



## Bibliography

- Campbell, C. A. (2009). *Heroes and Heroines: A Feminist Analysis of Female Child Protagonist in the Epic Fantasies of George MacDonald, C. S. Lewis, and Philip Pullman*. [Master thesis, University of British Columbia]. University of British Columbia Open Directory. <https://open.library.ubc.ca/cIRcle/collections/ubctheses/24/items/1.0067760>
- Campbell, J. (2008). *The Hero With A Thousand Faces*. (Commemorative Edition). Princeton University Press.
- Czarnowsky, L. (2015). Power and All Its Secrets: Engendering Magic in Neil Gaiman's *The Ocean at the End of the Lane*. *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*, 2(4), 18-28.
- Danehy, E. (2018). *Girls Who Save the World: The Female Hero in Young Adult Fantasy* (Version 1). figshare. <https://doi.org/10.1184/R1/6686033.v1>.
- Gaiman, N. (2013). *The Ocean at the End of the Lane*. Harper.
- Hourihan, M. (1997). *Deconstructing the Hero: Literary Theory and Children's Literature*. Routledge.
- Indick, W. (2012). *Ancient Symbology in Fantasy Literature: A Psychological Study*. McFarland & Co. Inc.
- Irigaray, L. (1985). *This Sex Which is Not One* (Porter, C., & Burke, C., Trans). Cornell University Press.



Lebihan, Jill. (2001). "Feminism and Literature". In Gamble, S. (Ed), *Routledge Companion to Feminism and Postfeminism*. Routledge.

Mains, C. (2009). "The Female Hero in Literature". In Reid, R. A. (Ed), *Women in Science Fiction and Fantasy*. Greenwood Press.

Marlina, L. (2015). The Discussion on Female Heroes in Respect of Gender Socialisation of Girls: Retelling Myths of Psyche, Artemis, and Katniss. *Linguistic and Literature Studies*, 3(2), 41-45. doi: 10.13189/lls.2015.030201.

Marshall, Elizabeth. (2004). Stripping for the Wolf: Rethinking Representation of Gender in Children's Literature. *Reading Research Quarterly*, 39(3), pp. 256-270, jSTOR, [www.jstor.org/stable/4151769](http://www.jstor.org/stable/4151769).

Morgan, Gwendolyn. (1991). In Search of the Not-One. *Journal of the Fantastic in the Arts*, 4(4), 3-8. jSTOR, [www.jstor.org/stable/43310182](http://www.jstor.org/stable/43310182).

Paul, Lissa. (1987). Enigma Variations: What Feminist Theory Knows About Children's Literature. *Signal*, 54, 186-201.

Reid, R. A. (Ed). (2009). *Women in Science Fiction and Fantasy*. Greenwood Press.

Salmun, B. S. (2017). *Power and Heroism in George Lucas' Star Wars Franchise*. [Graduation Paper, Universitas Gadjah Mada]. Universitas Gadjah Mada.

Trites, Roberta S. (1997). *Waking Sleeping Beauty: Feminist Voices in Children's Novel*. University of Iowa Press.



Turkkahraman, M. (2015). Education, Teaching and School as A Social

Organization. *Procedia - Social and Behavioral Sciences*, 186, 381-387. doi:

10.1016/j.sbspro.2015.04.044

Vogler, C. (2007). *The Writer's Journey: Mythic Structure for Writers*. Michael

Wiese Production.

Weedon, C. (1987). *Feminist Practice & Poststructuralist Theory*. Blackwell.

Wolford, T. (2011). *Maidens or Warriors: Women's Roles in Current Young*

*Adult Fantasy Literature*. <https://doi.org/10.17615/s0we-k675>