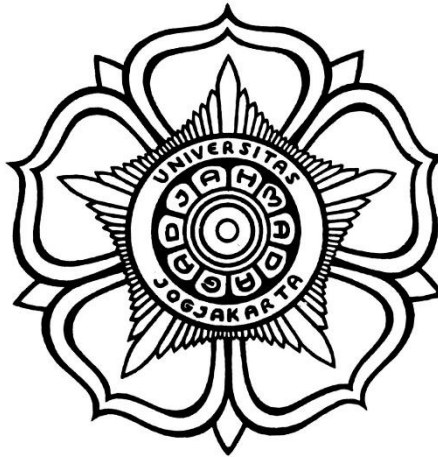


**HIRAM WALKER'S IDENTITY CONSTRUCTION IN *THE WATER
DANCER* (2019): A MEMORY STUDY THROUGH POSTCOLONIAL
PERSPECTIVE**



Ni Wayan Putri Damayanti Priyasa

16/394792/SA/18318

UNDERGRADUATE THESIS

Submitted to the Board of Examiners

in Partial Fulfillment of the Requirements for

the Undergraduate Degree in English Studies Programme

Department of Language and Literature

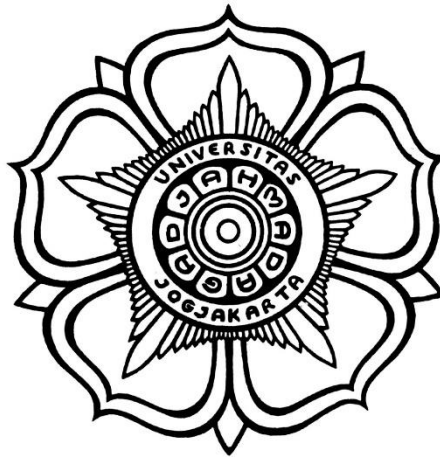
Faculty of Cultural Sciences

Universitas Gadjah Mada

Yogyakarta

2020

**KONSTRUKSI IDENTITAS HIRAM WALKER DALAM NOVEL *THE
WATER DANCER* (2019): KAJIAN MEMORI DALAM PERSPEKTIF PASCA
KOLONIAL**



Ni Wayan Putri Damayanti Priyasa

16/394792/SA/18318

SKRIPSI

Diserahkan Kepada Penguji

Sebagai Salah Satu Persyaratan untuk Mendapat Gelar Sarjana

di Program Studi Sastra Inggris

Departemen Bahasa dan Sastra

Fakultas Ilmu Budaya

Universitas Gadjah Mada

Yogyakarta

2020