy Recorder.” Zoom Corporation, 2013, Accessed: May 05, 2020. [Online]. Available: https://www.zoom-na.com/sites/default/files/products/downloads/pdfs/H6-Manual_0_1.pdf.



- [35] N. A. Perdana and J. Siwalankerto, “Perancangan Interior Library & Co-working Space di Surabaya,” vol. 3, no. 2, p. 9, 2015.